

30

Up-to-the-Minute Fall Basics to Keep You in Stitches

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Accent on Autumn

Kinda Blue

Turn Up the Cool Factor
With the Hue of Blue

Cable Ready

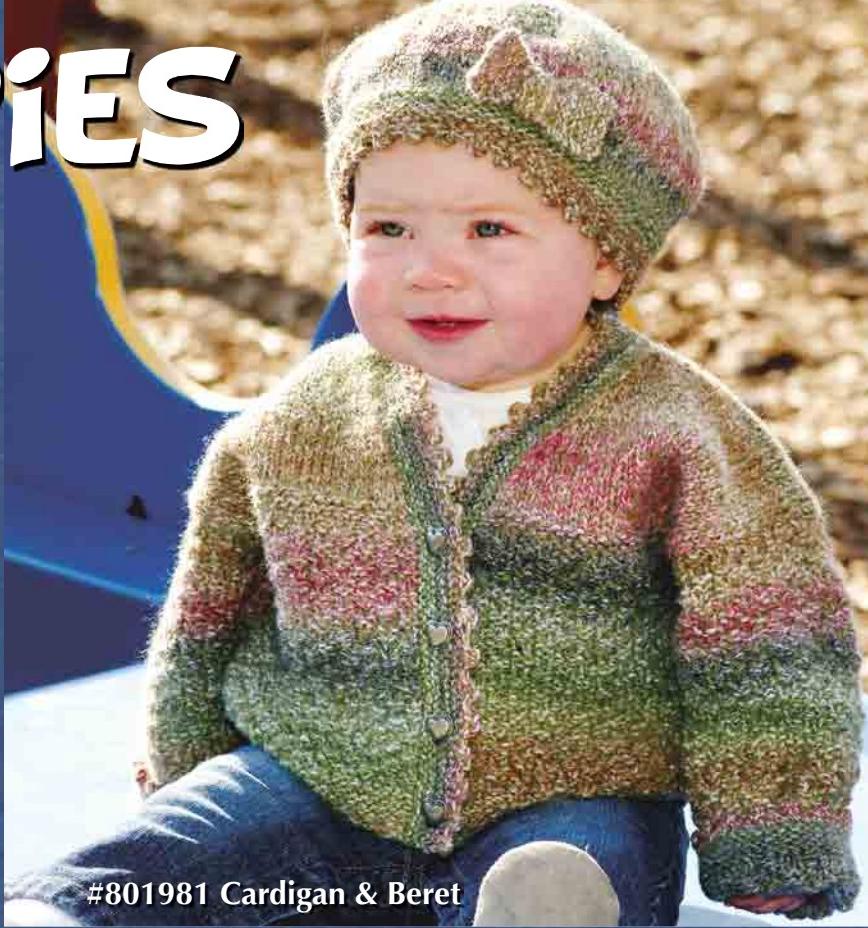
Explore the Wild
Twists & Turns

Structured Elements

Create a Solid Foundation
Of Fall-Weather Basics

École Militaire, page 20

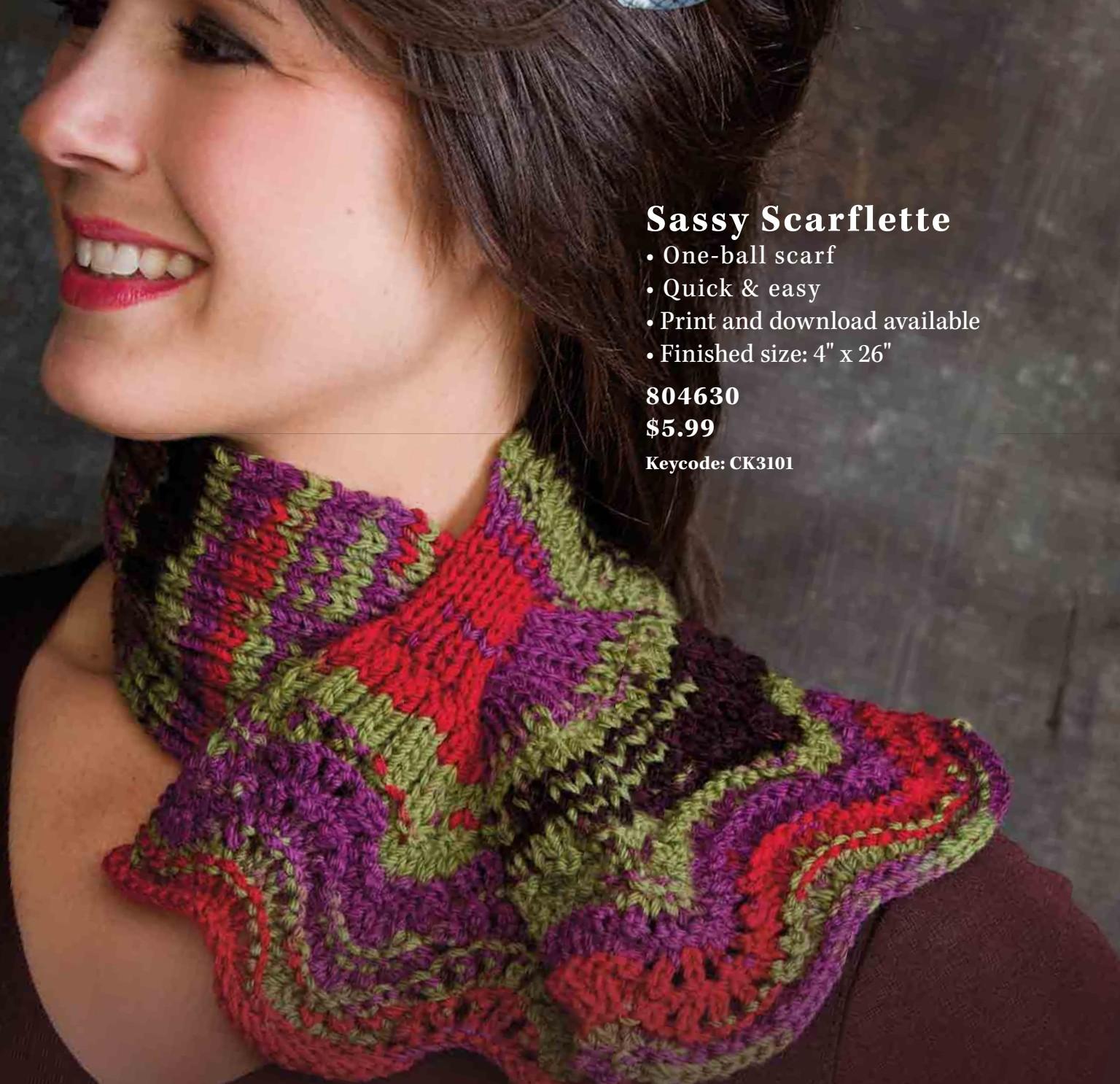
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Structured Elements

13 Directional Rib Cardigan

Try this on for size: a pleasing-to-the-eye cardigan with horizontal and vertical rib stitching.

14 Basically Brioche

This easy-to-wear piece is just the solution for early autumn layering.

16 Graphic Coatigan

You'll be wearing this bulky-weight coatigan with easy construction before the first snowfall.

Cable Ready

19 Twist & Turns Cables

Blend beautifully with the fall foliage wearing this striking central-cabled piece.

20 École Militaire

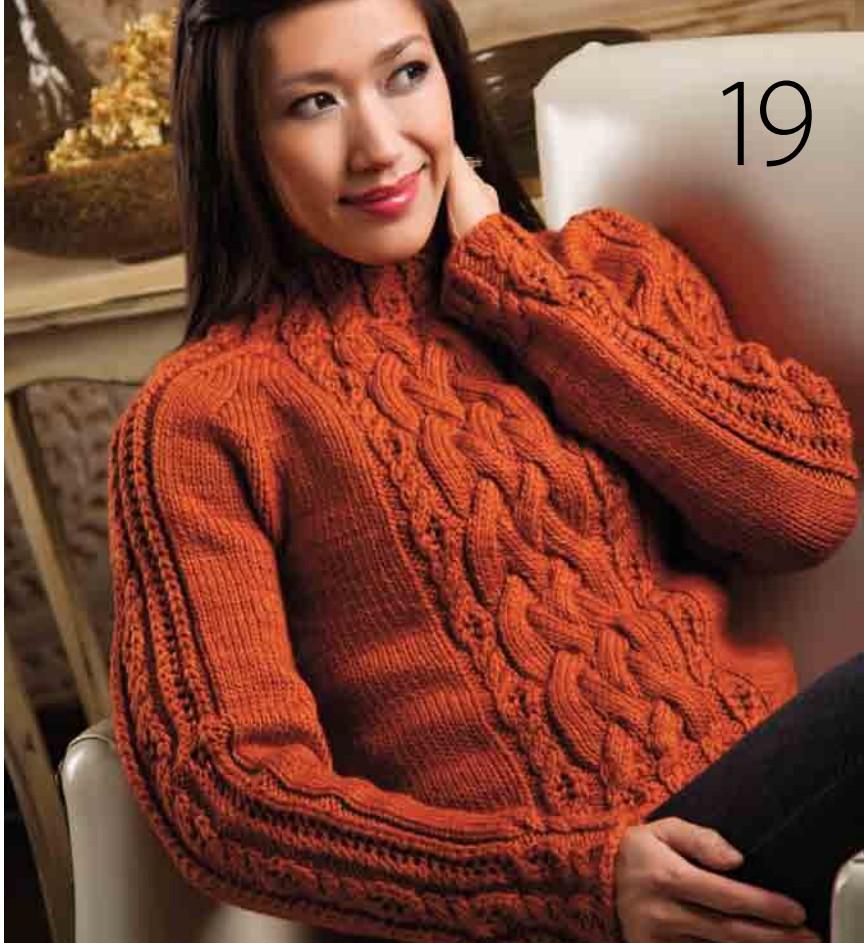
Project a simple statement of style in this double-breasted cardigan with classic cable work.

22 Appalachia

This seamless creation with allover cables and dramatic cowl is the perfect layering piece.

24 Easy Cabled Cowl

Get in the mood for cables with this dreamy cowl.



26 Side-to-Side Style

A touch of alpaca in this fashionable vest makes it the perfect layering piece.

Comforts of Home

33 Pumpkin Spice

These pillows are the perfect accent that your living room deserves this fall.

34 Horseshoe Throw

This super-soft throw is sure to become a family favorite.

38 Colorwork Coasters

Learn how to make these easy coasters in four different stranded colorwork designs.

The North Woods

42 White Mountain Kimono Coat

With an asymmetrical closure and a deceptively simple slip-stitch pattern, you'll enjoy making this enchanting coat.

44 Spring Into Fall

This inspiring coat is a feast for the eyes with artfully designed stranded colorwork.

46 Colorado Fall

With effortless style and easy care, this shrug captures the season in a simple slip-stitch pattern surrounded by easy ribbed stitching.

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13

48 Bear Mountain Vest

This two-toned vest is just the right cover-up for a tranquil morning hike.



52

Kinda Blue

51 Blue Haze

You'll get more bang for your buck from this cowl with a variety of wearing options.

52 Chunky Rib Trio

Everything good comes in threes! You'll love the clean and simple look of this ribbed threesome: boot covers, hat and fingerless mitts with sleek and simple ribbed accents.

54 I-Cord Panache Scarflette

Add a touch of drama to your neckline with this cleverly designed scarflette.

ARTICLE OF INTEREST

36 First Fair Isle

An Introduction to Stranded Colorwork Knitting

In her insightful article, Lisa Ellis shows you just how easy this timeless technique is.

Cute Confections

57 Bear Tracks

It's hard to imagine if those little ones could get any more adorable, but with bear ears and paw-print pockets, cute just got even cuter!



57

60 Bambina Elegante

Today's mom is looking for new treatments in texture and color. With simple shaping, this makes the perfect quick knit baby shower gift!

62 Arthur the Alien

This friendly little creature has decided to make a visit to Earth just in time for you to make those special holiday gifts!

DEPARTMENTS

Editor's Letter, 6

Creative Letters, 7

Fresh Picked Knits, 8

Book Reviews, 10

Yarn & Notions Resource Guide, 89

Knit Techniques, 92

Knitting Class, 94

Standard Abbreviations, 95

Standard Yarn Weight System, 95

Skill Levels, 95

Crochet Class, 97

In This Issue, 98

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Watching the foliage change to a mix of the vibrant colors of autumn is a visual celebration of color that I look forward to with anticipation.

When fall approaches, I often think of the endless color and texture variations found in nature. There isn't a better time of year that we can draw our inspiration from and apply to our knitted creations!

For this September issue, I decided to take advantage of the great outdoors, and capture the essence of autumn. In Structured Elements, you'll find an alluring selection of coats and cardigans to suit your taste. The Spring Into Fall coat is the quintessential example of stranded color work, with its elaborate display of pattern and color. This coat will keep you knitting happily through the coming months.

If you can't wait to tackle that gift-giving list, take a look at the selection of cowls and scarflettes to choose from. Laura Bryant's Blue Haze moebius cowl is a true attention-getter. There's no better way to give than through your love of knitting, and we've got a variety of options that you'll be able to whip up in no time.

With this issue, you'll find some new techniques you may want to try for the first time. In our First Fair Isle article, Lisa Ellis introduces you to some simple methods for embarking on this timeless technique. If cables are your fancy, you'll get your fill in Cable Ready, packed with intriguing cable variations meandering every which way.

And finally, if you seek something extra-special for the little ones in your life, Cute Confections fits the bill with our extra-terrestrial visitor, Arthur the Alien. You'll also be delighted by the darling Bear Tracks hooded cardigan, equipped with paw prints and the most lovable little bear ears too!

So relax, sip some hot cider, enjoy the fall foliage and cast on for some knitting adventures during the chilly months ahead!

Let's keep it colorful!

PS. Go to CreativeKnittingMagazine.com to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your e-mail address, and you have full access to those extra patterns! Newsstand buyers can sign in with the limited-time code of KD8339. See page 29 for more info!

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Executive Editor Kara Gott Warner

Art Director Brad Snow

Publishing Services Director Brenda Gallmeyer

Editorial Assistants Sarah Hollman, Laurie Lehman

Assistant Art Director Nick Pierce

Copy Supervisor Deborah Morgan

Copy Editors Emily Carter, Sam Schneider

Technical Editors Charlotte Quiggle, E.J. Slayton,
Kathy Wesley

Technical Artist Debra Kuntz

Production Artist Supervisor Erin Augsburger

Graphic Artists Debby Keel, Edith Teegarden

Production Assistants Marj Morgan,
Judy Neuenschwander

Photography Supervisor Tammy Christian

Photography Matthew Owen

Photography Assistants Shane Pequignot,
John M. Ruzich

Photo Stylists Tammy Liechty, Tammy Steiner

Makeup Artist/Hair Stylist Amy Isch
ajisch@adamswells.com

Chief Executive Officer David McKee

Publisher Mike Klansek

VP Product Michele Fortune

VP Marketing Greg Deily

Magazine Marketing Director Scott Moss

Newsstand Consultant Angelo Gandino

How to Contact Us

Internet: CreativeKnittingMagazine.com

Mail: Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755

Email: Customer_Service@CreativeKnittingMagazine.com

Telephone: (800) 829-5865

Include your full name, mailing address and daytime phone number.

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

Readers knit for friends and for comfort during difficult times.

I want to thank you for a great publication. Since my husband's deployment to Kuwait this past September, your projects help while away the hours waiting for his return. Right

now, I'm working on the Bella Sweater from the November 2010 issue, and it's almost finished. I just wanted to give you a heartfelt thanks for a wonderful magazine. I wait eagerly for each issue to arrive!

Cynthia Arnold, [VIA EMAIL](#)

*I'm so thrilled that the magazine has been a great comfort to you during your husband's deployment. I hope that you continue to find projects on the pages of *Creative Knitting* that allow you to happily knit the hours away until his return!*

—Kara



I love your magazine so much! From the November 2009 issue, I have made the Cabled Dog Sweater, Ribbed Lap Robe, Gift-Ready Bags, Starry Night sweater and the Keep Me Warm Set.

I was knitting the gloves for my niece at the bowling alley one night while

We welcome your comments, advice and ideas.

Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting Letters*, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

watching my husband bowl. A teenager came over and wondered if I could knit her a pair. Then, all of her friends wanted a pair, my friends from work and more family members just had to have them too! I've made so many, I have the pattern memorized!

Cyndi Jungkuntz, [VIA EMAIL](#)

What a wonderful way to share your love for knitting, and keep everyone warm too!

—Kara

I have subscribed to your magazine for years and have always made at least one pattern in each issue, but I tended to stay away from the intermediate patterns. However, when I saw the Fitted Fair Isle

pullover in your Chocolate & Vanilla chapter, November 2010, I just had to give it a try. The ribbing was a breeze, but after trying several times to keep up with the counts, I figured out a foolproof way not to miss a stitch. After using a regular marker at the end of the round, I simply placed a safety pin after finishing a repeat. That way, if I missed a stitch, I only had to go back to where I'd placed my pin. I didn't have to start over once. I can't wait to pull out my past issues to test my new system!

Mary Felton, [VIA EMAIL](#)

The wonder of safety pins. What a great tip. Three cheers for Mary!

—Kara

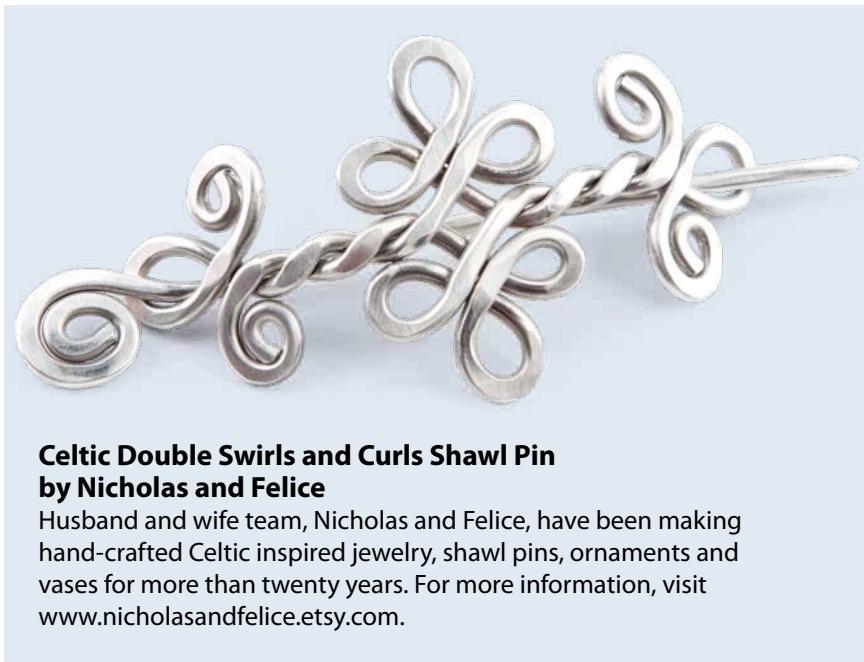


Get Closure

We've made choosing the right closure effortless with these authentically styled handcrafted creations.

Handcrafted Glass Shawl Pins by Moving Mud

Located in Mad River Valley, Vt., Moving Mud creates original, handcrafted glass buttons, closures, cufflinks, shawl pins, buckles, pendants and custom-made items. No two pieces are alike. To find out more about these products, visit www.movingmud.com.



Celtic Double Swirls and Curls Shawl Pin by Nicholas and Felice

Husband and wife team, Nicholas and Felice, have been making hand-crafted Celtic inspired jewelry, shawl pins, ornaments and vases for more than twenty years. For more information, visit www.nicholasandfelice.etsy.com.

Cinnamon Slice Shawl Pin made from Seed, Stem & Bark by Jul Designs

Designer and founder Laura Bellows, and co-designer Agus Astradhi create accessories made from unconventional materials. Designs are made by hand in Bali and in the United States. For more information, visit www.juldesigns.com.



Art is in the details: This uncommon and refreshing collection of buttons of every shape and size will brilliantly accent your finished knits.



**Nicky Epstein Button Collection by
JHB International**

Renowned author, teacher and knitwear designer Nicky Epstein has partnered up with JHB to create a whimsical new collection of silver and brass buttons. To find out more, visit your local yarn shop, or visit www.buttons.com.



Bejeweled and Bedazzled Button Assortment

Glass artist Kathleen Kroeger and her son create glass buttons and closures all precision cut and shaped. Many pieces include dichroic art glass. Kathleen can custom-color buttons to match your knitted garments. For information about her work, visit www.bejeweled-bedazzled.ca.

A real potpourri of knitting awaits your reading pleasure!

A Knitter's Home Companion

(STC Craft, 160 pages, \$17.95)

By Michelle Edwards

You can't knit all the time. Sometimes you'd like to give your hands a break and just read about knitting. In *A Knitter's Home Companion*, knitter-essayist Michelle Edwards shares stories about knitters and their relationships, along with recipes and simple knitting patterns. Motherhood, Home, Community and Legacy are the four chapters that neatly sum up the ways that knitting connects us to others.

Michelle Edwards is an essayist for Lion Brand Yarn Company's e-newsletter, where she connects with knitters and crocheters from all over the world; she knows knitters! Reading *A Knitter's Home Companion* is like hanging out with your best knitting buddy, sharing cooking tips and knitting patterns while having a cup of tea and talking about the kids. Settle in for a cozy read.

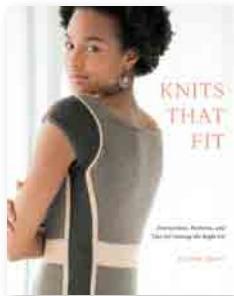


Knits That Fit

(Potter Craft,
144 pages,
\$22.99)
Edited by
Potter Craft

One of the most important reasons for knitting your own sweaters is so they'll fit your body. So often knitters don't stop and think before blindly following a pattern and then are disappointed when the sweater doesn't fit. *Knits That Fit* aims to change that by offering specific examples of how and where to make changes and adaptations to sweater patterns to achieve a custom fit.

The first chapter draws on the experience of expert Sally Melville in making modifications to a pattern and making the most of the sweater's shape, as well as what to wear with your sweater. Jillian Moreno and Amy Singer weigh in on choosing yarn for a better fit and tips for bigger knitters. After digesting this crucial information, you'll be ready to move on to make one



of the 23 patterns from well-known designers, including Lily Chin, Annie Modesitt, Berta Karapetyan and others. While some of the sweater patterns have appeared in other Potter Craft books, they appear here because they are especially well-suited for a flattering, shapely and customized fit. Knitters no longer willing to blindly follow a pattern will find this a good reference.

60 Quick Baby Knits: Blankets, Booties, Sweaters & More in Cascade 220 Superwash

(Sixth & Spring Books, 176 pages, \$17.95)

Gift-knitting for baby is almost always rewarding: The items are small and quick to knit, the mom is usually thrilled, and the recipient looks adorable in your creation. In *60 Quick Baby Knits* you'll find a treasure trove of easy-care, affordably charming projects for your favorite baby. While the yarn used in all the projects, Cascade 220 Superwash, is perfectly suited for these projects, you could substitute any washable worsted-weight yarn, including yarn currently in your stash.

The projects range from easy and cute to intermediate and super-cute. The hooded Sweet Pea Cardigan (#14) is endearing, and the Sheep Hat (#2) just might be up-sized to fit an adult in my household sometime soon. With 60 projects in all, this may be the only baby-pattern book you'll need for quite some time.

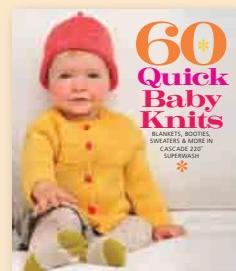
Loop-d-Loop Lace

(STC Craft, 160 pages, \$29.95)

By Teva Durham

Teva Durham is one of those rare designers who can take simple ideas, combine them, and turn them on their ears. In her third book, *Loop-d-Loop Lace*, she uses modern yarns and silhouettes together with classic lace patterns to create more than 30 stunningly stylish items. Teva's fashion sense is amazing, and while these garments would be at home on a runway, they'd look just as great on a trip to the farmer's market. And don't think this lace has to be knit on tiny needles! There are bulky-knit items here, and lots of tweedy lace (or is that lacy tweeds?).

Adrian Buckmaster's beautiful photography deserves mention, as does the photo styling and layout, all of which combine to make this not only a nice knitting-pattern book, but a delight for the eyes, as well. Treat yourself to some novel lace designs today.





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Structured Elements

Build your winter wardrobe around this tailored collection of designs to create a solid foundation of warm basics.

Design by
JODI SNYDER
COURTESY OF
PLYMOUTH YARN COMPANY

SIZED TO
2X



This brilliantly simple cardigan utilizes horizontal and vertical rib stitching as an interesting design element, creating an aesthetically pleasing result.

Directional Rib Cardigan

Skill Level INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Sizes

Chest: 36 (40, 44, 48, 52) inches

Length: 27 (27½, 28, 28½, 29) inches



Materials

- Worsted weight yarn* (218 yds/ 100g per skein): 7 (8, 8, 9, 9) skeins gold #38
- Size 6 (4mm) needles
- Size 7 (4.5mm) straight and 32-inch circular needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- Stitch marker

*Sample project was completed with Worsted Merino Superwash (100% superwash fine merino wool) from Plymouth Yarn Co.

Gauge

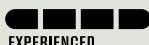
22 sts and 26 rows = 4 inches/ 10cm in Twisted Rib pat with larger needles.

20 sts and 26 rows = 4 inches/ 10cm in St st with larger needles.

To save time, take time to check gauge.

CONTINUED ON PAGE 64

Basically Brioche

Skill Level  EXPERIENCED

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (42½, 45¾, 49, 54) inches
Length: 23 (23½, 23 ¾, 24, 24½) inches

Materials

- Worsted weight yarn* (110 yds/65g per ball): 11 (12, 13, 14, 15) balls orange/green/purple #299
- Size 7 (4.5mm) 16- and 36-inch circular and straight needles or size needed to obtain gauge
- Stitch holders
- 22-inch separating zipper



*Sample project was completed with Silk Garden (45% silk/45% mohair/10% lambswool) from Noro.

Gauge

15 sts and 24 rows = 4 inches/10 cm in Brioche st pat.

To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by inserting LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

Pattern Stitch

Brioche St (multiple of 2 sts + 2)

Note: Work 2 rows on RS rows, then 2 rows on WS rows. Yo's do not count as sts.

Row 1 (RS): Sl 1, *sl 1, yo, p1; rep from * to last st, k1, do not turn; slide sts to other end of needle.

Row 2 (RS): Join 2nd ball of yarn, sl 1, *k2tog, sl 1, yo; rep from * to last st, k1, turn.

Row 3 (WS): With first ball of yarn, sl 1, *k2tog, sl 1, yo; rep from * to last st, k1, do not turn; slide sts back to right end of needle.

Row 4 (WS): With 2nd ball of yarn, sl 1, *sl 1, yo, p2tog; rep from * to last st, k1, turn.

Row 5 (RS): With first ball of yarn, sl 1, *sl 1, yo, p2tog; rep from * to last st, k1, do not turn; slide sts last to right end of needle.

Row 6 (RS): With 2nd ball of yarn, sl 1, take yarn to back, *k2tog, bring yarn to front, sl 1, yo, rep from * to last st; k1, turn.

Rep Rows 3–6 for pat.

Pattern Notes

Cardigan is worked in 1 piece to armholes, and then fronts and back are worked separately.

Circular needle is used to accommodate pattern stitch; do not join, work back and forth in rows.

Work all slipped stitches as slip 1 purlwise with yarn in front.

The right and wrong sides are indicated in pattern for ease in working pattern stitch. The pattern,

however, is reversible. It is suggested that the right side be marked with a safety pin or piece of yarn.

When sewing seams and inserting zipper, do so carefully if cardigan is to be reversible.

Body

Ribbing

With longer needle, cast on 138 (160, 172, 184, 204) sts.

Row 1 (RS): *P1, k1; rep from * across. Mark as RS row.

Rep Row 1 until ribbing measures 2 inches, ending with a WS row.

Work in Brioche St pat until body measures 15 inches, ending with a Row 4.

Right Front

Shape armhole

Note: Do not count yo's as sts.

Row 1 (RS): With first ball of yarn, sl 1, [sl 1, yo, p2tog] 15 (16, 18, 19, 21) times; k1, do not turn; place rem sts on spare needle—32 (34, 38, 40, 44) sts for right front.

Row 2 (RS): With 2nd ball of yarn, work in pat to last 2 sts, k2tog (armhole dec); turn—31 (33, 37, 39, 43) sts.

Row 3 (WS): With first ball of yarn, p2tog (armhole dec), work in pat across; do not turn—30 (32, 36, 38, 42) sts.

SIZED TO
2X

Row 4 (WS): With 2nd ball of yarn, p2tog (armhole dec), work in pat across; turn—29 (31, 35, 37, 41) sts.
Row 5 (RS): With first ball of yarn, work in pat to last 2 sts, k2tog (armhole dec); do not turn—28 (30, 34, 36, 40) sts.

Sizes large (extra-large)

Rep Rows 2 and 3—32 (34) sts.

Size 2X-large

Rep Rows 2–5—36 sts.

All sizes

Work even in established pat on rem 28 (30, 32, 34, 36) sts until armhole measures 6 (6½, 6¾, 7, 7½) inches, ending with 2 rows on RS.

Shape neck

Row 1 (WS): With first ball of yarn, sl 1, [k2tog, sl 1, yo] 8 (9, 9, 10, 10) times, k1, place rem 10 (10, 12, 12, 14) sts on holder; do not turn—18 (20, 20, 22, 22) sts on needle.

Row 2 (WS): With 2nd ball of yarn, work in pat across; turn.

Row 3 (RS): With first ball of yarn, p2tog (neck dec), work in pat across; do not turn—17 (19, 19, 21, 21) sts.

Row 4 (RS): With 2nd ball of yarn, p2tog (neck dec), work in pat to end of row; turn—16 (18, 18, 20, 20) sts.

Row 5 (WS): With first ball of yarn, work in pat to last 2 sts, k2tog (neck dec); do not turn—15 (17, 17, 19, 19) sts.

Row 6 (WS): With 2nd ball of yarn, work in pat to last 2 sts, k2tog (neck dec); turn—14 (16, 16, 18, 18) sts.

Work even in established pat until armhole measures 8 (8½, 8¾, 9, 9½) inches, ending with 2 rows on RS.

Next row (WS): With first ball of yarn, sl 1, [k2tog, p1] 6 (7, 7, 8, 8) times, k1—14 (16, 16, 18, 18) sts.

Next row: With 2nd ball of yarn, bind off. Break both balls of yarn.

Back

Shape armholes

Note: Do not count yo's as sts.

Row 1 (RS): Join first ball of yarn to sts on a spare needle [p2tog, k1]



Design by
SHIRLEY MACNULTY

Graphic Coatigan

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 39½ (43½, 47½, 51½, 55½) inches

Length: 32½ (33, 33¾, 33¾, 34) inches

Materials

- Chunky weight yarn* (103 yds/100g per skein): 9 (10, 11, 12, 13) skeins bing cherry #9151 (MC) and 5 (5, 6, 6, 7) skeins mostaza #9119 (CC)
- Size 10½ (6.5mm) 24-inch circular needle
- Size 11 (8mm) needles, and 1 extra needle for 3-needle bind-off, or size needed to obtain gauge
- Large stitch holders
- 4 pieces of contrasting-color yarn, each at least 6 inches long
- 3 (1¼-inch) buttons*
- Sewing needle and sewing thread to match buttons



*Sample project was completed with Peruvia Quick (100% Peruvian highland wool) from Berroco and La Mode buttons from Blumenthal Lansing Co.

Gauge

12 sts and 22 rows = 4 inches/10cm in Slip St pat with larger needles.

To save time, take time to check gauge.

With slip-stitch patterning, this bulky-weight piece will keep you looking as fashionable as ever on those extra-nippy days.

Pattern Stitch

Slip St (multiple of 2 sts + 1)

Row 1 (RS): With CC

k1, *sl 1 wyib, k1; rep from * across.

Row 2: With CC, k1, *sl 1 wyif, k1; rep from * across.

Rows 3 and 4: With MC, knit across.

Row 5: With CC, k2, *sl 1 wyib, k1; rep from * to last st, end k1.

Row 6: With CC, k2, *sl 1 wyif, k1; rep from * to last st, end k1.

Rows 7 and 8: Rep Rows 3 and 4. Rep Rows 1–8 for pat.

Beg pat, dec 1 st at each end of row by ssk at beg and k2tog at end on next row and then [every 4 inches] twice more, [every 3 inches] 4 times —59 (65, 71, 77, 83) sts.

Work even in pat until back measures 23½ (23½, 24, 23¾, 23¾) inches, ending with a WS row.

Mark armhole opening with a piece of contrasting-color

yarn at each edge. Continue to work in pat until back measures 9 (9½, 9¾, 10, 10¼) inches from yarn markers, ending with Row 3 or 7.

Tip Off

To brush up on the long tail cast-on, turn to page 94. If you're new to working a 3-needle bind-off method, turn to page 92 to see just how easy it is!

Pattern Notes

Slip all stitches purlwise.

Do not slip edge stitches when shaping, work in garter stitch.

Back

With larger needles and MC, using long-tail cast-on, cast on 73 (79, 85, 91, 97) sts.

Work 7 rows in garter st (knit every row), ending with a WS row.

Shape neck & shoulders

Knit across 20 (22, 24, 26, 28) sts, place on holder, bind off next 19 (21, 23, 25, 27) sts, knit across rem sts and place on another holder.

Pocket Linings

Make 2

With smaller needles and MC, cast on 15 (15, 17, 19, 21) sts. Work in

CONTINUED ON PAGE 68

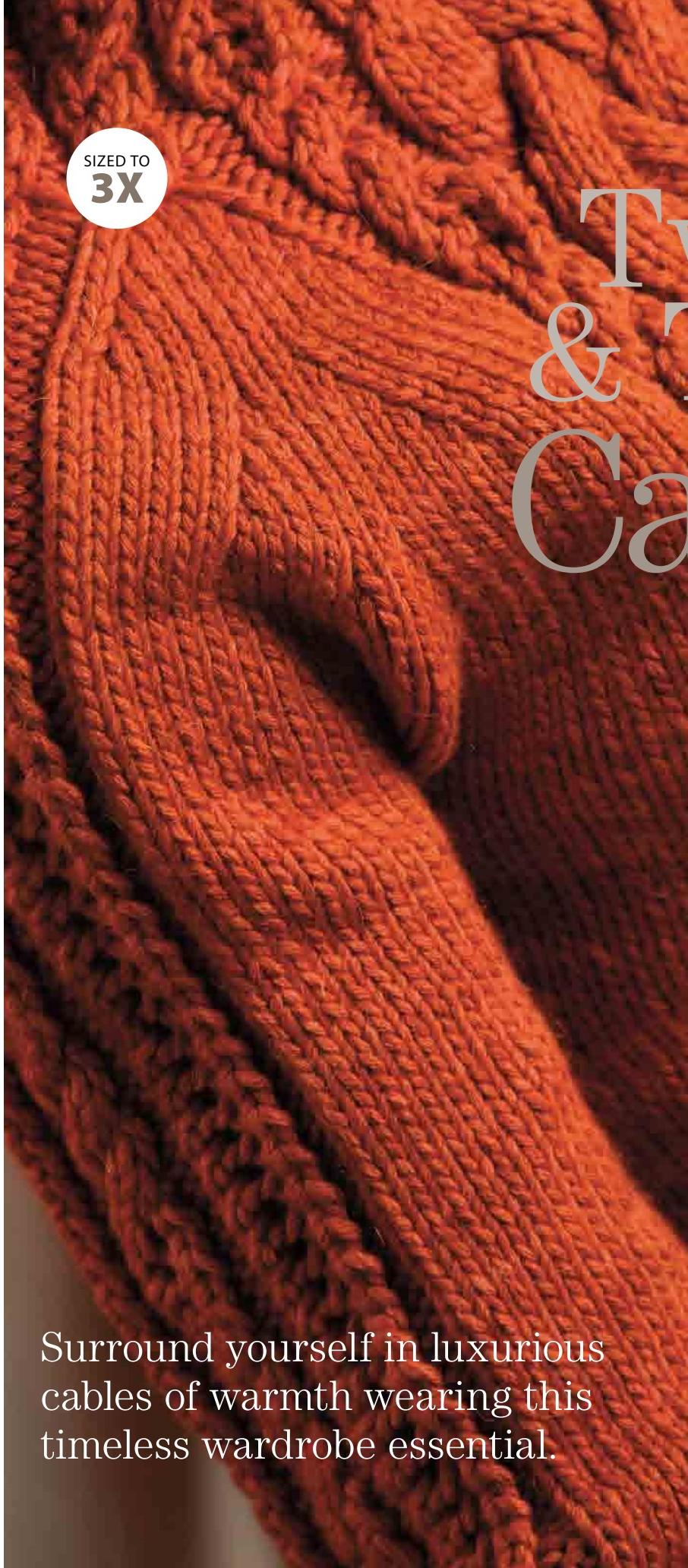
SIZED TO
2X



A woman with long dark hair is smiling warmly at the camera. She is wearing a thick, cable-knit orange sweater. Her right hand is resting against her cheek, and her left hand is tucked into the pocket of dark trousers. The background is softly blurred, showing what appears to be a living room setting.

Cable Ready

Explore the many twists
and turns that cable work
has to offer with this stellar
collection of designs styled to
make a lasting impression.



SIZED TO
3X

Design by
NANCY RIECK

Twists & Turns Cables

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (35, 38, 41, 44, 47) inches

Length: Customized

Materials

- Worsted weight yarn*
(100 yds/100g per ball):
8 (10, 11, 13, 14, 16) balls rusty orange #2010
- Size 7 (4.5mm) 24-inch and 32-inch (or longer) circular and set of double-point needles or size needed to obtain gauge
- Stitch markers, 1 in CC for beg of rnd
- Stitch holders
- Cable needle



*Sample project was completed with Worsted Hand Dyes (50% alpaca/50% merino wool) from Blue Sky Alpacas.

Surround yourself in luxurious cables of warmth wearing this timeless wardrobe essential.

CONTINUED ON PAGE 73

Design by
SILKA BURGOYNE

École Militaire

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 26 (27, 28, 29, 30) inches, including collar

Materials

- Worsted weight yarn* (110 yds/ 50g ball): 13 (14, 16, 17, 19) balls black cherry heather #23895
- Size 6 (4mm) set of double-point needles and 40-inch or longer circular needle or size needed to obtain gauge
- Size 8 (5mm) set of double-point needles and 40-inch or longer circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle
- 12 or 14 (1¼-inch) buttons (depending on size)

*Sample project was completed with Wool of the Andes (100% wool) from Knit Picks.

Gauge

- 20 sts and 38 rows = 4 inches/ 10cm in Garter St pat with smaller needles (after blocking).
- 20 sts and 26 rows = 4 inches/ 10cm in 3/2 Rib pat with smaller needles (after blocking and slightly stretched).
- 20 sts and 27 rows = 4 inches / 10cm in Small Cable pat with larger needles (after blocking).



MEDIUM

32 sts and 36 rows = 5½ inches/ 14cm in Cable Panel with larger needles (after blocking).

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Inc by making a backward loop over right needle.

Place marker

(pm): Place marker on RH needle as indicated.

Make 1 Left

(M1L): Bring tip of LH needle from front to back under strand between sts, p1-tbl.

Make 1 Right (M1R): Bring tip of LH needle from back to front under strand between sts, p1 in loop.

1/1 Left Twist (1/1LT): Slip 1 st to cn and hold in front, k1, k1 from cn.

1/1 Right Twist (1/1RT): Slip 1 st to cn and hold in back, k1, k1 from cn.

2/1 Left Purl Cross (2/1LPC): Slip 2 sts to cn and hold in front, p1, k2 from cn.

2/1 Right Purl Cross (2/1RPC): Slip 1 st to cn and hold in back, k2, p1 from cn.

2/2 Left Cross (2/2LC): Slip 2 sts to cn and hold in front, k2, k2 from cn.

2/2 Right Cross (2/2RC): Slip 2 sts to cn and hold in front, k2, k2 from cn.

Wrap and turn (W/T): On WS rows,

take yarn to back, sl next st to RH needle, bring yarn forward, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, sl next st to RH needle, take yarn to back, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked.

Tip Off

For extra help working the 3-needle bind-off, see page 92.

Pattern Stitches

Garter St (worked in rnds)

Rnd 1: Knit around.

Rnd 2: Purl around.

Rep Rnds 1 and 2 for pat.

3/2 Rib (multiple of 5 sts + 3)

SIZED TO
2X



Skill Level  INTERMEDIATE**Sizes**

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 30 $\frac{3}{4}$ (35 $\frac{1}{2}$, 38, 42 $\frac{3}{4}$, 47 $\frac{1}{2}$) inches
Length: 23 $\frac{1}{4}$ (23 $\frac{3}{4}$, 23 $\frac{3}{4}$, 23 $\frac{3}{4}$, 24 $\frac{1}{2}$) inches

Materials

- Sport weight yarn* (350 yds/ 113g per skein): 4 (4, 5, 5, 6) skeins fawn #240
- Size 2 (2.75mm) 29-inch circular needle
- Size 5 (3.75mm) 16- and 29-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle



*Sample project was completed with Top of the Lamb Sport (100% wool) from Brown Sheep Co.

Gauge

28 sts and 34 rows = 4 inches/10cm in Cable pat with larger needles.

21 sts and 30 rows = 4 inches/10cm in St st with larger needles.

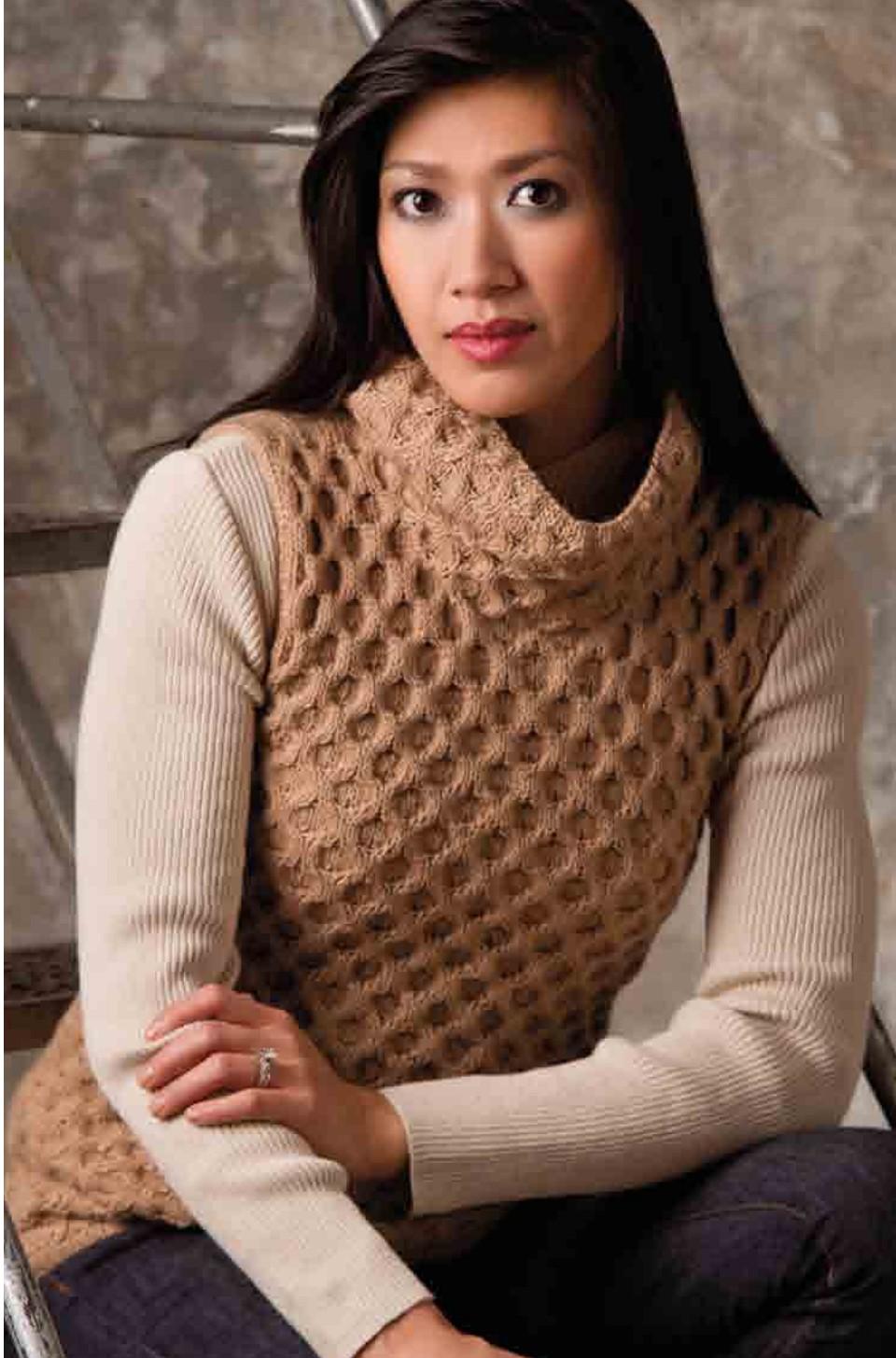
To save time, take time to check gauge.

Special Abbreviations

2/2 Left Cross (2/2 LC): Sl 2 to cn, hold in front, k2, k2 from cn.

2/2 Right Cross (2/2 RC): Sl 2 to cn, hold in back, k2, k2 from cn.

Wrap and turn (W/T): On WS rows, take yarn to back, sl next st to RH needle, bring yarn forward, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, slip next st to RH needle, take yarn to back, return slipped st (which is now wrapped)



Appalachia

This rustically chic design features an allover cable pattern that flares seamlessly at the neck into an exaggerated cowl.

to LH needle; turn, leaving rem sts unworked. On next row, work each wrap tog with wrapped st.

Pattern Stitch

Honeycomb Cable (multiple of 8 sts)

Rnd 1: *2/2RC, 2/2LC; rep from * around.

Rnds 2–6: Knit around.

Rnd 7: *2/2LC, 2/2RC; rep from * around.

Rnds 8–12: Knit around.

Rep Rnds 1–12 for pat.

Note: When working in rows, purl all WS rows.

Pattern Note

Garment is designed to be very close-fitting.

Body

With larger 29-inch circular needle, cast on 156 (180, 192, 216, 240) sts.

Mark beg of rnd and join without twisting.

Rnds 1–4: Knit around.

Rnd 5 (inc): *(K1, k1-tbl) in next st, k1-tbl, k3, (k1, k1-tbl) in next st, k1; rep from * around—208 (240, 256, 288, 320) sts.

Rnd 6: Knit around.

Beg Honeycomb Cable pat, work [Rnds 1–12] 10 times, then rep [Rnds 1–8] once more.

Sizes extra-small (small)

Rnd 9: K1, k2tog, k98 (114), ssk, k2, k2tog, k98 (114), ssk, k1—204 (236) sts (1 pat rep at each underarm dec to 6 sts).

Rnds 10–12: Knit around.

Tip Off

If Kitchener stitch leaves you scratching your head, page 93 will walk you through the steps. For more on short rows turn to page 92. And for extra help with an applied I-cord, see page 93.

Sizes medium (large, extra-large)

Rnd 9: K1, k2tog, k2, ssk, k2, k2tog, k114 (130, 146), [ssk, k2, k2tog, k2] twice, k112 (128, 144), ssk,

k1—248 (280, 312) sts (2 pat reps at each underarm dec to 6 sts).

Rnds 10–12: Knit around.

CONTINUED ON PAGE 76

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Design by
NAZANIN S. FARD

Easy Cabled Cowl

Skill Level INTERMEDIATE

Finished Size

12 inches high x 21 inches (circumference) unstretched

Materials

- Worsted weight yarn* (109 yds/50g per ball): 4 balls Peru #889
- Size 9 (5.5mm) 29-inch circular needle or size needed to obtain gauge
- Cable needle
- Stitch marker



*Sample project was completed with Lima (84% baby alpaca/8% wool/8% nylon) from Rowan.

Gauge

36 sts and 34 rnds = 4 inches/10cm in pat.

To save time, take time to check gauge.

Special Abbreviation

4/4 Left Purl Cross (4/4 LPC): Slip next 4 sts to cn and hold in front, (k2, p2) from LH needle, (k2, p2) from cn.

Pattern Stitch

Ribbed Cable (multiple of 16 sts)

Rnd 1 (RS): *K2, p2; rep from * around.



Give this cowl a try if you're a newbie to cables. With simple cable patterning, you'll enjoy getting the hang of this fun technique.

Rnd 2: *4/4 LPC, [k2, p2] twice; rep from * around.

Rnds 3, 4 and 5: Rep Rnd 1.

Rnd 6: *[K2, p2] twice, 4/4 LPC; rep from * around.

Rnds 7 and 8: *K2, p2; rep from * around.

Rep Rnds 1–8 for pat.

Note: A chart is provided for those preferring to work Ribbed Cable pat from a chart.

Cowl

Cast on 192 sts. Mark beg of rnd and join without twisting.

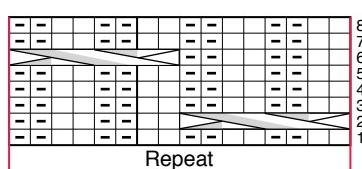
Beg pat and work until piece measures 12 inches from beg.

Bind off all sts loosely. Block to size. ■

STITCH KEY

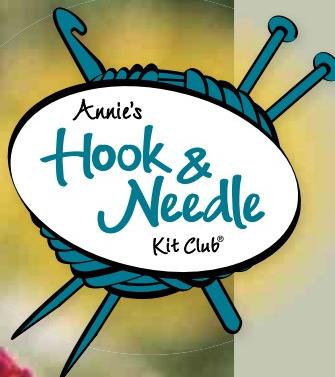
[]	K
[—]	P

4/4 LPC

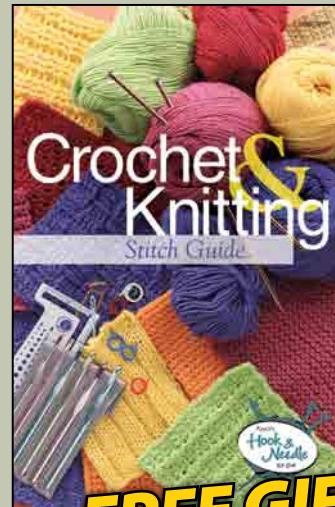


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Side-to-Side Style

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (43, 48, 53, 58) inches

Length: 13½ (14, 15, 15½, 16) inches

Materials

- Worsted weight yarn* (220 yds/ 100g per ball): 4 (5, 6, 7, 8) balls golden heather #CFW0018
- Size 8 (5mm) 29-inch circular needle and 2 double-point needles (for I-cord) or size needed to obtain gauge
- Stitch markers
- Cable needle



*Sample project was completed with Creative Focus Worsted (75% wool/25% alpaca) from Nashua Handknits.

Gauge

17 sts and 24 rows = 4 inches/

10cm in Moss st.

To save time, take time to check gauge.

Special Abbreviations

3/3 Left Cross (3/3LC): Slip next 3 sts to cn and hold in front, k3, k3 from cn.

3/3 Right Cross (3/3RC): Slip next 3 sts to cn and hold in back, k3, k3 from cn.

3/2 Left Purl Cross (3/2LPC): Slip next 3 sts to cn and hold in front, p2, k3 from cn.

Define yourself with style by wearing this side-to-side vest with horizontal plaits and diamonds.

3/2 Right Purl Cross (3/2RPC): Slip next 2 sts to cn and hold in back, k3, p2 from cn.

2/1 Left Cross (2/1LC): Slip next 2 sts to cn and hold in front, k1, k2 from cn.

2/1 Right Cross (2/1RC): Slip next st to cn and hold in back, k2, k1 from cn.

2/1 Left Purl Cross (2/1LPC): Slip next 2 sts to cn and hold in front, p1, k2 from cn.

2/1 Right Purl Cross (2/1RPC): Slip next st to cn and hold in back, k2, p1 from cn.

3/2 Right Cross (3/2RC): Slip next 2 sts to cn and hold in back, k3, k2 from cn.

Pattern Stitches

Moss St (any number of sts)

Row 1 (RS): *K1, p1; rep from * across, end k1 if working on an odd number of sts.

Row 2: Knit the knit sts and purl the purl sts.

Row 3: Purl the knit sts and knit the purl sts.

Row 4: Knit the knit sts and purl the purl sts.

Rep Rows 1–4 for pat.

Celtic Plait (panel of 25 sts)

Row 1 (RS): K3, [p4, 3/3LC] twice, p2.

Row 2: K2, [p6, k4] twice, p3.

Row 3: [3/2LPC, 3/2RPC] twice, 3/2LPC.

Row 4: P3, [k4, p6] twice, k2.

Row 5: P2, [3/3RC, p4] twice, k3.

Row 6: Rep Row 4.

Row 7: [3/2RPC, 3/2LPC] twice, 3/2RPC.

Row 8: Rep Row 2.

Rep Rows 1–8 for pat.

Moss Diamond (panel of 11 sts)

Row 1 (RS): P2, 2/1RC, p1, 2/1LC, p2.

Row 2: K2, p3, k1, p3, k2.

Row 3: P1, 2/1RC, p1, k1, p1, 2/1LC, p1.

Row 4: K1, p3, k1, p1, k1, p3, k1.

Row 5: 2/1RC, p1, [k1, p1] twice, 2/1LC.

Row 6: P3, k1, [p1, k1] twice, p3.

Row 7: K2, p1, [k1, p1] 3 times, k2.

Row 8: P2, k1, [p1, k1] 3 times, p2.

Row 9: 2/1LPC, p1, [k1, p1] twice, 2/1RPC.

Row 10: K1, p2, k1, [p1, k1] twice, p2, k1.

Row 11: P1, 2/1LPC, p1, k1, p1, 2/1RPC, p1.

Row 12: K2, p2, k1, p1, k1, p2, k2.

Row 13: P2, 2/1LPC, p1, 2/1RPC, p2.

Row 14: K3, p2, k1, p2, k3.

SIZED TO
2X



Row 15: P3, 3/2RC, p3.

Row 16: K3, p5, k3.

Rep Rows 1–16 for pat.

Pattern Notes

Vest is worked from side-to-side. A circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Charts are included for those preferring to work cable patterns from a chart.

Back

Beg at right sleeve, cast on 48 (50, 52, 54, 56) sts.

Row 1 (RS): Beg with Row 1 and placing markers between panels, work 11 (13, 15, 17, 19) sts Moss st, 1 st rev St st (purl on RS, k on WS), 25 sts Celtic Plait, 1 st rev St st, 10 sts Moss st.

Rows 2–7: Work even in pat.

At end of Row 7, cast on 78 (82, 84, 88, 90) sts—126 (132, 136, 142, 146) sts.

Work new sts in panels, beg with Row 8 of Celtic Plait and Row 16 of Moss Diamond: 18 (22, 24, 28, 30) sts Moss st maintaining pat from sleeve, 1 st rev St st, 11 sts Moss Diamond, 1 st rev St st, 10 sts Moss st, 1 st rev St st, 25 sts Celtic Plait, 1 st rev St st, 10 sts Moss st.

Work even through Row 15 of 7th (8th, 9th, 10th, 11th) Moss Diamond, then bind off 78 (82, 84, 88, 90) sts at beg of next row—48 (50, 52, 54, 56) sts.

Continue sleeve panel as established for a total of 8 rows. Bind off in pat.

Left Front

Cast on and work as for back through Row 38 (46, 54, 62, 70)—126 (132, 136, 142, 146) sts.

Shape front neck

Maintaining pats as long as possible, bind off at neck edge (beg of RS rows) [4 (5, 6, 7, 7) sts] once, [4 (4, 5, 6, 6) sts] once, [3 (3, 4, 5, 5) sts] once, [3 (3, 3, 4, 4) sts] once, [2 (3, 2, 2, 2) sts] once, [2 (2, 2, 1, 2) st(s)] twice, then

[1 (1, 1, 1, 1) st] twice—104 (108, 110, 114, 116) sts.

At the same time, for sizes small (large, 2X-large), to avoid ending with a partial diamond, after completing 3rd (4th, 5th) diamond, work last 8 rows of Moss Diamond panel as follows:

Rows 1 and 5 (RS): P3, k5, p3.

Rows 2, 4 and 6: K3, p5, k3.

Rows 3 and 7: P3, 3/2RC, p3.

Row 8: K3, p5, k3.

After all neck shaping is completed, bind off all sts in pat.

Right Front

Cast on 48 (50, 52, 54, 56) sts.

Row 1 (RS): Beg with Row 1 and placing markers between panels, work 10 sts Moss st, 1 st rev St st, 25 sts Celtic Plait, 1 st rev St st, 11 (13, 15, 17, 19) sts Moss st.

Rows 2–8: Work even in pat.

At end of Row 8, cast on 78 (82,

84, 88, 90) sts—126 (132, 136, 142, 146) sts.

Work new sts in panels, beg with Row 8 of Celtic Plait and Row 16 of Moss Diamond: 10 sts Moss st, 1 st rev St st, 11 sts Moss Diamond, 1 st rev St st, 10 sts Moss st, 1 st rev St st, 25 sts Celtic Plait, 1 st rev St st, 18 (22, 24, 28, 30) sts Moss st, maintaining pat from sleeve. Work even through Row 39 (47, 55, 63, 71).

Shape front neck

Maintaining pats as long as possible, bind off at neck edge (beg of WS rows) [4 (5, 6, 7, 7) sts] once, [4 (4, 5, 6, 6) sts] once, [3 (3, 4, 5, 5) sts] once, [3 (3, 3, 4, 4) sts] once, [2 (3, 2, 2, 2) sts] once, [2 (2, 2, 1, 2) st(s)] twice, then [1 (1, 1, 1, 1) st] twice—104 (108, 110, 114, 116) sts.

At the same time, for sizes small (large, 2X-large) to avoid ending with a partial diamond, after

completing 3rd (4th, 5th) diamond, work last 8 rows of Moss Diamond panel as follows:

Rows 1 and 5: P3, k5, p3.

Rows 2, 4 and 6: K3, p5, k3.

Rows 3 and 7: P3, 3/2RC, p3.

Row 8: K3, p5, k3.

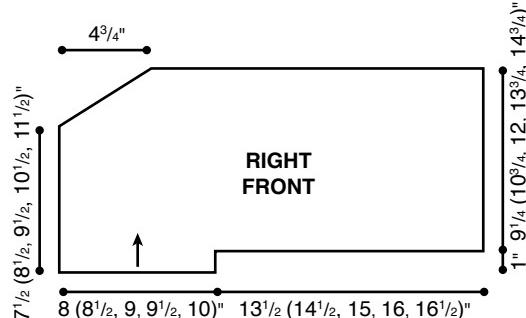
After all neck shaping is completed, bind off all sts in pat.

Ties

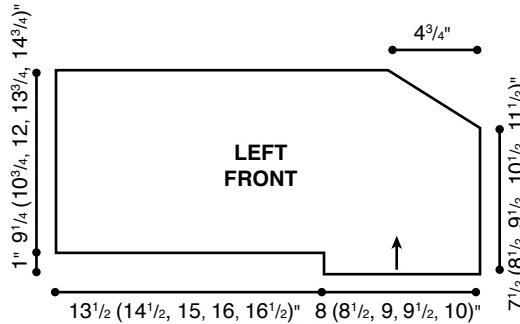
Using dpn, RS facing, pick up and knit 6 sts at neck edge (in center of plait), *slip sts to other end of needle, pull yarn across back, k6; rep from * until l-cord measures approx 8 inches. Slip sts to other end of needle, k2tog across, pull yarn through rem 3 sts and fasten off. Rep for other side.

Assembly

Sew shoulder, underarm, and side seams. Block lightly if needed. ■

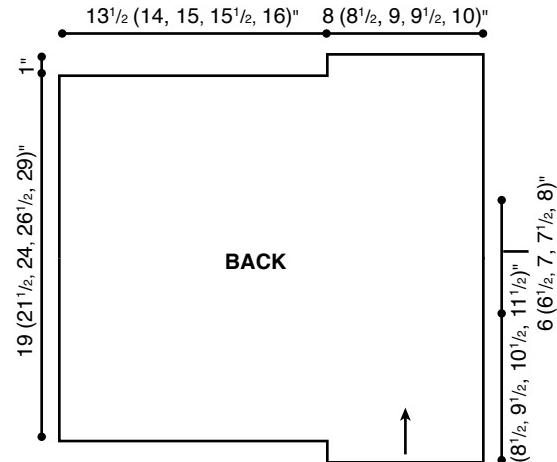
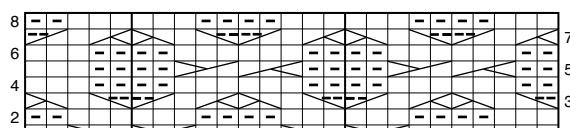
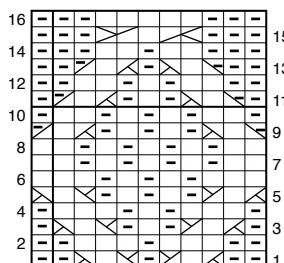


Note: Arrow indicates direction of knitting.



Note: Arrow indicates direction of knitting.

STITCH KEY	
□	K on RS, p on WS
■	P on RS, k on WS
☒☒	2/1 LC
☒☒	2/1 RC
☒☒	2/1 LPC
☒☒	2/1 RPC
☒☒☒	3/2 RC
☒☒☒	3/2 LPC
☒☒☒	3/2 RPC
☒☒☒☒	3/3 LC
☒☒☒☒	3/3 RC



Note: Arrow indicates direction of knitting.

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Comforts of Home

Turn up the comfort factor with luxurious adornments for your abode. Treat yourself to a restful evening wrapped in the warmth of a decadently soft afghan, or delight in crafting pillows that add the flavor of fall to your décor.

Design by
MICHELLE TREESE

Pumpkin Spice



Give your living room a quick autumn pick-me-up with this easy and portable project.

Skill Level 
EASY

Finished Size

13 x 13½ (17 x 17½) inches, without pillow form. Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Materials

- Worsted weight yarn* (220 yds/ 100g per skein): 4 (5) skeins brown heather #2453
- Note: Yarn amount is sufficient for 2 pillows of the same size.
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Size H-8 (5mm) crochet hook
- 16- (20-) inch pillow form (for sample pillows, pillow forms were covered with fabric to match yarn)



*Sample projects were completed with 220 Wool Heathers (100% Peruvian Highland wool) from Cascade Yarns.

Gauge

19 sts and 22 rows = 4 inches/ 10cm in Lacy Leaf pat.

18 sts and 34 rows = 4 inches/ 10cm in garter st.

To save time, take time to check gauge.

Special Abbreviation

Knit in front, back and front

(**kfbf**): Knit in front and back and front again of next st to inc 2 sts.

CONTINUED ON PAGE 90

Design by
AMY POLCYN

Horseshoe Throw

Skill Level 
EASY

Size

46 x 58 inches

Materials

- Bulky weight yarn* (54 yds/ 50g per skein): 29 skeins brown #23
- Size 13 (9mm) 32-inch circular needle or size to obtain gauge
- Cable needle



*Sample project was completed with Aurora Bulky (100% extrafine merino wool) from Karabella Yarns.

Gauge

13 sts and 16 rows = 4 inches/ 10cm in Horseshoe Cable pat. To save time, take time to check gauge.

Special Abbreviations

2/2 Right Cross (2/2RC): Slip 2 sts to cn and hold in back, k2, k2 from cn.

2/2 Left Cross (2/2LC): Slip 2 sts to cn and hold in front, k2, k2 from cn.

Stitch Pattern

Horseshoe Cable (multiple of 8 sts):

Rows 1, 3 and 5 (RS): Knit across.

Row 2, 4 and 6: Purl across.

Row 7: *2/2LC, 2/2RC; rep from * across.



Take the chill off and cuddle up with this soft and warm throw on those cold, wintry nights.

Row 8: Purl across.
Rep Rows 1–8 for pat.

Afghan

Cast on 142 sts.

Row 1: K2, *p2, k2; rep from * across.

Row 2: P2, *k2, p2; rep from * across.

Rep Rows 1 and 2 until rib

measures 1½ inches, inc 2 sts by
knitting in front and back of st
evenly on last row—144 sts.

Change to Horseshoe Cable pat
and work even until piece measures
approx 56½ inches from beg.

Rep Row 1, dec 2 sts by k2tog
evenly across—142 sts.

Continue in rib pat for 1½ inches.
Bind off.



Side borders

With RS facing, pick up and knit
174 sts along side edge of afghan,
picking up at a rate of 3 sts for
every 4 rows.

Rep Rows 1 and 2 of afghan for

1 inch. Bind off in pat.

Rep on opposite side.

Finishing

Block lightly. ■

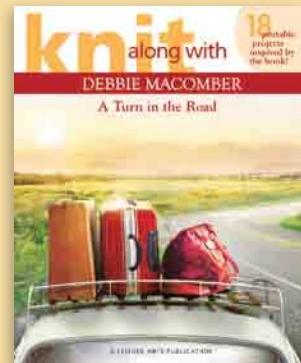
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First Fair Isle

An Introduction to Stranded Colorwork Knitting

I get this question all the time as a knitting instructor: "What is Fair Isle knitting?" With fancy names like Jacquard and Fair Isle and not-so-fancy names like Stranded knitting, it's no wonder the question comes up all the time. Not all stranded color knitting follows Fair Isle rules or patterns—other stranded color knitting may use more than 2 colors, carry the yarns more than 5 sts, and used different patterning than that unique to Fair Isle. Stranded is a literal name for the strands that Fair Isle produces. Fair Isle is the traditional name, named after a small island off the coast of Scotland where knitters were known for their skill with the technique. There are other color knitting techniques, like intarsia and mosaic knitting; however, Fair Isle is the most common and the best technique to learn first. Fair Isle uses only 2 colors per row and alternates colors frequently to create small patterns of color—usually changing every 5 stitches or fewer. This keeps the floating strands shorter in length and more manageable. Fair Isle is always worked in stockinette stitch and most commonly worked in rounds,

which is actually easier than worked flat in rows. The yarn that is not being worked is carried along the back of the work (see Photo 1), creating floating bars or strands, hence the name Stranded knitting. Since two colors of yarn are being carried across the row or round, the project is dense and twice as thick. This technique is ideal for sweaters, hats and mittens; however, the knitted project has less give and elasticity for the very same reason.

Reading Fair Isle Charts

All Fair Isle color patterns are charted. Charts will lay out the design and colors used. In most cases, the colors will be assigned numbers or letters, color A, B, C and so on. The chart will be condensed to show the repeat pattern. So if the chart is 10 stitches and the hat is 100 stitches, you would work the chart 10 times. To read a chart in the round, begin in the bottom right-hand corner of the chart and go from right to left. Round 2 and every round after that will begin on the next row up and again, work from right and go left. If the project is worked flat in rows, row 2 will begin on the 2nd row of the chart and

will be worked left to right. The easiest way to remember this is that the chart follows your knitting—in the round, always right to left and flat, zigzag from right to left and left to right. Rows or rounds are indicated on column sides and the stitch count is shown on the bottom row, always numbered from right to left.

Knitting in Fair Isle

Beginning with the main color used in the project, work in pattern to the new color on the chart. Then, without dropping the main color, bring the new color into position to knit into the next stitch by simply draping the yarn over the needle (see Photo 2). Continue to work the chart as instructed, dropping each yarn that is no longer needed for that next stitch and picking up the new yarn and knitting with it. Give the yarn enough slack to reach across the last used color.

Carrying the Yarn

When knitting in Fair Isle, I always like to carry the main color over the contrasting color and the contrasting color always under the main color. By doing this, the wrong side of the



FLOATS ON WRONG SIDE



ADDING NEW COLOR



NEW COLOR TWISTED AROUND LAST COLOR USED

project will have a cleaner appearance, and it also prevents the yarns from twisting around each other and creating a tangled mess. When working flat, since the yarns zigzag back and forth, the new color needs to be twisted around the last color used on that next row to prevent a hole (see Photo 3). When working in rounds, the yarns are always worked in the same direction so this is not an issue.

Preventing the Dreaded Pucker

Since we are working with 2 colors and carrying the second color over as many as 5 stitches, it is easy to pull the floating strands too tight—thus creating a pucker. Pockers cannot be stretched out during blocking so be sure to be loose when carrying the new color over. By keeping the stitches on the right-hand needle spread apart instead of in a tight bunch, this will help keep the floats loose. This is one case where carrying the yarn loosely is admired! When Fair Isle knitting in the round, a trick is to keep the right



Avoid pockers by spreading out stitches used

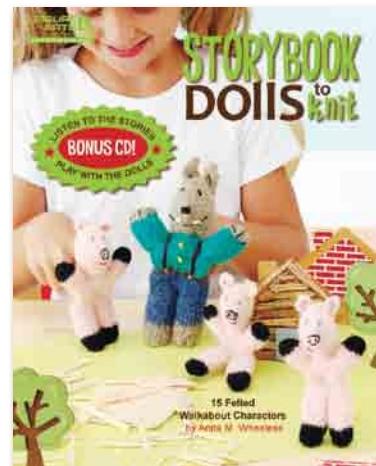
side of the work on the inside and the wrong side (floating bars) on the outside. This will stretch the work and keep the strands loose.

Correcting Mistakes

Should you miss a stitch in the Fair Isle chart, it can easily be fixed by duplicating a stitch over the error with the correct color. It's a flawless technique that even advanced knitters are known to use!

Once you learn Fair Isle knitting, you'll be open to the new world that colorwork knitting has to offer. ■

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Design by
LISA ELLIS

Skill Level 
INTERMEDIATE

Finished Size
4 x 3½ inches

Materials

- Worsted weight yarn* (200 yds/100g per skein): 1 skein each sandy beach #SW60 (A), charcoal heather #SW04 (B), mysterious fuchsia #SW27 (C), navy night #SW58 (D) and pecan toffee #SW182 (E)
- Size 6 (4mm) needles or size needed to obtain gauge

*Sample projects were completed with Lamb's Pride Superwash (100% wool) from Brown Sheep Co.



QUICK
**KNIT
GIFT**

Colorwork Coasters

Try out your new skills with a choice of four coaster pattern designs. Add a splash of color to your table or give them as a thoughtful holiday gift.

Gauge

20 sts and 21 rows = 4 inches/
10cm in St st pat.
Exact gauge is not critical to
this project.

Pattern Notes

Coasters are worked flat in rows,
using stockinette stitch for Fair
Isle pattern and garter stitch for
the edge. A back is made in garter
stitch and sewn to wrong side of
the coaster to hide strands of yarn
and provide a finished look to the
coaster.

Cut yarns after they have been
used in the chart, leaving a 3-inch
tail to weave in later.

Coaster Front

Note: Follow Fair Isle chart of choice,
attaching colors as needed.

With A, cast on 21 sts.

Row 1 (RS): Work Row 1 of chart
from right to left.

Row 2 (WS): Work Row 2 of chart
from left to right.

Continue following chart in same
manner, attaching B, C and D as
indicated, until all rows of chart
are complete.

Bind off all sts loosely.

Coaster back

Using color of choice, cast on 18 sts.

Rows 1–29: Knit across.

Bind off all sts loosely.

Finishing

Wet-block coasters to size. Allow to
dry completely.

Pin backing to wrong side of
coaster and with color of choice,
whipstitch front and back tog. ■

CHARTS ON PAGE 85

new colorways!

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The North Woods

With the backdrop of vibrant autumn colors to ignite the senses, now is the time to embark on projects that will keep you fashionably warm as the fall winds start to blow.





White Mountain Kimono Coat

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (44, 48, 52, 56) inches (buttoned)

Hip: 44 (48, 52, 56, 62) inches

Length: 32 inches

Materials

- Chunky weight yarn*
(126 yds/100g per skein):
24 (27, 28, 33, 34) skeins crag
#809 (MC), 3 skeins amber #815
(A) and 1 skein polar #801 (B)
- Size 10 (6mm) 2 double-point needles
- Size 10½ (6.5mm) 36-inch circular needle
- Size 11 (8mm) 36-inch circular needle or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- Stitch holders
- 4 (1½-inch) buttons (3 on left front and 1 inside right front)
- 3 small buttons as backing for front buttons (optional)



*Sample project was completed with Cocoon (80% merino wool/20% kid mohair) from Rowan.

Gauge

16 sts and 19 rows = 4 inches/
10 cm in Flower Slip St pat with 2
strands of yarn and size 11 needles.
To save time, take time to
check gauge.

Special Abbreviation

Knit in front and back (kfb): Inc 1 by knitting in front and then in back of next st.

Pattern Stitch

Flower Slip St (multiple of 8 sts + 2)

Row 1 (WS): K2, *p6, k2; rep from * across.

Row 2 (RS): P2, *sl 1 pwise wyib, k4, sl 1 pwise wyib, p2; rep from * across.

Row 3: K2, *sl 1 pwise wyif, p4, sl 1 pwise wyif, k2; rep from * across.

Rows 4 and 5: Rep Rows 2 and 3.

Row 6: P2, *drop slip st off LH needle to front of work, k2, pick up sl st with LH needle and knit it (taking care not to twist st), slip next 2 sts to RH needle, drop next sl st off LH needle to front of work, slip the 2 sts back to LH needle, pick up dropped st with LH needle and k3, p2; rep from * across.

Rep Rows 1–6 for pat.

Special Techniques

Provisional Crochet Cast-On

With crochet hook and waste yarn, chain number of sts required for cast on. With knitting needle and double strand of MC, pick up and knit 1 st in every bump at back of crochet chain.

Cable Cast-On

*Insert RH needle between 2 sts on LH needle, take yarn around RH needle and bring to front, sl st kwise back onto LH needle; rep from * until desired number of sts are cast on.

Applied I-cord

Cast on 4 sts on dpns. Do not turn work, slide sts to beg of needle.

*Pull yarn across back of work, k3, sl 1 pwise, move yarn to back, pick up and knit 1 st, pssso, slide sts back to beg of needle; rep from * for desired length.

Pattern Notes

Circular needle is used to accommodate stitches. Do not join; work back and forth in rows.

The yarn is held double, unless otherwise noted.

The coat body is worked in one piece, from the top down starting with the collar.

Three buttons on left front are placed at an angle. A fourth button is added in the inside of the right front for neck closure.

Coat

Collar

With size 11 needle and 2 strands of MC, using Provisional Cast-On, cast on 106 (130, 106, 130, 122) sts.

Set-up row (RS): P2, [k6, p2] 13 (16, 13, 16, 15) times.

Row 1 (WS): With 2 strands of B, work Row 1 of Flower Slip St pat across.

Row 2: With B, work Row 2 of Flower Slip St pat across to last 8 sts, sl 1 st wyib, bind off 3 sts (for buttonhole), sl 1 st wyib, p2.

Row 3: With MC, k2, sl 1, cast on 3 sts with Cable Cast-On, sl 1; continue with Row 3 of Flower Slip St pat across.

Rows 4–6: With MC, work Rows 4–6 of Flower Slip St pat.

Row 7 (WS): With 2 strands of A, rep Row 1 of Flower Slip St pat.

Row 8: With A, p2, sl 1 pwise wyib, bind off 3 sts (for inside buttonhole), sl 1 pwise wyib; continue with Row 2 of Flower Slip St pat across.

Row 9: With MC, work Row 3 of Flower Slip St pat to bound-off sts, cast on 3 sts with Cable Cast-On, sl 1 pwise wyif, k2.

Rows 10 and 11: With MC, rep Rows 4 and 5, ending with a WS row.

Left Front

With double strand of MC, size 11 needles and using Provisional Cast-On, cast on 17 (17, 25, 25, 33) sts.

Next row (WS): Purl across.

Set-up row (RS): Work Row 6 of Flower Slip St pat across 33 (41, 33, 41, 41) collar sts, ending with p1,

SIZED TO
2X



Skill Level 

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52, 56) inches (buttoned)

Length from back neck to hem: 36 (36, 36½, 36½, 36½, 36½) inches

Materials

- DK weight yarn (130 yds/50g per skein): 5 (5, 6, 7, 8, 8) skeins malachite #3222; 6 (6, 7, 8, 9, 9) skeins peridot #3017; 1 (1, 1, 2, 2, 2) skein(s) each agate #8014, ruby #4008 and sunstone #6324; 1 (2, 2, 3, 3, 3) skein(s) amber #6122; 3 (3, 4, 4, 5, 5) skeins butterstone #6105; 2 (2, 3, 3, 4, 4) skeins each rose quartz #4105, tourmaline #5168, amethyst #5870 and turquoise #2109
- Size 3 (3.25mm) 40-inch circular needle or size needed to obtain gauge
- Size 5 (3.75mm) 40-inch circular needle or size needed to obtain gauge
- Stitch holders
- 8 buttons (¾-inch or toggle)



*Sample was completed with O-Wool Balance (50% certified organic merino wool/50% certified organic cotton) from Vermont Organic Fiber Co.

Gauge

20 sts and 32 rows = 4 inches/10cm in Moss st on smaller needles.
24 sts and 26 rows = 4 inches/10cm in St st from charts on larger needles.

To save time, take time to check gauge.

Spring Into Fall

Knit your way through the seasons as you make this colorful and richly patterned eco-friendly coat.

Special Abbreviation

Increase (inc): Inc by making a backward loop on RH needle.

Pattern Stitches

Single Moss (odd number of sts)

Row 1: K1, *p1, k1; rep from * across.
Rep Row 1 for pat.

Color Fair Isle

Color pats are worked from charts.
Body is worked from Charts A–I in sequence.

Pattern Notes

Body is worked in 1 piece to arm-hole then divided for fronts and back, which are worked at the same time with separate balls of yarn.

For size or color where only 1 skein is needed, wind smaller balls to work color pattern once back and fronts are divided.

Circular needle is used to accommodate stitches. Do not join; work back and forth in rows.

Entire coat is worked from charts. Refer to instructions for shaping and stitch counts.

Work increases and decreases 1 stitch in from each edge. On right-side rows use slip, slip, knit (ssk) decrease at the beginning of the

row, and knit 2 together (k2tog) decrease at the end of the row.

Body

With smaller needles and malachite, cast on 207 (231, 255, 279, 303, 327) sts.

Work in Single Moss pat for 1½ (1½, 2, 2, 2, 2) inches, inc 24 sts evenly across last (WS) row—231 (255, 279, 303, 327, 351) sts.

Change to larger needle.

Rows 1 (RS)–91: Work Rows 1–91 following Charts A–C.

Row 92 (WS): Work Row 92 of Chart C, dividing as follows for pockets: work 17 (17, 18, 18, 19, 19) sts, put next 32 (32, 34, 34, 36, 36) sts on holder for pocket, work 133 (157, 175, 199, 217, 241) sts, put next 32 (32, 34, 34, 36, 36) sts on holder for pocket, work rem 17 (17, 18, 18, 19, 19) sts.

Row 93 (RS): Following Row 93 of Chart C, work 17 (17, 18, 18, 19, 19) sts, using Provisional Cast-on, cast on 32 (32, 34, 34, 36, 36) sts, work 133 (157, 175, 199, 217, 241) sts, using Provisional Cast-on, cast on 32 (32, 34, 34, 36, 36) sts, work rem 17 (17, 18, 18, 19, 19) sts—231 (255, 279, 303, 327, 351) sts.

SIZED TO
2X



Rows 94–110: Work Rows 94–110 of Chart D.

Row 111 (RS): Work Row 111 of Chart D, dec 12 sts by k2tog evenly across row—219 (243, 267, 291, 315, 339) sts.

Rows 112 and 113: Work Rows 112 and 113 of Chart D.

Rows 114–130: Work Rows 114–130 of Chart E.

Row 131 (RS): Work Row 131 of Chart E, dec 12 sts evenly across row—207 (231, 255, 279, 303, 327) sts.

Row 132: Work Row 132 of Chart E.

Continue with Charts F and G, working until body measures 28 (27½, 27½, 27¼, 26¾, 26½) inches, ending with a WS row.

Divide for front & back

Work in established pat across 45 (50, 56, 62, 67, 73) sts for front; join new ball of yarn and bind off 12 (12, 12, 12, 14, 14) sts for underarm, work in established pat across 93 (107, 119, 131, 141, 153) sts for back; join new ball of yarn and bind off 12 (12, 12, 12, 14, 14) sts for underarm; work rem sts in established pat for front.

Notes: Read through rem shaping instructions for fronts and back as shaping in different areas may occur at the same time.

Continuing with Charts G, H and I and working fronts and back with separate balls of yarn; bind off at armhole edge [3 sts] once, [2 sts] once, [1 st] once, then dec 1 st [every other RS row] 3 (4, 5, 5, 5, 5) times—36 (40, 45, 51, 56, 62) sts for each front, 75 (87, 97, 109, 119, 131) sts for back.

Front neck shaping

At the same time, when armhole measures 5½ (5¾, 6, 6, 6, 6) inches bind off at each neck edge [2 sts] 1 (1, 2, 2, 2, 3) time(s), then dec 1 st [every RS row] 4 (5, 2, 3, 5, 5) times, then [every other RS row] 1 (1, 3, 3, 2, 2) time(s)—29 (32, 36, 41, 45, 49) sts on each front.

CONTINUED ON PAGE 80

Design by
JEAN CLEMENT

SIZED TO
2X

Colorado Fall

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for the smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Back: 18 (20, 22, 24, 26) inches

Length: 17 (18½, 18½, 19, 19) inches, without border ribbing

Materials

- Bulky weight yarn* (174 yds/100g per hank): 4 (5, 5, 6, 6) hanks Bing cherry #7151 (MC) and 1 hank each sea turtle #7125 (A) and Naranja #7110 (B)
- Size 5 (3.75mm) 16-inch circular needle
- Size 8 (5mm) 16-inch circular needle
- Size 10 (6mm) 16- and 32-inch circular needles or size to obtain gauge
- Stitch marker
- Split-ring marker or coiless safety pin



*Sample project was completed with Peruvia (100% Peruvian Highland Wool) from Berroco Inc.



Inspired by Colorado's palette of autumn colors, this shrug captures the hues of red, green and gold in a simple slip-stitch pattern.

Gauge

20 sts and 28 rows = 4 inches/10cm in Slip St pat on size 10 needle.
18 sts = 4 inches/10cm in 1/1 Rib pat (slightly stretched) on size 10 needle.
28 sts = 4 inches/10cm in 1/1 Rib pat (slightly stretched) on size 5 needle.
To save time, take time to check gauge.

Pattern Stitches

Slip St (multiple of 2 sts + 3)

Row 1 (RS): With B, k2, *sl 1 wyif, k1; rep from * to last st, k1.

Row 2: With B, k1, purl to last st, k1.

Row 3: With A, k2, *sl 1 wyib, k1; rep from * to last st, k1.

Row 4: With A, rep Row 2.

Rows 5 and 6: With MC, rep Rows 1 and 2.

Rows 7 and 8: With B, rep Rows 3 and 4.

Rows 9 and 10: With A, rep Rows 1 and 2.

Rows 10 and 12: With MC, rep Rows 3 and 4.

Rep Rows 1–12 for pat.

1/1 Rib (multiple of 2 sts in rnds)

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for pat.

Pattern Notes

The body of the shrug is worked in 1 piece. A circular needle is used to accommodate stitches; do not join, work back and forth in rows.

The sleeves are picked up from body edges and worked in rounds to the cuff, changing needle size to achieve shaping.

Carry colors not in use loosely along the edge.

Slip all stitches purlwise.

Body

With longer size 10 needle and MC, cast on 91 (101, 111, 121, 131) sts. Place a split-ring marker in center st. Do not join work, work back and forth in rows.

Foundation row: K1, purl to last st, k1.

Work Rows 1–12 of Slip St pat until body measures 17 (18½, 18½, 19, 19) inches.

Fasten off A and B.

Bind off loosely with MC, leaving last st on needle. Do not fasten off.

First Sleeve

Place rem body st on shorter size 10 needle, with RS facing and continuing with MC pick up and knit 61 (67, 67, 73, 73) sts along short edge of body. Cast on 10 (12, 12, 14, 14) sts, place marker and join to work in rnds—72 (80, 80, 88, 88) sts.

Work 1/1 Rib pat until sleeve measures 7½ (7¾, 7¾, 8, 8) inches from picked-up row.

Change to size 8 needle and continue in Rib pat until sleeve measures 15 (15½, 15½, 16, 16) inches from picked-up row.

Change to size 5 needle and continue in Rib pat until sleeve measures 18 (18½, 18½, 19, 19) inches.

Bind off.

Second Sleeve

With RS facing and shorter size 10 needle, join MC in opposite corner from beg of first sleeve. Pick up and knit 62 (68, 68, 74, 74) sts along short edge of body. Cast on 10 (12, 12, 14, 14) sts, place marker and join to work in rnds—72 (80, 80, 88, 88) sts.

Work 1/1 Rib pat as for first sleeve.

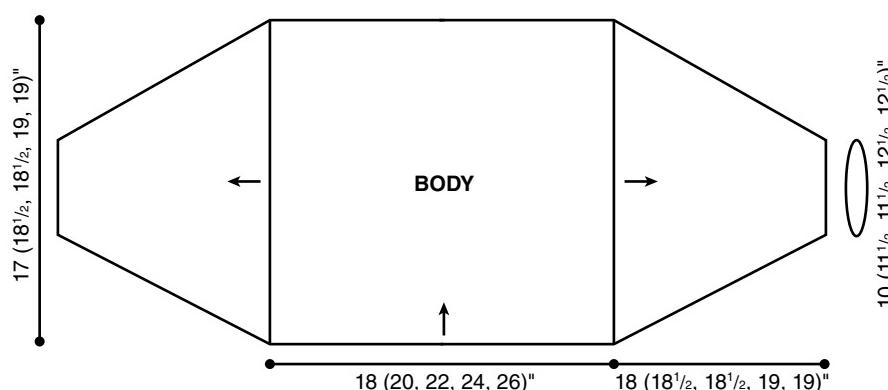
Body Border

With RS facing, longer size 10 needle, MC and beg at marked st in body cast-on row, pick up and knit 46 (51, 56, 61, 66) sts along long edge of body, 12 (14, 14, 16, 16) sts across cast-on sleeve sts, 91 (101, 111, 121, 131) sts along 2nd long edge of body, 12 (14, 14, 16, 16) sts across cast-on sts for 2nd sleeve, 45 (50, 55, 60, 65) sts along rem edge of body edge—202 (230, 250, 274, 294) sts.

Remove marker from cast-on row. Work in 1/1 Rib pat until border measures 3½ inches from picked-up row, or to desired length.

Bind off loosely in pat.

Block if desired. ■



Note: Arrows indicate direction of knitting.

Design by
SUSAN ROBICHEAU

Bear Mountain Vest

Skill Level  **INTERMEDIATE**

Sizes

Man's small (medium, large, extra-large)
Instructions are given for smallest size,
with larger sizes in parentheses. When
only 1 number is given, it applies to
all sizes.

Finished Measurements

Chest: 38 (42, 46, 50½) inches

Length: 22 (23½, 25, 26½) inches,
excluding collar

Materials

- Chunky weight yarn* (148 yds/
50g per ball): 4 (5, 6, 7) balls
dark gray #08 (A) and 2 (3, 4, 5)
balls latte #04 (B)
- Size 8 (5mm) 24-inch circular needle
or size needed to obtain gauge
- Stitch holders
- 22- (24-, 26-, 28-) inch black
separating zipper



*Sample project was completed with Schulana
Pacolana (47% wool/23% alpaca/30% micro-
fiber) from Skacel Collection Inc.

Gauge

18 sts and 32 rows = 4 inches/
10cm in Brick pat.

To save time, take time to
check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a back-
ward loop over RH needle.

Pattern Stitches

Check (multiple of 4 sts)

Row 1 (WS): *K2, p2; rep from *
across.

Row 2: *K2, p2; rep from * across.

Row 3: *P2, k2; rep from * across.

Row 4: *P2, k2; rep from * across.
Rep Rows 1–4 for border pat.

Brick (multiple of 4 sts + 3)

Rows 1 (RS) and 2: With A, knit
across.

Row 3: With B, k1, *sl 1 pwise wyib,
k3; rep from * to last 2 sts, sl 1, k1.

Row 4: P1, *sl 1, p3; rep from *
to last 2 sts,
sl 1, p1.

Rows 5 and

6: With A, knit
across.

Row 7: With B,
k3, *sl 1 pwise
wyib, k3; rep
from * across.

Row 8: With B, p3, * sl 1 pwise wyif,
p3; rep from * across.
Rep Rows 1–8 for pat.

Pattern Notes

An edge stitch is worked in stock-
inette stitch on each side.

Work all increases as Make 1
(M1) increases. Work all decreases
2 stitches from edge for armhole
shaping and 1 stitch from edge for

neck shaping. Work a slip, slip, knit
(ssk) decrease at the beginning of
the row and a knit 2 together (k2tog)
decrease at the end of the row.

Back

With A, cast on 82 (94, 102, 114) sts.

Set-up row: P1 (edge st), work Row
1 of Check pat to last st, end p1
(edge st).

Continue in pat,
keeping first and
last st in St st and
rem sts in Check
pat for 2 (2, 3, 3)
inches, ending
with a RS row.

Purl 1 row
inc 3 sts evenly
across—85 (97, 105, 117) sts.

Keeping edge sts in St st, work
rem sts in Brick pat until back mea-
sures 14 (15, 16, 17) inches from
beg, ending with a WS row.

Shape armholes

Continuing in pat, bind off 4 (5, 5, 6)
sts at beg of next 2 rows, then dec 1
st at each side [every RS row] 4 (6, 8,
10) times—69 (75, 79, 85) sts.

Tip Off

To insert a zipper without a hitch,
visit CreativeKnittingMagazine.
com and click on Knitting School
for our informative tutorial.

Work even in pat until armhole measures 8 (8½, 9, 9½) inches, ending with a WS row.

Shape shoulders

Bind off at beg of row (armhole edge), [6 (6, 7, 7) sts] twice, [6 (6, 7, 8) sts] twice and then 6 (7, 7, 8) sts twice. Place rem 33 (37, 37, 39) sts on holder for back neck.

Left Front

With A, cast on 42 (46, 50, 54) sts.

Set-up row: P1 (edge st), work Row 1 of Check pat to last st, end p1 (edge st).

Continue in pat, keeping first and last st in St st and rem sts in Check pat for 2 (2, 3, 3) inches, ending with a RS row.

Purl 1 row, inc 3 sts evenly spaced across—45 (49, 53, 57) sts.

Keeping edge sts in St st, work rem sts in Brick pat until front measures 14 (15, 16, 17) inches from beg, ending with a WS row.

Shape armhole

Next row (RS): Bind off 4 (5, 5, 6) sts at beg of next row.

Work 1 row even.

Dec 1 st at beg of [every RS row] 4 (6, 8, 10) times—37 (38, 40, 41) sts.

Work even until armhole measures 5½ (5½, 6, 6½) inches, ending with a RS row.

Shape neck

Row 1 (WS): Place first 15 sts on holder; work in pat to end—22 (23, 25, 26) sts.

Row 2: Work in pat, dec 1 st at neck edge—21 (22, 24, 25) sts.

Continue in pat, dec 1 st at neck edge [every RS row] 3 (3, 3, 2) times—18 (19, 21, 23) sts.

Work even until front measures same as back to shoulder, ending with a WS row.

Shape shoulder

Bind off at beg of RS row (armhole edge) [6 (6, 7, 7) sts] once, [6 (6, 7, 8) sts] once, then rem 6 (7, 7, 8) sts. Break yarn.





Kinda Blue

Multiply your wardrobe options and celebrate the fabulous hue of blue with these on-trend accessories.



Design by
LAURA BRYANT
COURTESY OF PRISM YARN

Blue Haze

Skill Level  INTERMEDIATE

Finished Size

Width: Approx 12 inches

Circumference: Approx 76 inches

Materials

- Bulky weight ribbon yarn*
(88 yds/2 oz per skein):
2 skeins blue #404 (A)
- Bulky weight "fur" yarn* (45 yds/
2 oz per skein): 3 skeins fog (B)
- Size 11 (8mm) 36-inch or longer
circular needle or size needed
to obtain gauge
- Stitch markers



*Sample project was completed with Velvet (100% nylon) and Fern (100% nylon) from Prism Yarn.

Gauge

12 sts and 20 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Technique

Moebius Cast-On: With 36-inch
(or longer) circular needle, make a
double loop with cable portion of
needle and hold RH needle and loop
of cable in right hand. Place a slip
knot onto RH needle. Holding yarn

This oversized moebius allows
for a variety of wearing options,
and is constructed from rich
velvet ribbon accented by
lush hand-dyed nylon "fur."

CONTINUED ON PAGE 72

Design by
CHERYL BECKERICH

Chunky Rib Trio

Skill Level 
EASY

Sizes

Hat & Mitts: Woman's small/medium (medium/large, large/extralarge)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Boot Covers: One size fits most.

Finished Measurements

Hat

Circumference: 18 (19, 20) inches (unstretched); 20 (21, 22) inches (stretched).

Mitts

Circumference: 6 (7, 8) inches (unstretched); 7 (8, 9) inches (stretched).
Length: 8 (8, 8½) inches.

Boot Covers

Circumference: Approx 15 inches (unstretched); 17 inches (stretched)
Length: 15 inches.

Materials

- Chunky weight yarn* (109 yds/100g per skein): 6 skeins
dusty blue #23
- Size 9 (5.5mm) set of 5 double-point and 16-inch circular needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Chunky Merino Superwash (100% merino wool) from Plymouth Yarn Co.

Gauge

20 sts and 20 rnds = 4 inches/10cm in pat (unstretched). To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over right needle.

Pattern Stitch

(multiple of 6 sts)

Rnd 1: *K2, p2, k1, p1; rep from * around.

Rep Rnd 1 for pat.

Pattern Note

Yarn amount given is sufficient to complete entire set.

Hat

With circular needle, cast on 90 (96, 102) sts. Mark beg of rnd and join without twisting.

Work even in pat until hat measures 6½ inches from cast-on edge.

Shape top

Note: Change to dpn as needed.

Rnd 1: *K2, p2tog, k1, p1; rep from * around—75 (80, 85) sts.

Rnd 2: *K2, p1, k1, p1; rep from * around.

Rnd 3: *K2, k2tog, p1; rep from * around—60 (64, 68) sts.

Rnd 4: *K3, p1; rep from * around.

Rnd 5: K3,*k2tog, k2; rep from * until 1 st rem, work k2tog with this st and first st of next rnd, placing beg of rnd marker after k2tog—45 (48, 51) sts.

Rnd 6 (size small/medium): Knit around—45 sts.

Rnd 6 (size medium/large): [K8, k2tog] 3 times, knit to end—45 sts.



Rnd 6 (size large/X-large):

[K8, k2tog] 4 times, end k8, k3tog—45 sts.

Rnd 7: *K7, k2tog; rep from * around—40 sts.

Rnd 8: *K6, k2tog; rep from * around—35 sts.

Rnd 9: *K5, k2tog; rep from * around—30 sts.

Continue to dec, working 1 less st before dec each rnd until 5 sts rem. Thread yarn through live sts, pull tight and fasten off securely.

Mitts

Make 2 alike

With dpn, cast on 24 (30, 36) sts.

Divide sts on 4 needles, mark beg of

You'll love the clean and simple look of this ribbed threesome: boot covers, hat and fingerless mitts with sleek and simple ribbed accents.

QUICK
&
EASY



rnd and join without twisting.

Work in pat until mitt measures 3½ inches from cast-on edge.

Thumb gusset

Rnd 1: K1, place marker, M1, place marker, k1, complete rnd in pat—25 (31, 37) sts.

Rnd 2: Work even in pat, knitting sts between markers and slipping markers as you work.

Rnd 3: K1, slip marker, M1, knit to 2nd marker, M1, slip marker, k1, complete rnd in pat—27 (33, 29) sts.

Rnd 4: Work even in pat, knitting sts between markers.

Rep Rnds 3 and 4 until there are 11 (11, 13) sts between thumb gusset markers—35 (41, 49) sts.

Next rnd: K1, bind off thumb gusset sts, complete rnd in pat.

Work even in pat until mitt

measures 2½ inches from thumb gusset bind-off. Bind off loosely in pat.

Boot Covers

Make 2 alike

With circular needle, cast on 78 sts. Mark beg of rnd and join without twisting.

Work even in pat until boot cover measures 15 inches. Bind off loosely in pat. ■

Design by
AMANDA JENSEN

MAKE
IT THIS
**WEEK
END**

I-Cord Panache Scarflette

Skill Level  EASY

Finished Size

Approx 7 x 29 inches

Materials

- Worsted weight yarn*: (55 yds/50g per hank): 4 hanks mushroom #226
- Size 10 (6mm) straight and 2 double-point needles or size needed to obtain gauge
- Stitch markers
- Large safety pin

*Sample project was completed with Sulka (60% wool/20% alpaca/20% silk) from Mirasol.

Gauge

13 sts and 24 rows = 4 inches/
10cm in Seed St pat.

To save time, take time to
check gauge.

Pattern Stitch

Seed St (odd number of sts)

Row 1: K1, *p1, k1; rep from * across.
Rep Row 1 for pat.

Pattern Notes

Slip all stitches purwise.



The unique double-knit drawstrings give this scarflette an interesting shape, reminiscent of Elizabethan ruffs—only much warmer and very fashion-forward.

CONTINUED ON PAGE 88

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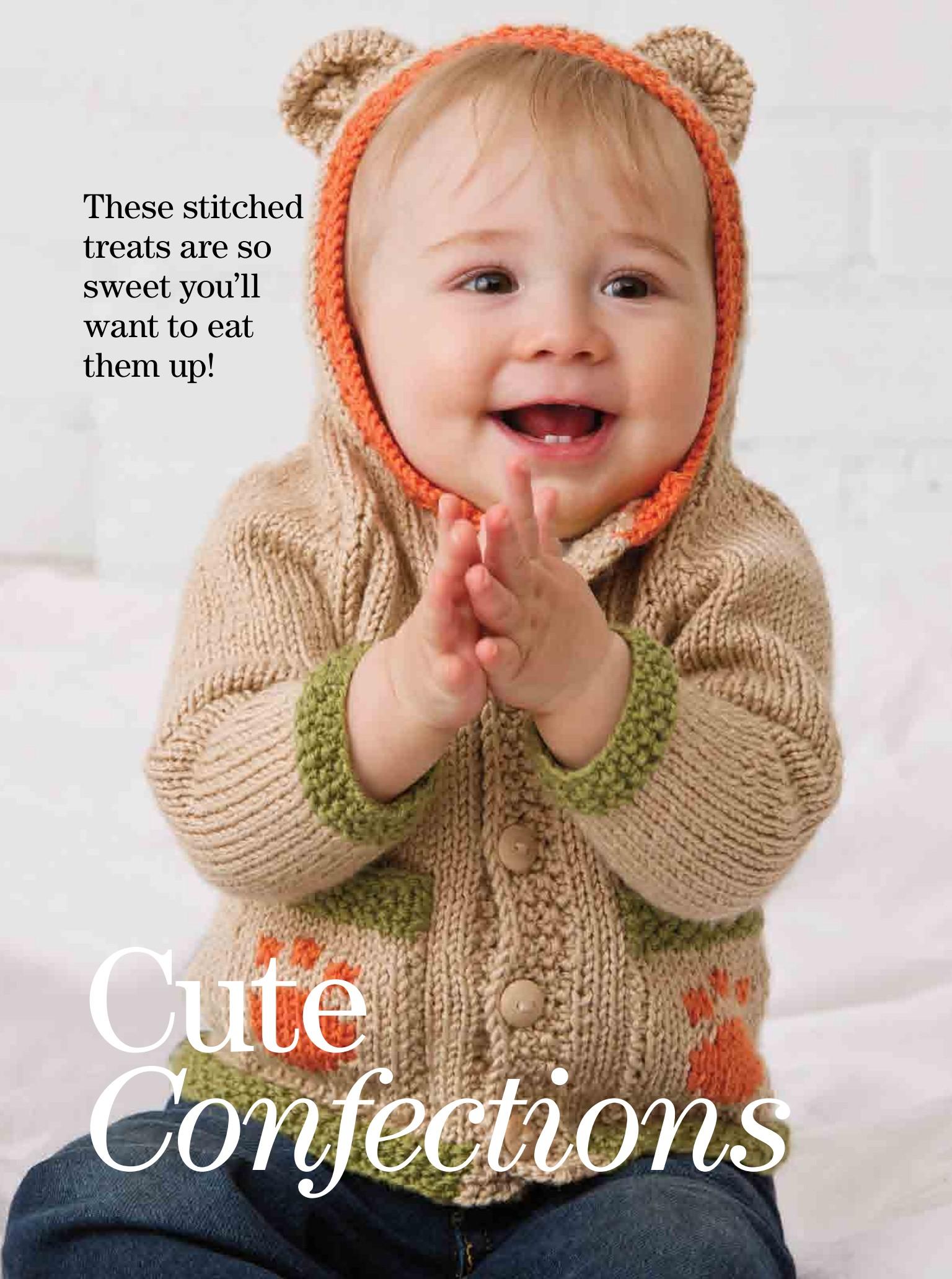
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A close-up photograph of a smiling baby with light blonde hair. The baby is wearing a brown cable-knit cardigan over a green textured top. A brown and orange knitted bear hood is pulled over the baby's head, with two large pom-poms on the ears. The baby is clapping their hands together.

These stitched
treats are so
sweet you'll
want to eat
them up!

Cute Confections



Design by
LINDA CYR
COURTESY OF RED HEART

Bear Tracks

Skill Level  INTERMEDIATE

Sizes

Child's 6 (12, 18, 24) months Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 20 (22, 24, 26) inches, without button band

Length: 10½ (12, 13, 14) inches

Materials

- Worsted weight yarn* (186 yds/ 113g per ball): 2 (2, 2, 3) balls sand #3334 (MC) and 1 ball each fern #3522 (A) and yam #3422 (B)
- Size 6 (4mm) 24-inch circular needle
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch holders
- 4 (5, 5, 5) 5/8-inch buttons



*Sample project was completed with Red Heart Eco-Ways (70% acrylic/30% recycled polyester) from Coats & Clark.

Gauge

18 sts and 26 rows = 4 inches/ 10cm in St st with larger needle.

To save time, take time to check gauge.

This hoodie with dimensional bear ears and paw prints will keep your little cub warm this season.



Special Abbreviations

Place marker (pm): Place a marker on RH needle.

Slip marker (sm): Slip marker from LH to RH needle.

Make 1 (M1): Inc by making backward loop on RH needle.

Knit in front and back (kfb): Knit in front and then in back of next st.

Slip, slip, purl (ssp): Slip next 2 sts one at a time kwise, slip sts back to LH needle and p2tog-tbl.

Pattern Stitch

Seed St (multiple of 2 sts)

Row 1: *K1, p1; rep from * across.

Row 2: *P1, k1; rep from * across.

Rep Rows 1 and 2 for pat.

Pattern Notes

Body is worked in 1 piece to arm-hole. Sleeves are worked flat to armhole, then body and sleeves are joined to work yoke.

Paw print on pockets is worked from a chart.

Sleeves

With A and smaller needles, cast on 26 (30, 32, 34) sts.

Rows 1–6: Work in Seed St pat.

Change to MC and larger needles.

Rows 7 and 8: Work in St st.

Row 9: K1, M1, knit across to last st, end M1, k1—28 (32, 34, 36) sts.

Rows 10–14: Work in St st.

Rep [Rows 9–14] 3 (3, 4, 5) times—34 (38, 42, 46) sts.

Next row: Rep Row 9—36 (40, 44, 48) sts.

Work even in St st until sleeve measures 5½ (6¼, 7, 7¾) inches from beg, ending with a WS row.

Bind off 2 sts at beg of next 2 rows. Place rem 32 (36, 40, 44) sts on holder.

Body

With A and smaller needles, cast on 88 (96, 104, 116) sts.

Rows 1–6: Work in Seed St pat.

Change to MC and larger needles.

Work in St st until piece measures 6¼ (7, 7½, 7¾) inches from beg, ending with a RS row.



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¹In Texas, the Program is underwritten by Southern County Mutual Insurance Company, through Hartford Fire General Agency. Hartford Fire Insurance Company and its affiliates are not financially responsible for insurance products underwritten and issued by Southern County Mutual Insurance Company.

Design by

TRISH WARRICK

Bambina Elegante

Skill Level  INTERMEDIATE

Sizes

Infant's 0-3 (3-6, 6-12, 12-18, 18-24) months Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 19 (20, 21½, 22½, 23) inches

Length: 7 (8½, 8½, 10, 10½) inches

Materials

- DK weight yarn* (123 yds/ 50g per ball): 3 (3, 4, 4, 4) balls bronze #967
- Size 6 (4mm) 29-inch circular needle or size needed to obtain gauge
- Cable needle
- 5 (6, 6, 7, 8) ½-inch buttons*



*Sample project was completed with Wool Cotton (50% merino wool/50% cotton) from Rowan, and Favorite Findings natural button assortment from Blumenthal Lansing Co.

Gauge

26 sts and 26 rows = 4 inches/ 10cm in Trinity St pat.

To save time, take time to check gauge.

Special Abbreviations

2/2 Left Cross (2/2LC): Slip next 2 sts to cn and hold in front, k2, k2 from cn.

2/2 Right Cross (2/2RC): Slip next 2 sts to cn and hold in back, k2, k2 from cn.

Babies don't always have to wear pastels, as this little jacket, with its grown-up texture and color, demonstrates.

Pattern Stitches

Trinity Stitch (multiple of 4 sts +2)

Rows 1 and 3 (RS): Purl across.

Row 2: K1, *(k1, p1, p1) in next st, p3tog; rep from * to last st, end k1.

Row 4: K1, *p3tog, (k1, p1, p1) in next st, rep from * to last st, end k1. Rep Rows 1-4 for pat.

OXO Cable (panel of 8 sts)

Row 1 (RS): Knit across.

Row 2 and all WS rows: Purl across.

Row 3: 2/2LC, 2/2RC.

Rows 5-8: Rep Rows 1-4.

Rows 9 and 10: Rep Rows 1 and 2.

Row 11: 2/2RC, 2/2LC.

Rows 13 and 14: Rep Rows 1 and 2.

Rows 15 and 16: Rep Rows 11 and 12.

Rep Rows 1-16 for pat.

Pattern Notes

Body is worked in 1 piece to armholes, and then divided for yoke. Right front, back and left front are worked at the same time with separate balls of yarn.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Body

Cast on 126 (130, 138, 146, 150) sts.

Row 1 (RS): Beg with Row 1, work first 8 sts in OXO Cable, 2 sts in rev St st (purl on RS, knit on WS), 106 (110, 118, 126, 130) sts in Trinity St pat, 2 sts in rev St st, and last 8 sts in OXO cable.

Note: Work buttonholes in OXO panel at beg of WS row on boy's sweater and at end of WS row on girl's sweater.

Work even in established pats for 24 (32, 32, 38, 40) rows, and at the same time, work buttonholes in every 4th and 12th row of right or left OXO Cable by p3, p2tog, yo, p3.

Divide for armholes

Work across 34 (35, 36, 39, 40) sts (right front); drop yarn and attach 2nd ball, work 58 (60, 66, 68, 70) sts (back); drop yarn and attach 3rd ball, work 34 (35, 36, 39, 40) sts (left front). Maintain established Trinity St pat by working any extra sts at armholes in rev St st and continue to work buttonholes as established. Work even for a total of 38 (44, 44, 54, 62) rows from beg.

Shape front neck

Note: Dec at front neck edges by ssp at beg of row and p2tog at end of row. Maintain Trinity St pat by working extra sts in rev St st.

Bind off 13 sts at beg of next 2 rows—21 (22, 23, 26, 27) sts for each front.

Dec 1 st at each neck edge [every RS row] 2 (3, 3, 5, 5) times—19 (19, 20, 21, 22) sts for each front shoulder; 96 (98, 106, 110, 114) sts total.

Work even as needed until armholes measure 3 $\frac{1}{4}$ (3 $\frac{1}{2}$, 3 $\frac{3}{4}$, 4, 4 $\frac{1}{4}$) inches. Bind off all sts.

Sleeves

Note: Inc by knitting in front and back of 2nd st from each edge, working added sts in rev St st until they can be incorporated into pat.

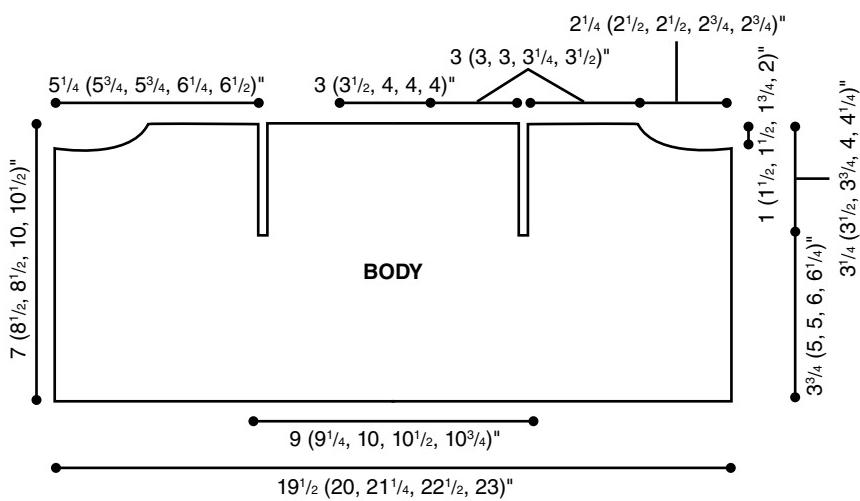
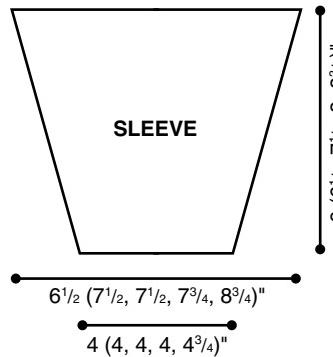
Cast on 26 (26, 26, 26, 30) sts.

Beg with Row 1, work in Trinity St pat, inc 1 st at each edge [every 5th (4th, 4th, 4th, 4th row] 8 (11, 12, 13, 14) times—42 (48, 50, 52, 58) sts.

Work even as needed until sleeve measures 6 (6 $\frac{1}{2}$, 7 $\frac{1}{2}$, 8, 8 $\frac{3}{4}$) inches. Bind off all sts.

Assembly

Sew shoulder seams. Sew sleeve seams. Sew sleeves into armhole openings. Sew buttons opposite buttonholes. ■



Design by
PENNY CONNOR

Arthur the Alien

Skill Level  EASY

Finished Size

Height: Approx 9 inches (standing)

Materials

- Worsted weight yarn*
(220 yds/100g per skein):
small amounts green #8914, blue
#9487, white #8505, purple #8901,
orange #9495 and ½ yd black #8555
(for mouth)
- Size 5 (3.75mm) needles or size needed
to obtain gauge
- Stitch holder
- Polyester fiberfill
- Black felt
- Black thread and sewing needle
- Large-headed pins



*Sample project was completed with Cascade
220 (100% wool) from Cascade Yarns.

Gauge

Approx 22 sts and 30 rows =
4 inches/10cm in St st.

Exact gauge is not critical to
this project, but should be firm
enough to prevent filling from
poking through.

Special Abbreviation

Make 1 (M1): Inc by making a back-
ward loop over right needle.

Pattern Note

Refer to color key for colors for
green or blue version.

Head

With A, leaving a 6-inch tail, cast
on 9 sts.

Row 1 and all WS rows: Purl across.

Row 2 (RS): [K1, M1] 8 times,
k1—17 sts.

Row 4: [K2, M1] 8 times, k1—25 sts.

Row 6: [K3, M1] 8 times, k1—33 sts.

Row 8: [K4, M1] 8 times—41 sts.

Rows 10–21: Beg with a knit row,
work in St st.

Row 22: K1, [k2tog] 20 times—
21 sts.

Row 24: K1, [k2tog] 10 times—
11 sts.

Row 25: Purl across.

Cut yarn, leaving an 8-inch tail;
thread end through rem 11 sts,
pull tight and sew seam, leaving a
1½-inch opening to stuff head. Run
cast-on tail through cast-on sts, pull
tight and fasten off. Stuff head firmly
and complete seam.

Ears

Make 2

With D, leaving a 6-inch tail, cast
on 5 sts.

Row 1 and all WS rows: Purl across.

Row 2 (RS): [K1, M1] 4 times, k1—
9 sts.

Row 4: [K2, M1] 4 times, k1—13 sts.

Row 6: Knit across.

Row 8: K5, k3tog, k5—11 sts.

Row 10: K4, k3tog, k4—9 sts.

Row 12: K3, k3tog, k3—7 sts.

Row 14: Knit across.

Row 16: K2, k3tog, k2—5 sts.

Row 18: K1, k3tog, k1—3 sts.

Row 19: P3tog.

Cut yarn, leaving an 8-inch tail,
and fasten off. Sew seam, leaving a
1-inch opening to stuff. Stuff
widest part of ear lightly and
complete seam.

Eyes

Make 3

With B, leaving a 6-inch tail, cast
on 3 sts.

Row 1 and all WS rows: Purl across.

Row 2: [K1, M1] twice, k1—5 sts.

Row 4: [K1, M1] 4 times, k1—9 sts.

Row 6: Knit across.

Row 8: K1, [k2tog] 4 times—5 sts.

Row 10: K1, k3tog, k1—3 sts.

Row 11: P3tog.

Cut yarn, leaving a 6-inch tail and
fasten off.

Place a small amount of stuffing
in eye, then tie 2 yarn tails tog
tightly. Sew sides with 1 tail, and
then tie ends tog again.

Referring to photo, cut 3 small
semi-circles from black felt for
pupils; sew 1 on each eye, using
sewing needle and thread.

Body

Beg at bottom with A, leaving a
12-inch tail, cast on 9 sts.

Row 1 and all WS rows not given:

Purl across.

Row 2 (RS): [K1, M1] 8 times, k1—
17 sts.

Row 4: [K2, M1] 8 times, k1—25 sts.

Row 6: [K3, M1] 8 times, k1—33 sts.

Row 8: [K4, M1] 8 times, k1—41 sts.

Row 10: [K5, M1] 8 times, k1—49 sts.

Rows 12–16: Beg with a knit row,
work in St st.

Row 17: Change to B, purl across.

Row 18: Purl across.

Row 19: Knit across.

Row 20: Change to C, knit across.

Row 22: Change to B, knit across.

Row 24: Change to E, knit across.

Row 26: Change to B, k7, ssk, k9, ssk,
[k9, k2tog] twice, k7—45 sts.

Row 28: Change to C, knit across.

Row 30: Change to B, knit across.

Row 32: Change to E, knit across.

Row 34: Change to B, k7, ssk, k8, ssk,
k7, k2tog, k8, k2tog, k7—41 sts.



This quick, easy-to-knit pattern is sure to be a favorite of the little ones. Grown-ups will love him too!

Row 36: Change to C, knit across.

Row 38: K1, [k2tog] 20 times—21 sts.

Row 40: K1, [k2tog] 10 times—11 sts.

Bind off kwise; cut yarn, leaving a 3-inch end, and fasten off.

Using cast-on tail, run yarn through each cast-on st, pull tight and secure, gathering cast-on edge. Sew seam, leaving a 2-inch opening

to stuff body. Stuff body firmly and complete seam, leaving bound-off edge open.

Left Arm

With C, leaving a 6-inch tail, cast on 15 sts.

Rows 1–7: Beg with a knit row, work in St st.

Row 8 (WS): Change to B, purl across.

Row 9: Purl across.

Row 10: Knit across.

Row 11: Change to A, knit across.

Row 12: Purl across.

Rows 13–20: Beg with a knit row, work in St st.

Finger

Row 21: K7, slip these 7 sts onto a holder; [k2, M1] 3 times, k2.

CONTINUED ON PAGE 88



Special Abbreviations

Make 1 (M1): Inc by making a backward loop on RH needle.

Slip, slip, purl (ssp): Slip next 2 sts one at a time kwise; slip back to LH needle keeping sts twisted; p2tog-tbl.

Pattern Stitch

Twisted Rib

Pat is worked from a chart.

Pattern Note

Work all increases and decreases 1 stitch in from the edge.

Increases are made by working a Make 1 (M1) and decreases by working a slip, slip, knit (ssk) at the beginning of right-side rows and by knit 2 together (k2tog) at the end of the right-side rows. On wrong-side rows, work decreases by purl 2 together (p2tog) at the beginning of the row and by slip, slip, purl (ssp) at the end of the row.

Back

With larger needles, cast on 103 (114, 125, 136, 147) sts.

Set-up row (WS): K4, *p1, [k1-tbl, p1] 3 times, k4; rep from * across.

Next row: Beg and ending as indicated, work Row 1 of Twisted Rib chart over all sts.

Continue in pat from chart until back measures 10½ inches from beg, ending with a WS row.

Next row (RS): Knit, dec 13 (14, 15, 16, 17) sts evenly across—90 (100, 110, 120, 130) sts.

Work even in St st until back measures 18½ inches from beg, ending with a WS row.

Shape armholes

Note: Mark beg and end of next row. Dec 1 st at each end of [every row] 7 (7, 8, 8, 8) times, then [every other row] 4 times—68 (78, 86, 96, 106) sts.

Work even until armholes measure 8½ (9, 9½, 10, 10½) inches above markers, ending with a WS row.

Bind off all sts.

Left Front

With larger needles, cast on 56 (67, 67, 78, 78) sts.

Set-up row (WS): K1 (edge st), *p1, [k1-tbl, p1] 3 times, k4; rep from * across.

Next row (RS): Beg and ending as indicated, work Row 1 of chart across to last st, k1 (edge st).

Continue in established pat, keeping edge st in garter st and working rem sts from chart, until front measures 10½ inches from beg, ending with a WS row.

Next row (RS): Knit, dec 11 (17, 12, 18, 13) sts evenly across—45 (50, 55, 60, 65) sts.

Next row: Purl across.

Shape neck & armhole

Note: Read through instructions before beg as neck and armhole shaping are worked at the same time.

Dec row (RS): Knit to last 3 sts, k2tog, k1—44 (49, 54, 59, 64) sts.

Rep Dec row [every 4th row] 0 (0, 0, 1, 2) time(s) more, [every 6th row] 9 (11, 17, 17, 17) times, then [every 8th row] 5 (4, 0, 0, 0) times, and at the same time, when front measures 18½ inches from beg, place marker at armhole edge and beg dec 1 st at armhole edge [every row] 7 (7, 8, 8, 8) times, then [every RS row] 4 times—19 (23, 25, 29, 33) sts.

Work even until armhole measures 8½ (9, 9½, 10, 10½) inches, ending with a WS row.

Bind off all sts.

Right Front

With larger needles, cast on 56 (67, 67, 78, 78) sts.

Set-up row (WS): *K4, p1, [k1-tbl, p1] 3 times; rep from * to last st, end k1 (edge st).

Next row (RS): K1 (edge st), beg and ending as indicated, work Row 1 of Twisted Rib chart across.

Continue in established pat, keeping edge st in garter st and working rem sts following chart until front measures 10½ inches from beg, ending with a WS row.

Next row (RS): Knit, dec 11 (17, 12, 18, 13) sts evenly across—45 (50, 55, 60, 65) sts.

Next row (WS): Purl across.

Shape neck & armhole

Note: Read through instructions before beg as neck and armhole are worked at the same time.

Dec row (RS): K1, ssk, knit to end—44 (49, 54, 59, 64) sts.

Rep Dec row [every 4th row] 0 (0, 0, 1, 2) time(s) more, [every 6th row] 9 (11, 17, 17, 17) times, then [every 8th row] 5 (4, 0, 0, 0) times, and at the same time, when front measures 18½ inches from beg, place marker at armhole edge and beg dec 1 st at armhole edge [every row] 7 (7, 8, 8) times, then [every RS row] 4 times—19 (23, 25, 29, 33) sts.

Work even until armhole measures 8½ (9, 9½, 10, 10½) inches, ending with a WS row.

Bind off all sts.

Sleeves

With smaller needles cast on 48 (48, 59, 59, 59) sts.

Set-up row (WS): K4, *p1, [k1-tbl, p1] 3 times, k4; rep from * across.

Next row: Beg and ending as indicated, work Row 1 of Twisted Rib chart across.

Work even in chart pat until sleeve measures 2 inches from beg.

Change to larger needles.

Continue in chart pat, inc 1 st at each end by M1 [every 4th row] 11 (20, 11, 17, 26) times, then [every 6th row] 12 (6, 12, 8, 2) times, working new sts in rev St st—94 (100, 105, 109, 115) sts.

Work even until sleeve measures 20 inches from beg, ending with a WS row.

Shape cap

Note: Mark beg and end of next row. Dec 1 st at each end of [every row] 7 (7, 8, 8, 8) times, and then [every RS row] 4 times—72 (78, 81, 85, 91) sts. Bind off all sts.

Assembly

Sew shoulders. Sew in sleeves,

matching shaped edges above markers to form angled armholes. Sew side and sleeve seams.

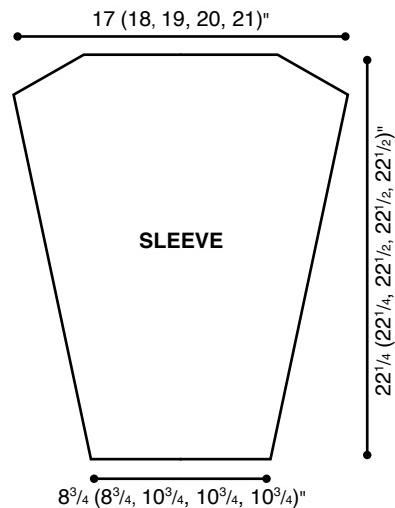
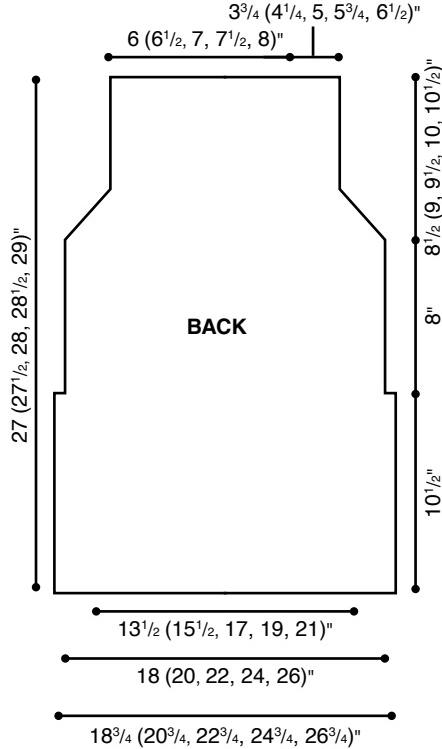
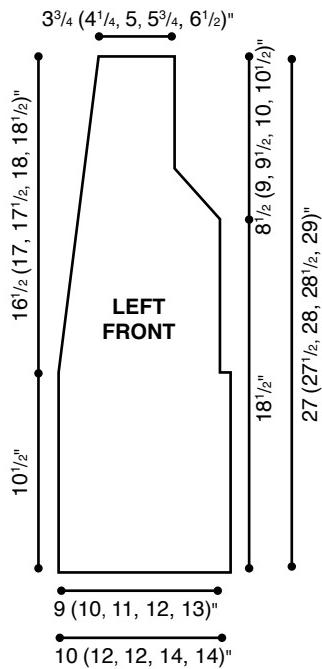
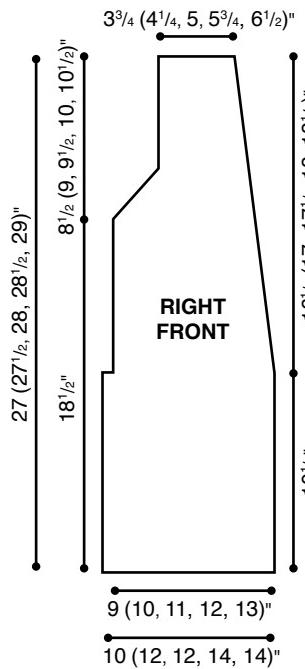
Collar

With RS facing, circular needle and beg at first row of St st on right front, pick up and knit 76 (78, 78, 83, 85) sts along right front neck edge, 30 (32, 37, 38, 40) sts across back neck and 76 (78, 78, 83, 85) sts along left front neck edge to last row of St st—182 (188, 193, 204, 210) sts.

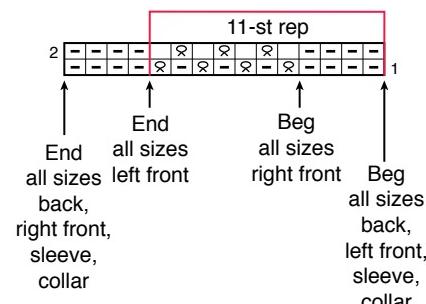
Note: WS of sweater is now RS of collar.

Set-up row (RS): K1 (4, 1, 1, 4) for edge sts, beg and ending as indicated, work Row 1 of Twisted Rib chart to last 1 (4, 1, 1, 4) st(s), k1 (4, 1, 1, 4) for edge sts.

Keeping edge sts in garter st and working chart over center sts, work even until collar measures 6 inches. Bind off loosely in pat. ■



STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input type="checkbox"/>	P on RS, k on WS
<input checked="" type="checkbox"/>	K1-tbl



TWISTED RIB
CHART



3 (6, 6, 7, 9) times;
[p2tog, sl 1, yo] 31
(34, 36, 38, 41) times,
p2tog, k1; do not turn;
leave rem sts on spare
needle—70 (82, 86,
92, 102) sts.

Row 2 (RS): With 2nd ball of
yarn, bind off 5 (11, 11, 13, 15) sts
(includes armhole dec); p1, work
in pat to last 2 sts, k2tog (armhole
dec); turn—64 (70, 74, 78, 86) sts.

Row 3 (WS): With first ball of yarn,
p2tog (armhole dec); work in pat to
last 3 sts, p1, k2tog (armhole dec);
do not turn—62 (68, 72, 76, 84) sts.

Row 4 (WS): With 2nd ball of yarn,
p2tog (armhole dec), work in pat to
last 3 sts, k1, k2tog (armhole dec);
turn—60 (66, 70, 74, 82) sts.

Row 5 (RS): With first ball of yarn,
p2tog (armhole dec), k1, work in pat
to last 2 sts, k2tog (armhole dec); do
not turn—58 (64, 68, 72, 80) sts.

Sizes large (extra-large, 2X-large)

Row 6 (RS): With 2nd ball of yarn,
p2tog (armhole dec), p1, work in pat
to last 2 sts, k2tog (armhole dec);
turn—66 (70, 78) sts.

Sizes large (extra-large)

Row 7: Rep Row 3—64 (68) sts.

Size 2X-large

Rows 7–9: Rep Rows 3–5 once—72 sts.

All sizes

Work even in established pat on
58 (64, 64, 68, 72) sts until armhole
measures same as front to shoulder,
ending with 2 rows on RS.

Shape shoulders

Next row (WS): With first ball of
yarn, sl 1, *p2tog, k1; rep from *
across.

Next row (WS): With 2nd ball of
yarn, bind off first 14 (16, 16, 18, 18)
sts, work in k1, p1 rib to last 14 (16,
16, 18, 18) sts, bind off rem 14 (16,
16, 18, 18) sts.

Break both balls of yarn. Place rem
30 (32, 32, 32, 36) sts on holder for
back neck.

Left Front

Note: Do not count yo's as sts.

Row 1 (RS): Join first ball of yarn to
sts on a spare needle [p2tog, k1] 3
(6, 6, 7, 9) times; work in pat to end
of row; do not turn—36 (44, 48, 52,
58) sts.

Row 2 (RS): With 2nd ball of yarn,
bind off 5 (11, 11, 13, 15) sts (includ-
ing st for dec at right armhole); p1,
work in pat to end of row; turn—
31 (33, 37, 39, 43) sts.

Row 3 (WS): With first ball of yarn,
work in pat to last 3 sts, p1, k2tog
(armhole dec); do not turn—30
(32, 36, 38, 42) sts.

Row 4 (WS): With 2nd ball of yarn,
work in pat to last 3 sts, k1, k2tog
(armhole dec); turn.

Row 5 (RS): With first ball of yarn,
p2tog (armhole dec), k1, work in pat
to end of row; do not turn.

Sizes large (extra-large)

Rep Rows 2 and 3.

For size 2X-large only

Rep Rows 2–5—36 sts.

All sizes

Work even in pat on rem 28 (30, 32,
34, 36) sts until armhole measures 6
(6½, 6¾, 7, 7½) inches, ending with
2 rows on WS.

Shape neck

Row 1 (RS): With first ball of yarn,
sl 1, [sl 1, yo, p2tog] 8 (9, 9, 10, 10)
times, k1; slip rem 10 (10, 12, 12, 14)
sts on holder; do not turn—18 (20,
20, 22, 22) sts on needle.

Row 2 (RS): With 2nd ball of yarn,
work in pat to last 2 sts, p1, k1; turn.

Row 3 (WS): With first ball of yarn,
p2tog (neck dec), p1, work in pat to
end of row; do not turn—17 (19, 19,
21, 21) sts.



Row 4 (WS): With 2nd ball of yarn,
p2tog (dec at neck edge), k1, work
in pat to end of row; turn—16 (18,
18, 20, 20) sts.

Row 5 (RS): With first ball of yarn,
work in pat to last 3 sts, k1, k2tog
(neck dec); do not turn—15 (17, 17,
19, 19) sts.

Row 6 (WS): With 2nd ball of yarn,
work in pat to last 3 sts, p1, k2tog
(neck dec); turn—14 (16, 16, 18,
18) sts.

Work even in pat on rem 14 (16,
16, 18, 18) sts until armhole mea-
sures 8 (8½, 8¾, 9, 9½) inches, end-
ing with 2 rows on RS.

Next row (WS): With first ball of
yarn, sl 1, [k2tog, p1] 6 (7, 7, 8, 8)
times, k2tog; do not turn—
14 (16, 16, 18, 18 sts).

Next row (WS): With 2nd ball of
yarn, bind off. Break both balls
of yarn.

Sleeves

Note: Do not count yo's as sts.

With shorter needle, cast on 30 (32,
34, 36, 36) sts.

Work Rows 1–6 of Brioche St pat,
inc 1 st by M1 at each end of needle
on 13th row then [every 12th row]
6 (8, 8, 9, 11) times, working inc sts
into pat—44 (50, 52, 56, 60) sts.

Work even in pat until sleeve mea-
sures 18 inches, ending with 2 rows
on WS row.

Shape Top

Bind off 2 (5, 5, 6, 7) sts beg next 2 rows—40 (40, 42, 44, 46) sts. Dec 1 st at each end [every other row] 12 (12, 13, 15, 16) times—16 (16, 16, 14, 14) sts.

Dec 1 st at each end [every row] 4 (4, 4, 2, 2) times—8 (8, 8, 10, 10) sts. Bind off.

Assembly

Sew shoulder seams using flat seam.

Finishing

Neckband

With RS facing, p1, [k1, p2tog] across sts on right front holder, pick up and knit 21 sts along right front neck edge, work in k1, p1 rib across back sts; pick up and knit 21 sts along left front neck edge, [p2tog, k1] across sts on left front holder, ending with k1—92 (74, 98, 98, 106) sts.

Row 1 (WS): Work in p1, k1 rib.

Row 2 (RS: [P1, k1] twice, M1, rib to last 4 sts, M1, [p1, k1] twice.

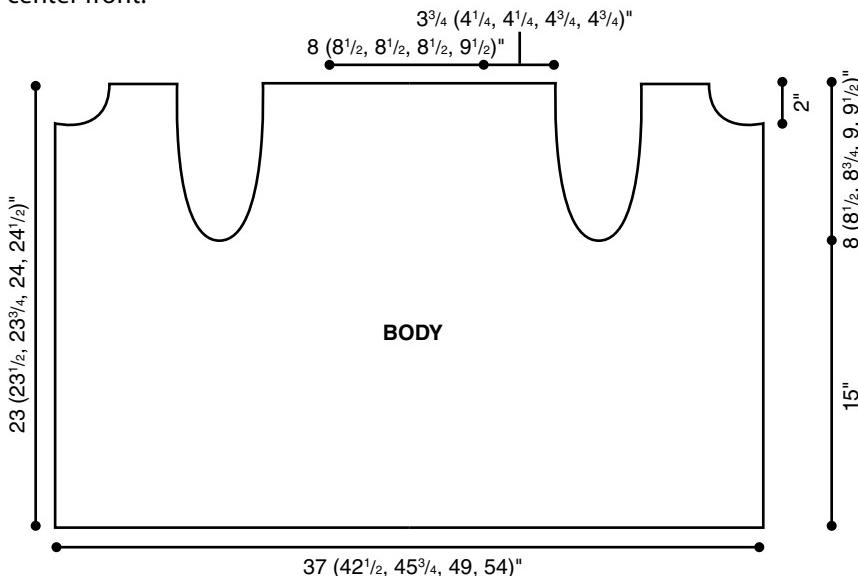
Row 3: Work in rib, working inc sts into rib.

Rep Rows 2 and 3 until ribbing measures 4 inches, ending with a Row 3. Bind off in rib.

Sew in sleeves, keeping seams flat if cardigan is to be reversible.

Left front edging

With RS facing, pick up and knit 84, (86, 88, 90, 92) sts along left center front.



Row 1 (WS): Knit across (for ridge).

Beg with knit row, work 3 rows St st. Bind off kwise.
Rep edging on WS of left front.

Right front edging

With RS facing, pick up and knit 84, (86, 88, 90, 92) sts along right center front.

Row 1 (WS): Knit across (for ridge).

Beg with knit row, work 3 rows St st. Bind off kwise.

Rep edging on WS of right front.

Sew zipper between front edgings to create double-sided finished front edging. ■



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St st, knitting first and last st of each WS row for edge sts. Work until pocket measures $5\frac{1}{4}$ ($5\frac{1}{4}$, $5\frac{1}{2}$, $5\frac{1}{2}$, $5\frac{1}{2}$) inches,

ending with a RS row. Leave sts on needle until ready to insert.

Left Front

With larger needles and MC, cast on 37 (39, 43, 45, 49) sts. Work 7 rows in garter st, ending with a WS row.

Beg Slip St pat and work until front measures 16 inches, ending with Row 2 or 6, and *at the same time*, dec 1 st at armhole edge (beg of RS row) by k1, ssk on next row and then [every 4 inches] twice more, then [every 3 inches] once, ending with Row 2 or 6—33 (35, 39, 41, 45) sts.

Insert pocket

Next row (RS): With MC, k9 (10, 11, 11, 12), bind off next 15 (15, 17, 19, 21) sts, knit to end.

Next row: With MC, knit to opening, hold pocket lining with WS facing, knit across lining sts, knit to end.

Work in established pat, dec 1 st at armhole edge [every 3 inches] 3 more times, then work even until front measures same as back to armhole yarn markers—30 (32, 36, 38, 42) sts.

Place a yarn marker at armhole edge. Work in pat until front measures $3\frac{1}{4}$ ($3\frac{1}{4}$, $3\frac{1}{2}$, $3\frac{1}{2}$, $3\frac{3}{4}$) inches less than back to shoulders, ending with a RS row.

Shape neck & shoulders

Maintaining pat, bind off 5 (5, 6, 6, 7) sts at neck edge, then dec 1 st at neck edge by working in pat to last 3 sts, k2tog, k1 [every RS row] 5 (5, 6, 6, 7) times—20 (22, 24, 26, 28) sts.

Work in pat until front measures same as back to shoulders, ending with Row 4 or 8. Place sts on holder.



Right Front

With larger needles and MC, cast on 37 (39, 43, 45, 49) sts. Work 7 rows in garter st, ending with a WS row.

Beg Slip St pat and work until front measures 16 inches, ending with Row 2 or 6, and *at the same time*, dec 1 st at the armhole edge (end of RS row) by working in pat to last 3 sts, k2tog, k1 on next row and then [every 4 inches] twice more, then [every 3 inches] once, ending with Row 2 or 6—33 (35, 39, 41, 45) sts.

Insert pocket

Next row (RS): With MC, k9 (10, 11, 11, 12), bind off next 15 (15, 17, 19, 21) sts, knit to end.

Next row: With MC, knit to opening, hold pocket lining with WS facing, knit across lining sts, knit to end.

Work in pat, dec 1 st at armhole edge [every 3 inches] 3 more times, then work even until front measures same as back to armhole yarn markers—30 (32, 36, 38, 42) sts.

Place a yarn marker at armhole edge. Work in pat until front measures $3\frac{1}{4}$ ($3\frac{1}{4}$, $3\frac{1}{2}$, $3\frac{1}{2}$, $3\frac{3}{4}$) inches less than back to shoulders, ending with a RS row.

Shape neck & shoulders

Maintaining pat, bind off 5 (5, 6, 6, 7) sts at neck edge, then dec 1 st at neck edge by working to last 3 sts, end k2tog, k1 [every RS row] 5 (5, 6, 6, 7) times—20 (22, 24, 26, 28) sts.

Work in pat until front measures same as back to shoulders, ending with Row 3 or 7. Place sts on holder.

Sleeves

With larger needles and MC, cast on 29 (31, 35, 37, 39) sts. Work 5 rows in garter st, ending with a WS row.

On next row, inc 1 st at each end of next RS row by knitting into front and back of first st, work in pat to last 2 sts, knit into front and back of next st, k1. Knit across WS row (7 rows garter st).

Beg Slip St pat and inc 1 st each side as above [every 6th row] 9 (9, 9, 10, 14) more times, then [every 8th row] 4 (4, 4, 3, 0) times—57 (59, 63, 65, 69) sts.

Note: If inc at end of row falls on a slip st, work inc on first st of next WS row by knitting into front and back of that st.

Work in pat until sleeve measures 18 (18, 18, 17½, 17½) inches from beg,

ending with Row 2 or 6. Bind off kwise with MC.

Assembly

Join shoulders using 3-needle bind-off.

Neckband

With smaller needle and MC, beg at right front neck edge, RS facing, pick up and knit 5 (5, 6, 6, 7) sts in right front bind-off sts, 13 (13, 14, 15, 16) sts along right neck edge, 1 right side back neck st, 19 (21, 23, 25, 27) sts across back neck, 1 left side back neck st, 13 (13, 14, 15, 16) sts along left neck edge and 5 (5, 6, 6, 7) left front bind-off sts—57 (59, 65, 69, 75) sts.

Work 7 rows in garter st. Bind off kwise on RS.

Button Band

Beg at neck edge of left front, with smaller needles and MC, RS facing, pick up and knit approx 87 (88, 88, 89, 89) sts along left front edge. Work 7 rows in garter st. Bind off kwise on RS.

Buttonhole Band

Beg at lower edge of right front, with smaller needles and MC, RS facing, pick up and knit approx 87 (88, 88, 89, 89) sts along right front edge. Work 3 rows in garter st, ending with a WS row.

Mark edge for 3 buttonholes, beg at 10 inches from end of row and ending 2 sts from end of row.

Buttonhole row (RS): [Knit to marker, bind off 3 sts] 3 times, knit last st.

Next row: Knit across, casting on 4 sts over each group of bound-off sts.

Next row: [Knit to 1 st before cast-on sts, knit next st tog with last cast-on st] 3 times, knit to end.

Knit 1 more row. Bind off kwise on RS.

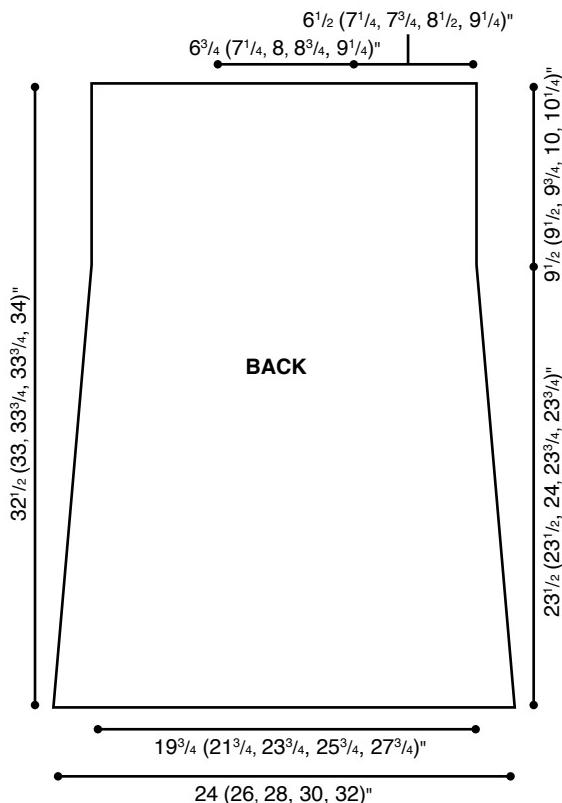
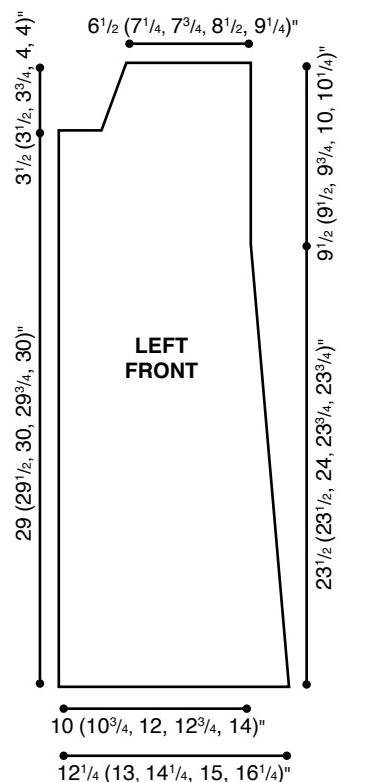
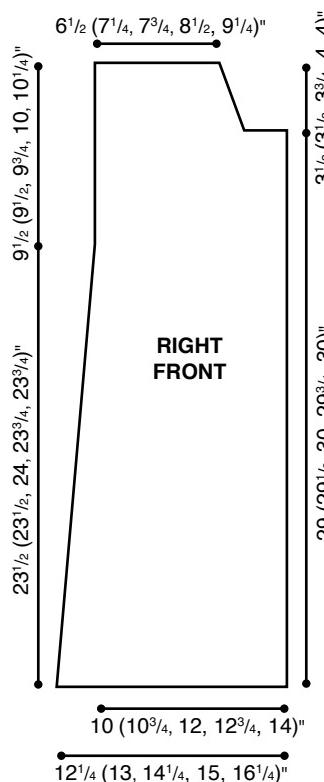
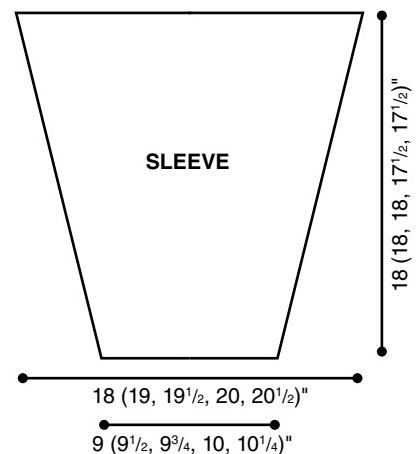
Pocket Bands

With MC and smaller needles, RS facing, pick up and knit 15 (15, 17, 19, 21) sts across pocket opening. Work 5 rows in garter st. Bind off kwise. Sew ends of pocket bands to fronts and attach pocket linings to inside.

Sew sleeves between yarn markers. Sew side and sleeve seams.

Sew buttons opposite buttonholes. To reinforce buttonholes, with yarn needle and MC, work embroidered buttonhole st around openings.

Block lightly. ■





Row 1 (RS): *K3, p2; rep from * to last 3 sts, end k3.
Row 2: *P3, k2; rep from * to last 3 sts, end p3.
 Rep Rnds 1 and 2 for pat.

Cable Panel (panel of 32 sts)

Row 1 (RS): P3, 1/1RT, 1/1LT, p4, 2/1RPC, 2/2RC, 2/1LPC, p4, 1/1RT, 1/1LT, p3.

Row 2 and all WS rows: Knit the knit sts and purl the purl sts.

Row 3: P3, 1/1RT, 1/1LT, p3, 2/1RPC, p1, k4, p1, 2/1LPC, p3, 1/1RT, 1/1LT, p3.

Row 5: P3, 1/1RT, 1/1LT, p2, 2/1RPC, p2, 2/2RC, p2, 2/1LPC, p2, 1/1RT, 1/1LT, p3.

Row 7: P3, 1/1RT, 1/1LT, p2, k2, p3, k4, p3, k2, p2, 1/1RT, 1/1LT, p3.

Row 9: P3, 1/1RT, 1/1LT, p2, 2/1LPC, p2, 2/2RC, p2, 2/1RPC, p2, 1/1RT, 1/1LT, p3.

Row 11: P3, 1/1RT, 1/1LT, p3, 2/1LPC, p1, k4, p1, 2/1RPC, p3, 1/1RT, 1/1LT, p3.

Row 13: P3, 1/1RT, 1/1LT, p4, 2/1LPC, 2/2RC, 2/1RPC, p4, 1/1RT, 1/1LT, p3.

Row 15: P3, 1/1RT, 1/1LT, p5, [2/2LC] twice, p5, 1/1RT, 1/1LT, p3.

Row 16: Rep Row 2.

Rep Rows 1–16 for pat.

Small Cable (multiple of 10 sts, in rows)

Row 1 (RS): P3, 1/1RT, 1/1LT, p3.

Row 2 and 4: K3, p4, k3.

Row 3: P3, 1/1LT, 1/1RT, p3.

Rep Rows 1–4 for pat.

Note: To work pat in rnds, work Rnds 2 and 4 as p3, k4, p3.

Special Techniques

Basic Buttonhole

Row 1 (RS): Work to each buttonhole position; depending on size of button, bind off 2 or 3 sts, complete row.

Row 2: Work to buttonhole position, cast on number of sts bound off + 1

st, slip last cast-on st to RH needle and work 2 sts tog, complete row.

Row 3: Work to buttonhole sts, knit cast-on sts through back loop, and complete row.

I-Cord Bind-Off

Cast on 3 sts, *slide sts to other end of needle, k2, ssk using last I-cord st and 1 edge st, do not turn; rep from * until 3 sts rem, k3tog and fasten off.

Pattern Notes

The body of the cardigan is worked in 1 piece to the underarms, and then divided for front and back yokes. The shoulder seams are joined using Kitchener stitch. Collar is worked after the shoulder seams are joined; front bands are picked up and worked toward the center. Sleeves are worked separately and then set in.

Charts are provided for those preferring to work cable patterns from a chart.

Body

With smaller circular needle, cast on 154 (174, 196, 212, 234) sts.

Working in garter st, k32 (37, 43, 46, 52), pm, k90 (100, 110, 120, 130), pm, k32 (37, 43, 46, 52).

Note: Use 2 distinctive markers to indicate sides; use different markers for pat panels below.

Work even in Garter St pat until body measures 2½ inches from beg, ending with a RS row.

Inc row (WS): Knit across, inc 4 (4, 5, 4) sts evenly by M1 on each front and 6 sts evenly across back—168 (188, 208, 228, 248) sts.

Next row (RS): Change to larger circular needle, for right front p1 (4, 1, 4, 1), pm, [work Small Cable pat] 0 (0, 1, 1, 1) time, pm, work Cable

Panel across 32 sts, pm, [work Small Cable pat] 0 (0, 0, 0, 1) time(s), pm, p3 (5, 3, 5, 0); for back p3, [Small Cable pat] 9 (10, 11, 12, 13) times, p3; for left front p3 (5, 3, 5, 0), pm,

[work Small Cable pat] 0 (0, 0, 0, 1) time(s), pm, work Cable Panel across 32 sts, pm, [work Small Cable pat] 0 (0, 1, 1, 1) time(s), p1 (4, 1, 4, 1).

Work even in pat until body measures approx 3½ inches, ending with a WS row.

Shape body

Beg on a RS row, dec 1 st by p2tog, p2 before and p2, p2tog after each side marker [every 12th row] 0 (1, 1, 2, 2) time(s), then [every 10th row] 4 (3, 3, 2, 2) times—152 (172, 192, 212, 232) sts.

After last dec, work even for approx 1 inch, then beg on next RS row, inc 1 st by M1R, p2 before and p2, M1L after each side marker [every 10th row] 4 (3, 3, 2, 2) times and [every 12th row] 0 (1, 1, 2, 2) time(s)—168 (188, 208, 228, 248) sts after waist shaping is completed.

Work even until body measures 15½ (16, 16½, 17, 17½) inches from beg, ending with a WS row.

Divide for fronts & back

Place 36 (41, 46, 51, 56) sts before first side marker on a holder for right front; join 2nd ball of yarn, bind off 5 (6, 7, 8, 9) sts, work next 91 (100, 109, 118, 127) sts for back; place last 36 (41, 46, 51, 56) sts on a holder for left front.

Back

Next row (WS): Bind off 5 (6, 7, 8, 9) sts, complete row in pat—86 (94, 102, 110, 118) sts.

Beg on next row and maintaining pat, dec 1 st at each side [every RS row] 5 (6, 7, 8, 9) times—76 (82, 88, 94, 100) sts.

Work even until piece measures 23 (24, 25, 26, 27) inches from cast-on edge.

Shape shoulders

Rows 1 and 2: Work across to last 8 (9, 9, 10, 10) sts, W/T.

Rows 3 and 4: Work across to last 16 (18, 20, 22, 23) sts, W/T.

Place 15 (17, 19, 21, 22) sts for each shoulder on separate holder, place rem 46 (48, 50, 52, 56) sts on another holder for back neck.

Right Front

With RS facing, slide right front sts to needle and work in pat, dec 1 st in pat at armhole edge [every RS row] 5 (6, 7, 8, 9) times—31 (35, 39, 43, 47) sts.

Work even until front measures same as back to shoulder, ending with a WS row.

Shape shoulder

Row 1 (RS): Work to last 8 (9, 9, 10, 10) sts, W/T.

Row 2 and 4: Work across in pat.

Row 3: Work to last 16 (18, 20, 22, 23) sts, W/T.

Place 15 (17, 19, 21, 22) shoulder sts on a holder, and rem 16 (18, 20, 22, 25) neck sts on a separate holder.

Left Front

With RS facing, slide left front sts to needle, attach yarn at armhole edge and work in pat, dec 1 st in pat at armhole edge [every RS row] 5 (6, 7, 8, 9) times—31 (35, 39, 43, 47) sts.

Work even until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

Row 1 (WS): Work to last 8 (9, 9, 10, 10) sts, W/T.

Rows 2 and 4: Work across in pat.

Row 3: Work to last 16 (18, 20, 22, 23) sts, W/T.

Place 15 (17, 19, 21, 22) shoulder sts on a holder, and rem 16 (18, 20, 22, 25) neck sts on separate holder.

Collar

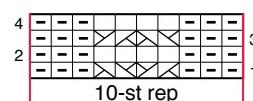
Transfer shoulder sts from holders to needles; join using 3-needle bind-off (page 92).

Transfer right front, back and left front neck sts to smaller circular needle.

Working in Small Cable pat, work across 11 (11, 13, 14, 16) collar sts in established pat, pick up and purl 2 (2, 1, 1, 1) st(s) between front and back sts, work across back 46 (48, 50, 52, 54) sts, pick up and purl 2 (2, 1, 1, 1) st(s) between back and left front, work across 11 (11, 13, 14, 16) left front sts—72 (74, 78, 82, 88) sts.

Be sure to match collar pat from main body piece for back sts, working all new picked-up sts and any sts between cables in rev St st.

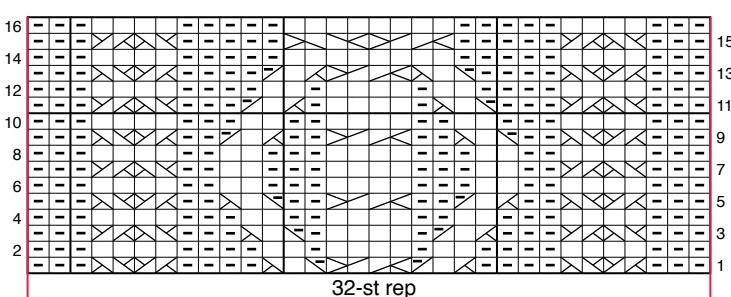
Work until collar measures 3 inches.



SMALL CABLE RIB

STITCH KEY

[Symbol: Square]	K on RS, p on WS
[Symbol: Square with diagonal line]	P on RS, k on WS
[Symbol: Cross with diagonal line]	1/1 RT
[Symbol: Cross with diagonal line]	1/1 LT
[Symbol: Diagonal line with cross]	2/1 RPC
[Symbol: Diagonal line with cross]	1/1 LPC
[Symbol: Diagonal line with cross]	2/2 RC
[Symbol: Diagonal line with cross]	2/2 LC



CABEL PANEL

Do not bind off; leave sts on spare needle.

Sleeves

With smaller circular needle, cast on 40 (44, 48, 52, 56) sts. Mark beg of rnd, join and work Garter St pat in rnds until sleeve measures 2 inches from beg. On next purl rnd, inc 8 sts evenly—48 (52, 56, 60, 64) sts.

Next rnd: Change to larger circular needle.

Size small

P1, work Small Cable pat (from chart) over 4 sts, p3, pm, work Cable Panel across 32 sts, pm, p3, work Small Cable pat (from chart) over 4 sts, p1.

Sizes medium (large, extra-large, 2X-large)

P0 (2, 4, 6), pm, [work Small Cable pat] once, pm, work Cable Panel across 32 sts, pm, [work Small Cable pat] once, pm, p0 (2, 4, 6).

Work 1 rnd even in established pat.

Beg on next rnd, inc 1 st at beg and end of rnd [every 4th rnd] 13 (12, 13, 13, 13) times, then [every 6th rnd] 6 (8, 8, 9, 9) times, working inc sts into Small Cable pat—88 (94, 100, 106, 110) sts.

Work even until sleeve measures 19½ (20, 20, 20½, 20½) inches

from beg, ending with an even-numbered row.

Shape cap

Working pat in rows, bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 5 (6, 7, 8, 8) times, [every row] 16 (14, 14, 15, 14) times, [every other row] 3 (4, 4, 4, 5) times, then bind off 4 sts at beg of next 4 rows. Bind off rem 14 (18, 20, 20, 22) sts.

Left Front Band

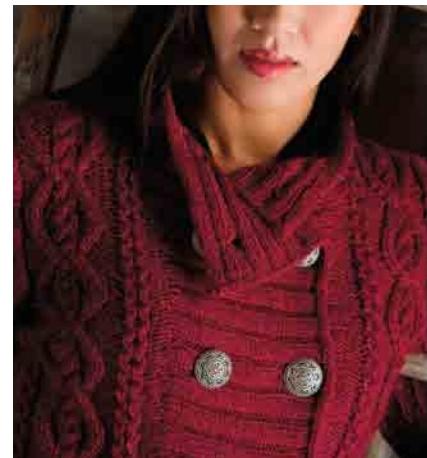
Beg at neck with smaller circular needle and RS facing, pick up and knit 138 (143, 148, 153, 158) sts along left front edge and work in 3/2 Rib until ribbing measures 5 inches. Bind off, using I-Cord Bind-Off. Mark front for 6 or 7 pairs of buttons.

Right Front Band

Beg at bottom with smaller circular needle and RS facing, pick up and knit 138 (143, 148, 153, 158) sts along right front edge. Work 7 rows in 3/2 Rib pat.

Buttonhole row (RS): Work in established pat, working Basic Buttonhole as marked.

Work 3/2 Rib pat, completing buttonholes, until rib measures 3¾ inches, rep buttonhole row, then



work until band measures 5 inches. Bind off using I-Cord Bind-Off.

Assembly

Beg at edge of right front band, RS facing, pick up and knit 35 sts across top of band, transfer collar sts to needle and work across in pat, pick up and knit 35 sts across top of left front band. Bind off all sts using I-Cord Bind-Off.

With RS facing, pick up and knit 35 sts across bottom edge of right front band. Bind off all sts using I-Cord Bind-Off. Rep for bottom of left front band.

Pin sleeves into armholes, sew in place. Sew buttons opposite buttonholes.

Steam block lightly. ■

BLUE HAZE CONTINUED FROM PAGE 51



in left hand, *dip right needle tip in front and under cable, wrap yarn counterclockwise (as for a normal st), bring needle tip up, wrap yarn counterclockwise; rep from * for needed number of sts. Count sts beg at needle tip. This number will double when joined for circular knitting. Place marker for beg of rnd. As you work first rnd, every other st on needle portion will be turned backward. Simply knit these sts in

back of st, untwisting them. When you reach cable portion, sts will be in correct position. Once first rnd is completed, all sts will be correct.

Wrap

With A, using Moebius Cast-On, cast on 116 sts (there will be 232 sts after joining). Mark beg of rnd and join.

Rnds 1 and 2: Knit around.

Rnd 3: *Yo, k2tog; rep from * around.

Rnd 4: Knit around.

Rep Rnds 1–4 until all A is used (approx 10 inches).

Note: Balance of wrap is worked in

garter st. For ease of knitting, work back and forth, locking yarn at beg of rnd as described below. Alternately, you may purl every other rnd.

Next rnd: Change to B, *k1, yo; rep from * around—464 sts.

*Slip marker, slip next st wyif, take yarn to back and return st to LH needle, turn and slip marker (working yarn has been wrapped around first st of next rnd). K1 rnd (you are now working garter stitch).

Rep from * 6 more times (a total of 8 rnds in B). Turn and loosely bind off all sts. ■

**Gauge**

16 sts and 23 rnds =
4 inches/
10cm in St st.
24 sts and 23 rnds =
4 inches/
10cm in Cable Rib.
To save time, take time to
check gauge.

Special Abbreviations**Place marker (pm)****Slip marker (sm)****Make 1 (M1):** K1 in top of st in row
below st on needle.**2/2 Right Cross****(2/2RC):** Sl 2 sts to cn,
hold in back, k2, k2
from cn.**4/1/4 Left Purl Cross****(4/1/4LPC):** Sl 5 sts
to cn, hold in front,
k4, slip purl st to LH
needle, p1, k4 from cn.**4/1/4 Right Purl****Cross (4/1/4RPC):** Sl 5 sts to cn, hold
in back, k4, slip purl st to LH needle,
p1, k4 from cn.**C40:** Center Front Cable pat over
40 sts.**C20:** Sleeve Cable pat over 20 sts.**Pattern Stitches****Cable Rib** (multiple of 12 sts)**Rnds 1 and 9:** P1, 2/2RC, p2,
2/2RC, p1.**Rnds 2, 4, 6 and 8:** P1, k4, p2,
k2, yo, k2tog, p1.**Rnds 3 and 7:** P1, k4, p2, k2tog,
yo, k2, p1.**Rnd 5:** P1, 2/2RC, p2, k2tog, yo,
k2, p1.**Rnds 10, 12 and 14:** P1, k2, yo,
k2tog, p2, k4, p1.**Rnds 11 and 15:** P1, k2tog, yo,
k2, p2, k4, p1.**Rnd 13:** P1, k2tog, yo, k2, p2,
2/2RC, p1.**Rnd 16:** P1, k2, yo, k2tog, p2, k4, p1.
Rep Rnds 1–16 for pat.**Center Front Cable (C40:** panel
of 40 sts)**Rnd 1:** P2, 2/2RC, p2, [k4, p1]
4 times, k4, p2, 2/2RC, p2.**Rnds 2–4:** P2, k4, p2, [k4, p1]
4 times, k4, p2, k4, p2.**Rnd 5:** Rep Rnd 1.**Rnd 6:** Rep Rnd 2.**Rnd 7:** [P2, k4] twice, [p1, 4/1/4LPC],
p2, k4, p2.**Rnd 8:** Rep Rnd 2.**Rnd 9:** Rep Rnd 1.**Rnd 10:** P2, k2, yo, k2tog, p2, [k4, p1]
4 times, k4, p2, k2,
yo, k2tog, p2.**Rnd 11:** P2, k2tog,
yo, k2, p2, [k4, p1] 4
times, k4, p2, k2tog,
yo, k2, p2.**Rnd 12:** Rep Rnd 10.**Rnd 13:** P2,
k2tog, yo, k2, p2,
[4/1/4RPC, p1]
twice, k4, p2, k2tog,
yo, k2, p2.**Rnds 14 and 15:** Rep Rnds 10
and 11.**Rnd 16:** Rep Rnd 10.
Rep Rnds 1–16 for pat.**Sleeve Cable (C20:** panel of 20 sts)**Rnd 1:** P2, k2tog, yo, k2, p2, 2/2RC,
p2, k2tog, yo, k2, p2.**Rnds 2 and 4:** P2, k2, yo, k2tog, p2,
k4, p2, k2tog, yo, k2, p2.**Rnd 3:** P2, k2tog, yo, k2, p2, k4, p2,
k2tog, yo, k2, p2.**Rnds 5–8:** Rep Rnds 1–4.**Rnd 9:** Rep Rnd 1.**Rnd 10:** P2, [k2, yo, k2tog, p2]
3 times.**Rnd 11:** P2, [k2tog, yo, k2, p2]
3 times.**Rnds 12–15:** Rep Rnds 10 and 11.**Rnd 16:** Rep Rnd 10.
Rep Rnds 1–16 for pat.**Special Technique****Inc Sequence****Notes:** 8 sts are inc on each inc rnd;
slip markers as you come to them.**Rnd 1:** *K1, M1, work to 1 st before
marker, M1, k1; rep from * around.**Rnd 2 and all even-numbered
rnds:** Work around in pat.**Rnd 3:** *K2, M1, work to 2 sts before
marker, M1, k2; rep from * around.**Rnd 5:** *K3, M1, work to 3 sts before
marker, M1, k3; rep from * around.**Rnd 7:** *K4, M1, work to 4 sts before
marker, M1, k4; rep from * around.**Rnd 9:** *K5, M1, work to 5 sts before
marker, M1, k5; rep from * around.**Rnd 10:** Work around in pat.
Rep Rnds 1–10 for inc pat.**Pattern Notes**

Sweater is worked in the round from the neck to the lower edge. It is designed to be tried on as you knit so that you can customize it to fit your body.

Slip all stitches knitwise unless otherwise noted.

Charts are included for those preferring to work cable patterns from a chart.

Change to longer or shorter circular or double-pointed needles for body and sleeve as needed to accommodate stitches.

Neck

Cast on 120 sts with 16-inch needle. Place CC marker for beg of rnd and join without twisting. Work Rnds 2–16 of Cable Rib pat, then work Rnd 1.

Yoke**Set-up rnd for yoke and inc 8 sts**

for Center Front Cable: Remove beg of rnd marker; p1, k4, p2, M1, k1, M1, k1, p1, k1, M1, k2, p1, M1, k1, M1, k1, p1, k1, M1, k2, p1, M1, k1, M1, k1, p2, k4, p2, k2 (front), pm; *k2, p2, k4, p2, k2, yo, k2tog, p2, k4, p2, k2* (left sleeve), pm; k36 (back), pm; rep from * to * for right sleeve, pm for new beg of rnd—128 sts.

Notes: Beg of rnd marker has moved 3 sts to the right. Inc sets of 10 rnds will

Tip Off

Need a refresher course on working from charts? Page 96 is where to turn.

be worked around 4 markers. Work new sts in St st.

Beg with Rnd 3 of C40 pat, work as follows:

Rnd 1: K1, M1, k1, C40, k1, M1, k1, sm; *k1, M1, k1, p2, k4, p2, k2tog, yo, k2, p2, k4, p2, k1, M1, k1, sm*; k1, M1, knit to 1 st before marker, M1, k1, sm; rep from * to *—136 sts.

Rnd 2: K3, C40, k3, sm; *k3, p2, k4, p2, k2, yo, k2tog, p2, k4, p2, k3, sm*; knit to next marker, sm, rep from * to *.

Rnd 3: K2, M1, k1, C40, k1, M1, k2, sm; *k2, M1, k1, p2, 2/2RC, p2, k2tog, yo, k2, p2, 2/2RC, p2, k1, M1, k2, sm*; k2, M1, knit to 2 sts before marker, M1, k2, sm; rep from * to *—144 sts.

Rnd 4: K4, C40, k4, sm; *k4, p2, k4, p2, k2, yo, k2tog, p2, k4, p2, k4, sm*; knit to next marker, sm; rep from * to *.

Rnd 5: K3, M1, k1, C40, k1, M1, k3, sm; *k3, M1, k1, p2, k4, p2, k2tog, yo, k2, p2, k4, p2, k1, M1, k3, sm*; k3, M1, knit to 3 sts before marker, M1, k3, sm; rep from * to *—152 sts.

Rnd 6: K5, C40, k5, sm; *k5, p2, k4, p2, k2, yo, k2tog, p2, k4, p2, k5, sm; knit to next marker, sm; rep from * to *.

Rnd 7: K4, M1, k1, C40, k1, M1, k4, sm; *k4, M1, k1, p2, 2/2RC, p2, 2/2RC, p2, 2/2RC, p2, k1, M1, k4, sm*; k4, M1, knit to 4 sts before marker, M1, k4, sm; rep from * to *—160 sts.

Rnd 8: K6, C40, k6, sm; *k6, work Rnd 2 of C20, k6, sm*; knit to next marker, sm; rep from * to *.

Rnd 9: K5, M1, k1, C40, k1, M1, k5, sm; *k5, M1, k1, C20, k1, M1, k5, sm*; k5, M1, knit to 5 sts before marker, M1, k5, sm; rep from * to *—168 sts.

Rnd 10: K7, C40, k7, sm; *k7, C20, k7, sm*, knit to next marker, sm; rep from * to *.

Note: Pat is established with C40 centered on front and C20 centered on each sleeve; back is worked in St st. Work in established pat with 10-rnd Inc Sequence until there are 72 (78, 84, 90, 96, 102) front sts, 52 (56, 56, 60, 60, 64) sts for each sleeve and 64 (70, 76, 82, 88, 94) sts for back.

Notes for Custom Fitting Yoke

The size of your sweater will depend on how many times you repeat the yoke Inc Sequence. Depending on the fit, you may wish to work less than a full 10-rnd rep of the Inc Sequence.

Try your sweater on to see how much deeper your yoke should be. Place sts on a piece of waste yarn that is long enough to give you plenty of ease. Put the sweater on and see how it fits you. Check to see whether you need more or fewer sts for the circumference of the front, back and sleeves, or more or fewer rounds before the underarm join, modifying as necessary.

Bear in mind that you will be casting on extra underarm sts at your body join and sleeve area, so account for this. The completed yoke should hit you several inches below your arm pit.

If the body and sleeve circumferences fit you, but you want the yoke to be longer, stop increasing and work the entire yoke even.

When the yoke circumference and depth fit you, you are ready to divide the body and the sleeves.

Divide body & sleeves

Removing markers when you come to them, *work in established pat across front sts, cast on 4 underarm sts, place left sleeve sts on waste yarn; rep from * across back and right sleeve sts—144 (156, 168, 180, 192, 204) sts.

Work in St st and C40 until body measures 10-12 inches from underarms, ending with Rnd 15 of C40.

Note: Length will vary depending on when you joined body.

Bottom rib

Set up rnd: K2, M1, k14 (17, 20, 23, 26, 29), p2, k2, yo, k2tog, p2, k4, [p2tog] twice, [k2tog] 4 times, [p2tog] twice, k4, p2, k2, yo, k2tog, p2, k14 (17, 20, 23, 26, 29), M1, k9, M1, [k11 (12, 13, 14, 15, 16), M1] 5 times, knit to end (8 sts dec at cable



and 8 inc for body)—144 (156, 168, 180, 192, 204) sts.

Working Cable Rib pat, work [Rnds 7–16] once, then work Rnds 1–6. Bind off all sts in rib pat.

Sleeves

Transfer sleeve sts from holder to circular or double-point needles. Pick up and knit 4 sts along body underarm, placing marker after 2nd st in center of underarm for beg of rnd—56 (60, 60, 64, 64, 68) sts.

Work in established pat until sleeve measures 7 inches from underarm.

Shape sleeve

Dec rnd: K1, ssk, work in pat to last 3 sts, end k2tog, k1—54 (58, 58, 62, 62, 66) sts.

Work 3 (2, 2, 4, 4, 3) rnds even in established pat.

[Rep last 4 (3, 3, 5, 5, 4) rnds] 6 (8, 8, 4, 4, 6) more times—42 (42, 42, 54, 54, 54) sts.

Work until sleeve measures 2½ inches less than desired length, ending with Rnd 15 or 7 of C20.

Note: Length will vary depending on when you joined body. Sweater shown has a finished sleeve length of 20 inches from underarm to create blousing over rib.

Cuff

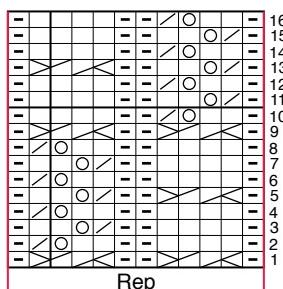
Dec rnd: K1, k2tog, [k2, k2tog] twice, work established pat to last 11 sts, end [k2tog, k2] twice, k2tog, k1—36 (36, 36, 48, 48, 48) sts.

Adjust beg of rnd by moving marker to right or left to maintain established center cable of Sleeve Cable pat.

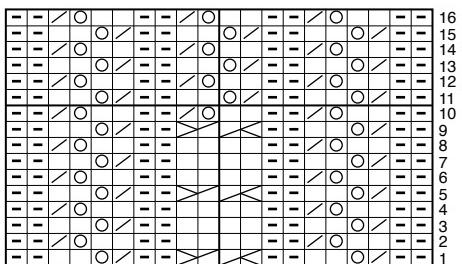
Work Rnds 1–16 of Cable Rib pat.
Bind off all sts in pat. Rep for
2nd sleeve.

Finishing

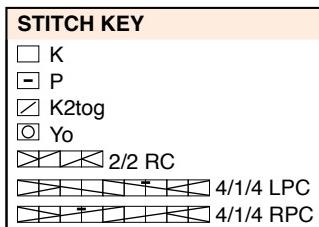
Finishing
Block sweater to desired size. ■



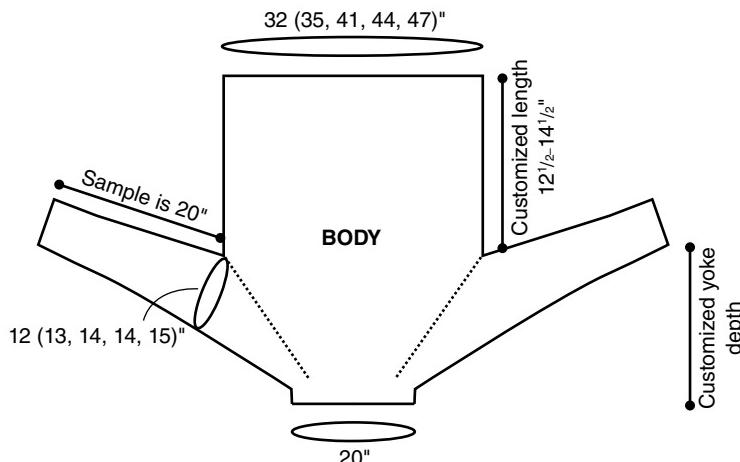
CABINET RIB CHART



SLEEVE CABLE CHART



CENTER CABLE CHART



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Body should measure 16 inches in length. Break yarn.

Divide for front & back

Place first 3 (3, 9, 9, 9) sts on holder (left underarm); 96 (112, 112, 128, 144) sts (front); place next 6 (6, 12, 12, 12) sts on 2nd holder (right underarm); 96 (112, 112, 128, 144) sts (back); place last 3 sts on first holder.

Front

With RS facing, join yarn at armhole and beg armhole shaping, working in rows on front sts only with larger circular needle.

Row 1 (RS): K1, sk2p, work in established pat to last 4 sts, end k3tog, k1—92 (108, 108, 124, 140) sts.

Row 2 and all WS rows: Purl across.

Row 3: K1, ssk, knit to last 3 sts, end k2tog, k1—90 (106, 106, 122, 138) sts.

Row 5: K1, ssk, knit to last 3 sts, end k2tog, k1—88 (104, 104, 120, 136) sts.

Row 7: K1, sk2p, work in pat (to last 4 sts), end k3tog, k1—84 (100, 100, 116, 132) sts.

Row 8: Purl across.

Sizes extra-small (small, medium, large)

Rows 9–24: Work even in established pat.

Size extra-large

Row 9: K1, ssk, knit to last 3 sts, end k2tog, k1—130 sts.

Row 11: K1, ssk, knit to last 3 sts, end k2tog, k1—128 sts.

Row 13: K1, sk2p, work in established pat to last 4 sts, end k3tog, k1—124 sts.

Rows 15–24: Work even in established pat.

Shape neck

Divide for neck: Left yoke, 34 (42, 42, 50, 54) sts; place 16 neck sts on holder; right yoke, 34 (42, 42, 50, 54) sts.

Left yoke

With RS facing and using larger needle, join yarn at armhole edge.

Row 1 (RS): K2, work even in established pat to last 4 sts, end k3tog, k1—32 (40, 40, 48, 52) sts.

Row 2 and all WS rows: Purl across.

Rows 3 and 5: Knit to last 3 sts, end k2tog, k1—30 (38, 38, 46) sts.

Row 6: Purl across.

Rep Rows 1–6 until 24 (28, 28, 36, 36) sts rem.

Work even in established Honeycomb Cable pat, keeping 2 sts at each edge in St st for 13 more rows.

Shape shoulder

Size extra-small

Set-up row: K3, [k2tog, k2, ssk, k2] twice, k2tog, k3—19 sts.

Short row: P14, W/T; knit to end.

Next row: P8, W/T; knit to end.

Next row: P2, W/T; knit to end.

Purl 1 row, working wraps tog with wrapped sts. Cut yarn, placing rem sts on holder.

Sizes small (medium, large, extra-large)

Set-up row: K3, [ssk, k2, k2tog, k2] 3 (3, 4, 4) times, k1—22 (22, 28, 28) sts.

Short row: Purl to last 2 sts, W/T; knit to end.

Next row: Purl to last 8 sts, W/T; knit to end.

Continue to work in this manner, turning every 6 sts until all sts have been worked.

Purl 1 row, working wraps tog with wrapped sts. Cut yarn, placing rem sts on holder.

Right yoke

With RS facing, transfer right front shoulder sts to larger needle; attach yarn at neck edge.

Row 1 (RS): K1, sk2p, work in established pat to last 2 sts, end k2—32 (40, 40, 48, 52) sts.

Row 2 and all even-numbered rows: Purl across.

Row 3: K1, ssk, knit across—31 (39, 39, 47, 51) sts.

Row 5: K1, ssk, knit across—30 (38, 38, 46, 50) sts.

Row 6: Purl across.

Rep Rows 1–6 until 24 (28, 28, 36, 36) sts rem.

Work even in established Honeycomb Cable pat, keeping 2 sts at each edge in St st for 13 more rows.

Shape shoulder

Set-up row: K3, dec across in pat to last 3 sts, end k3—19 (22, 22, 28, 28) sts.

Purl 1 row.

Short row: K14 (20, 20, 26, 26), W/T; knit to end.

Next row: K8 (14, 14, 20, 20), W/T; knit to end.

Continue to work in this manner, turning every 6 sts until all sts have been worked.

Knit 1 row, working wraps tog with wrapped sts. Cut yarn, placing rem sts on holder.

Back

Transfer back sts to larger circular needle. With RS facing, join yarn at underarm and work Rows 1–24 as for front, then work 24 (36, 36, 36, 48) rows even in established pat. Cut yarn.

Shape neck

Divide for neck: Left shoulder, 26 (30, 30, 38, 38) sts; place 32 (40, 40, 48) sts on holder for neck; right shoulder 26 (30, 30, 38, 38) sts.

Right shoulder

Size extra-small

Row 1 (RS): K2, work in pat to last 4 sts, end k3tog, k1—24 sts.

Row 2: Purl across.

Set-up row: K3, [k2tog, k2, ssk, k2] twice, end k2tog, k3—19 sts.

Short row: P14, W/T; knit to end.

Next row: P8, W/T; knit to end.

Next row: P2, W/T; knit to end.

Purl across all sts. Cut yarn and place sts on holder.

Sizes small (medium, large, extra-large)

Row 1 (RS): K2, work in pat to last 4 sts, end k3tog, k1—28 (28, 36, 36) sts.

Row 2: Purl across.

Set-up row: K3, [ssk, k2, k2tog, k2] 3 (3, 4, 4) times, k1—22 (22, 28, 28) sts.

Short row: Purl to last 2 sts, W/T; knit to end.

Next row: Purl to last 8 sts, W/T; knit to end.

Continue to work in this manner, turning every 6 sts until all sts have been worked.

Purl 1 row, working wraps tog with wrapped sts. Cut yarn, placing rem sts on holder.

Left shoulder

Row 1 (RS): K1, ssk2p, work in pat to last 2 sts, end k2—24 (28, 28, 36, 36) sts.

Row 2: Purl across.

Set-up row: K3, *ssk, k2, k2tog, k2; rep from * to last 3 sts, end k3—19 (22, 22, 28, 28) sts.

Purl 1 row.

Short row: K14 (20, 20, 26, 26), W/T; purl to end.

Next row: K8 (14, 14, 20, 20), W/T; purl to end.

Continue to work in this manner, turning every 6 sts until all sts have been worked.

Knit 1 row, working wraps tog with wrapped sts. Cut yarn, placing rem sts on holder.

Graft front and back shoulders tog using Kitchener st (page 93).

Collar

Beg at back neck with larger 16-inch circular needle, RS facing, join yarn and knit 16 (16, 16, 16, 24) back neck sts from holder; pick up and knit 48 (56, 56, 56, 64) sts along neck edge; knit 16 sts from front neck holder;

pick up and knit 48 (56, 56, 56, 64) sts along other neck edge; knit last 16 (24, 24, 24, 24) back neck sts from holder—144 (168, 168, 168, 192) sts.

Rnds 1–32: Work in Honeycomb Cable pat for 32 rnds, beg with Rnd 7.

Rnd 33 (dec each pat rep to 6 sts):

K1, *ssk, k2, k2tog, k2; rep from * to last st, end k1—108 (126, 126, 126, 144) sts.

Rnd 34: Knit around.

Rnd 35: Purl around (turning rnd).

Rnds 36 and 37: Knit around.

Rnd 38 (inc each pat rep to 8 sts):

K1, *(k1, k1-tbl) in same st, k1, (k1, k1-tbl) in same st, k3; rep from * to last 2 sts, end k2—144 (168, 168, 168, 192) sts.

Rnd 39: Knit around.

Rnds 40–58: [Rep Rnds 1–12] twice more, then [rep Rnds 1 and 2] once more.

Rnd 59 (dec each pat rep to 6 sts):

K1, *k2tog, k2, ssk, k2; rep from * to last st, end k1—108 (126, 126, 126, 144) sts.

Rnds 60–62: Knit around.

Do not bind off. Turn vest inside out, fold neck over at turning rnd. With tapestry needle, sew each st to base of collar, being careful to keep pat aligned.

Bottom Hem

With smaller circular needle, RS facing, pick up and knit 156 (180, 192, 216, 240) sts around bottom edge.

Rnd 1: [P1-tbl] around (turning rnd).

Rnds 2–5: Knit around.

Do not bind off. Fold hem under at turning rnd and finish as for collar, sewing each st off needle.

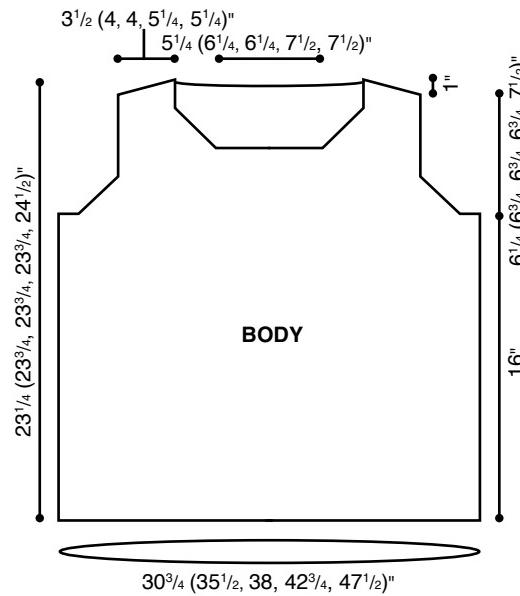
Arm Band

Beg at center of underarm with smaller circular needle and RS facing, k3 (3, 6, 6, 6) from holder, then pick up and knit 74 (84, 84, 94) sts evenly around armhole, k3 (3, 6, 6, 6) sts from holder—80 (90, 96, 106) sts.

Applied I-Cord Border

Cast on 3 sts and transfer to LH needle (where the picked-up sts are being held). Using RH needle, *k2, ssk (last cord st and 1 armhole st), slip 3 sts from RH to LH needle; rep from * until all sts have been worked and 3 sts rem. Graft rem sts to end of 3 original cast-on sts. Rep for other armhole.

Block and steam lightly. ■





place rem 73 (89, 83, 89, 81) collar sts on holder or scrap yarn; work across cast-on sts as follows: p1, [k6, p2] 2 (2, 3, 3, 4) times—

50 (58, 58, 66, 74) sts.

Rep [Rows 1–6 of Flower Slip St pat] 6 (6, 7, 7, 8) times and then rep Rows 1–5. Set aside.

Right Front

With double strand of MC, size 11 needles and using Provisional Cast-On, cast on 17 (17, 25, 25, 33) sts.

Next row (WS): Purl across.

Note: With RS facing, the last flower pattern at left edge will always be worked in A for Rows 1 and 2 of Flower Slip St pat. Bring new color under and over previous color at color change to avoid holes and carry MC along, twisting it every 2 or 3 sts to avoid long strands in back.

With RS facing, place last 41 (49, 41, 49, 49) sts from left edge of collar back onto needle.

Set-up row (RS): Work across cast-on sts as follows: [p2, k6] 2 (2, 3, 3, 4) times, p1; beg with p1, work Row 6 of Flower Slip St pat as established across rem 41 (49, 41, 49, 49) sts—58 (66, 66, 74, 82) sts.

Row 1: With A, k2, p6, k1, change to MC, k1, work Row 1 of Flower Slip St pat across.

Row 2: With MC, work Row 2 of Flower Slip St pat across to last 9 sts, change to A, p1, sl 1 pwise wyib, bind off 3 sts (for buttonhole), sl 1 pwise wyib, p2.

Row 3: With MC, k2, sl 1 pwise wyif, cast on 3 sts with Cable Cast-On, sl 1 pwise wyif; continue in Row 3 of Flower Slip St pat across.

Rows 4–6: Rep Rows 4–6 of Flower Slip St pat.

Rep [Rows 1–6 of Flower Slip St pat] once more.

Rep Rows 1–6 of right front above

to complete final buttonhole.

Rep [Rows 1–6 of Flower Slip St pat] 2 (2, 3, 3, 4) times, then work Rows 1–5.

Using Cable Cast-On, cast on 14 sts at the end of last WS row for right armhole. Set aside.

Back

Set-up row (RS): With RS facing and double strand of MC, work across 17 (17, 25, 25, 33) left shoulder sts from Provisional Cast-On as follows: [p2, k6] 2 (2, 3, 3, 4) times, ending with p1, work Row 6 of Flower Slip St pat across rem 32 (40, 32, 40, 32) collar sts, then work across 17 (17, 25, 25, 33) right shoulder sts from Provisional Cast-On as follows: p1, [k6, p2] 2 (2, 3, 3, 4) times—66 (74, 82, 90, 98) sts.

Rep [Rows 1–6 of Flower Slip St pat] 6 (6, 7, 7, 8) times, then work Rows 1–5 once more.

Cable Cast-On 14 sts at end of last WS row for left armhole. Set aside.

Body

Joining row (RS): Work Row 6 of Flower Slip St pat across left front sts to last st, p1, work k6, p2, k6 across cast-on sts for left armhole, work Row 6 of Flower Slip St pat across back sts beg with p2 to last st, p1, work k6, p2, k6 across cast-on sts of right armhole, work Row 6 of Flower Slip St pat across right front sts beg with p2—202 (226, 234, 258, 282) sts.

Rep [Rows 1–6 of Flower Slip St pat] 6 (6, 5, 5, 4) times, then work Rows 1–5 once.

Pocket opening (left front)

Next row (RS): Work 41 (65, 49, 57, 65) sts in established pat, ending with p1. Set aside rem 161 (161, 185, 201, 217) sts.

Next row: Kfb, work in pat across—42 (66, 50, 58, 66) sts.

Continue in pat until 3 reps of Flower Slip St pat are complete,

then work Rows 1–5 once. Set aside.

Place 161 (161, 185, 201, 217) set-aside sts back onto needle for body.

Next row (RS): Kfb, work in pat across—162 (162, 186, 202, 218) sts.

Continue in pat until 3 reps of Flower Slip St pat are complete, then work Rows 1–5 once.

Pocket & body

Joining row (RS): Work across left front to last 2 sts, p2tog, then work across body sts, beg with p2tog—202 (226, 234, 258, 282) sts.

Continue in pat until 3 reps of Flower Slip St pat are complete.

Border

With A, rep [Rows 1–6 of Flower Slip St pat] twice.

With B, rep [Rows 1–6 of Flower Slip St pat] once.

With A, rep [Rows 1–6 of Flower Slip St pat] once.

Next row (WS): P1, *k2tog, p4, k2tog; rep from * to last st, p1—152 (170, 176, 225, 246) sts.

Next row: Change to size 10½ needle, and work all sts as they appear.

Next row: Bind off pwise, knitting each 2-knit st pair tog before binding off.

Sleeve

Note: Use following color sequence for Flower Slip St pat: 10 reps with MC, 2 reps with A, 1 rep with B and 1 rep with A.

Beg at armhole edge, with 2 strands of MC and size 11 needle, cast on 74 (74, 82, 82, 90) sts.

Set up (RS): *P2, k6; rep from * 9 (9, 10, 10, 11) times, p2.

Rep [Rows 1–6 of Flower Slip St pat] twice, then rep Row 1.

Dec row (RS): Dec 1 st at each end of row by p2, skp, work in pat to last 4 sts, k2tog, p2—72 (72, 80, 80, 88) sts.

Continue in Flower Slip St pat for a total of 10 (10, 10, 11, 11) reps, and at the same time, rep Dec row [every

6th row] 12 more times—48 (48, 56, 56, 64) sts.

Next row (WS): Work sts as they appear, knitting each 2-knit st pair tog—42 (42, 50, 50, 56) sts.

Next row: Change to size 10½ needles and work sts as they appear. Bind off sts pwise.

Finishing

Collar

With MC and size 10½ needle, work 106 (130, 106, 130, 122) collar sts from Provisional Cast-On.

Row 1 (RS): P2, k6, *p2, k6; rep from * across.

Row 2: P1, *k2tog, p4, k2tog; rep from * across to last st, p1—80 (98, 80, 98, 92) sts.

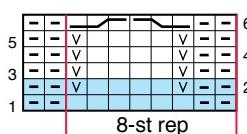
Bind off sts kwise and purling each 2-purl st pair tog before binding off.

Right front edge

With single strand MC and 2 dpns, cast on 4 sts. With WS facing, beg at top edge, work Applied I-cord all the way down to the bottom edge. Bind off and sew ends neatly to coat edge.

Left front edge

With single strand MC and 2 dpns, cast on 4 sts. With WS facing, beg at bottom edge and work Applied I-cord all the way up to top edge. Bind off and sew ends neatly to coat edge.



FLOWER SLIP ST CHART

STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	P on RS, k on WS
<input type="checkbox"/>	Worked in CC, if desired
<input checked="" type="checkbox"/>	Sl 1 pwise wyib on RS rows, sl 1 pwise wyif on WS rows
	3-st left twist: drop sl st to front of work, k2 knit dropped st
	3-st right twist: sl 2 sts to right needle, drop sl st to front of work, sl the 2 sts back to left needle, knit dropped st, k2

Pocket edge

Note: If not familiar with single crochet st, refer to page 97.

Use tails from joining yarn at pocket ends to secure pocket slit end. With 2 strands MC and crochet hook, with RS facing, work 1 row of sc around pocket opening to provide firmness.

Pocket lining

With single strand MC and 2 dpns, cast on 30 sts. Work in St st for 6 inches or desired pocket size.

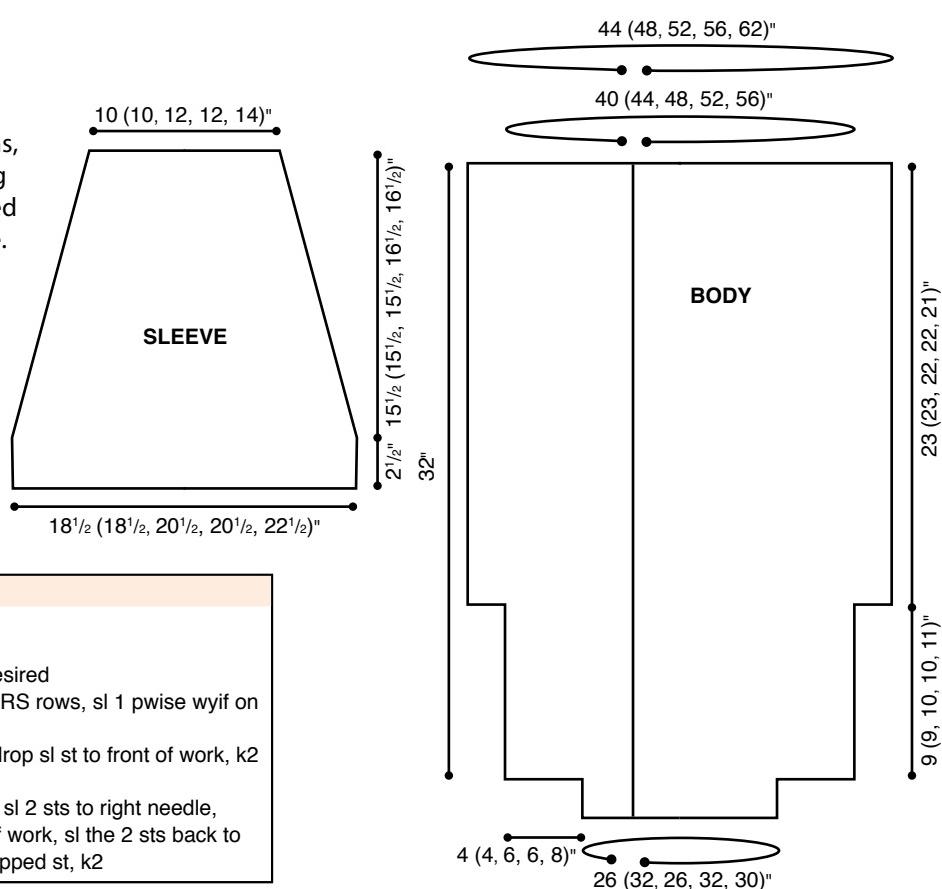
Bind off leaving a long tail for sewing pocket lining to coat. Sew lining to inside of coat with RS of pocket lining facing WS of coat. Make sure to sew pocket lining to correct pocket slit edge so that hand can enter from front.

Sew sleeve seams. Sew in sleeves.

Overlap right front at a slight angle and sew 3 buttons to left front so that they match up with button holes on right front. If desired, a small button can be used on wrong



side to provide a sturdier hold for buttons on this soft fabric. Sew 4th button to inside of right front to match up with button hole on left front collar. ■





Front shoulder shaping

Bind off at armhole edge [15 (16, 18, 21, 23, 25) sts] once, then rem 14 (16, 18, 20, 22, 24) sts.

Back neck & shoulder shaping

At the same time, when armhole measures 7½ (8, 8, 8¼, 8½, 8¾) inches bind off center 7 (13, 11, 13, 11, 15) sts—34 (37, 43, 48, 54, 58) sts on each shoulder.

Sizes extra-small (small)

Bind off at each neck edge [3 sts] once, then [2 sts] once, and *at the same time*, bind off at each armhole edge [15 (16) sts] once, then [14 (16) sts] once—0 sts.

Sizes medium (large)

Bind off 3 sts at each neck edge—51 (55) sts on each shoulder.

Bind off at each neck edge [2 sts] twice, and *at the same time*, bind off at each armhole edge [18 (21) sts] once, then [18 (20) sts] once—0 sts.

Sizes extra-large (2X-large)

Bind off at each neck edge [3 sts] once then [2 sts] once—49 (53) sts on each shoulder.

Bind off at each neck edge [2 sts] twice, and *at the same time*, bind off at each armhole edge [23 (25) sts] once, then [22 (24) sts] once—0 sts.

Sleeves

Using smaller needle and malachite, cast on 43 (49, 53, 57, 63, 67) sts.

Work Single Moss pat for 4 inches, inc 8 sts evenly across last (WS) row—51 (57, 61, 65, 71, 75) sts.

Refer to Sleeve chart to set up

Color Fair Isle pat, beg and ending as indicated and *at the same time*, inc 1 st on each side on 9th row—53 (59, 63, 67, 73, 77) sts.

Inc 1 st on each side of 6th row—55 (61, 65, 69, 75, 79) sts.

Inc 1 st on each side of 8th row—57 (63, 67, 71, 77, 81) sts.

Inc 1 st on each side [every 6th row] 3 (2, 5, 6, 8, 9) times, then [alternately on 4th row, then 6th row] 5 (6, 4, 4, 3, 4) times, then [every 4th row] 5 (5, 6, 5, 6, 3) times and then [every other row] 2 (1, 1, 1, 0, 0) time(s) working inc sts into pat—97 (103, 107, 111, 117, 121) sts.

Work 2 (2, 2, 4, 4, 4) rows even.

Shape cap

Bind off at beg of row [6 sts] twice, [5 sts] 4 times, [2 sts] 4 (4, 8, 6, 4, 4) times, [3 sts] 2 (4, 2, 4, 6, 6) times, [4 sts] 0 (2, 2, 2, 0, 0) times and [5 sts] 2 (0, 0, 0, 2, 2) times—41 (43, 45, 47, 51, 53) sts.

Bind off rem sts.

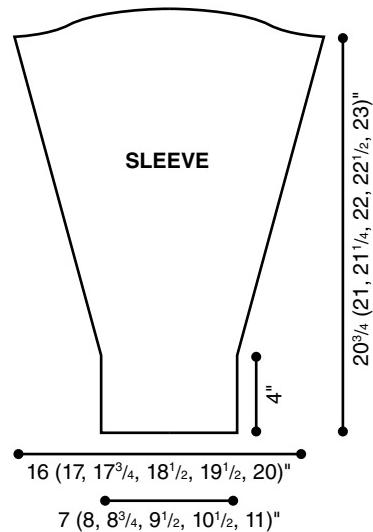
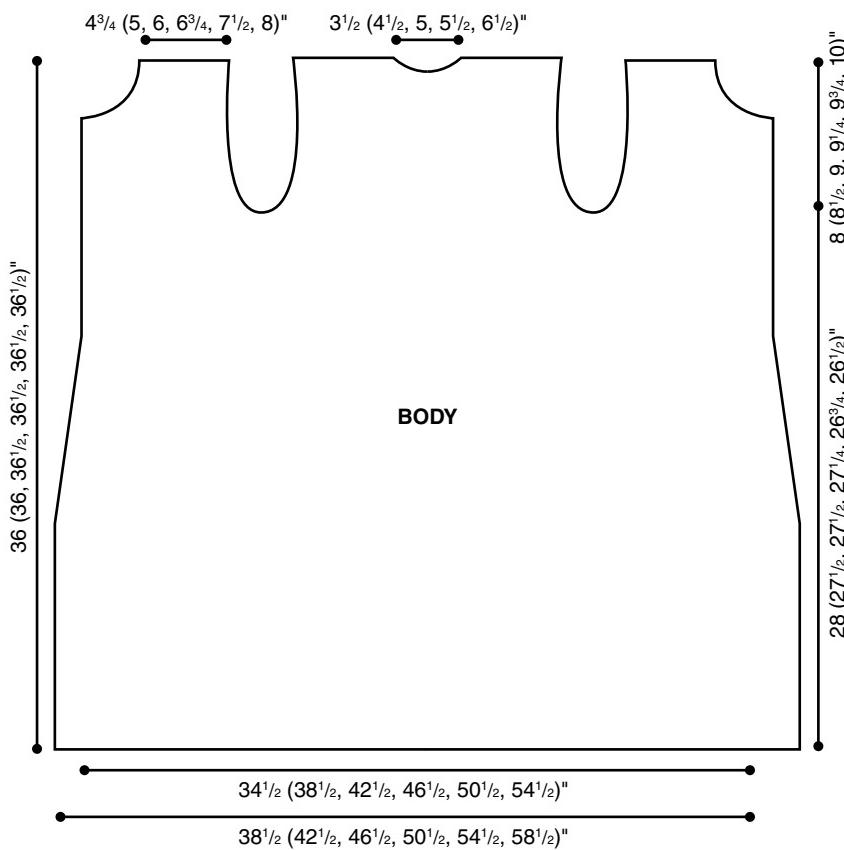
Finishing

Left front band

With RS facing and using smaller needle and malachite, pick up and knit 115 (118, 121, 121, 121, 121) sts along front edge.

Work 3 rows in Single Moss pat.

Continue in Single Moss pat, dec 1 st at neck edge [every RS row] 3 times—112 (115, 118, 118, 118, 118) sts.



Continue in pat until band measures $1\frac{1}{4}$ ($1\frac{1}{4}$, $1\frac{1}{2}$, $1\frac{1}{2}$, $1\frac{1}{2}$, $1\frac{1}{2}$) inches. Bind off all sts.

Right front band

Work 5 (5, 7, 7, 7, 7) rows as for left front band.

Place markers for 8 buttonholes evenly along right front edge, placing first and last marker $\frac{1}{2}$ -inch from edge.

Buttonhole row: [Work in pat to marker, bind off 2 sts] 8 times, work to end of row.

Next row: [Work in pat to bound-off sts, cast on 2 sts] 8 times; work to end of row.

Continue in pat until band measures $1\frac{1}{4}$ ($1\frac{1}{4}$, $1\frac{1}{2}$, $1\frac{1}{2}$, $1\frac{1}{2}$, $1\frac{1}{2}$) inches. Bind off all sts.

Neck edging (for attaching collar to body)

Row 1 (RS): With RS facing and using smaller needle and malachite, beg at center of right front band, pick up and knit 103 (107, 111, 115, 119, 125) sts around neck edge, ending at center of left front band.

Row 2: Purl across.

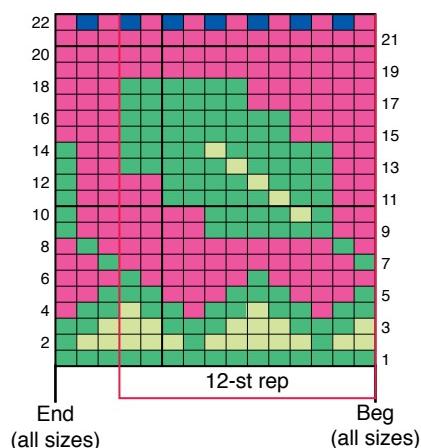
Row 3: Knit across.

Bind off pwise.

Collar

Using smaller needles and malachite, cast on 103 (107, 111, 115, 119, 125) sts.

Follow collar charts for appropriate size.



Pocket Lining

Using larger needle and butterstone, cast on 32 (32, 34, 34, 36, 36) sts.

Work Rows 1–37 of Pocket Lining Chart, then rep [Rows 16–37] 3 times. Place sts on holder.

Block pocket-lining pieces before attaching to main body of garment.

Fold pocket in half with right sides tog (WS of pocket will show on inside of garment), beg at folded edge, sew side seams tog to approx 2 inches from top.

Pocket trim

Next row: Place cast-on sts on larger needle, join peridot and knit bottom row of pocket opening on garment tog with pocket-lining sts.

Change to smaller needle and malachite.

Next row: Work in Single Moss pat, dec 4 sts evenly across row—28 (28, 30, 30, 32, 32) sts.

Continue in Single Moss pat until trim measures $2\frac{1}{2}$ inches. Bind off all sts.

Back side of pocket

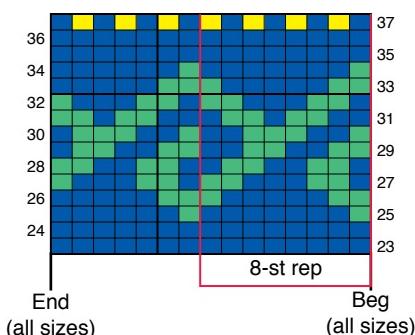
Using butterstone, graft 32 (32, 34, 34, 36, 36) pocket-lining sts tog with upper row of pocket-opening sts on garment.

Assembly

Sew side seams of pocket lining tog. Fold pocket trim in half and sew to body of garment.

Block main body of garment, sleeves and collar.

Sew shoulder seams tog. Sew sleeve seams; sew sleeves to body.

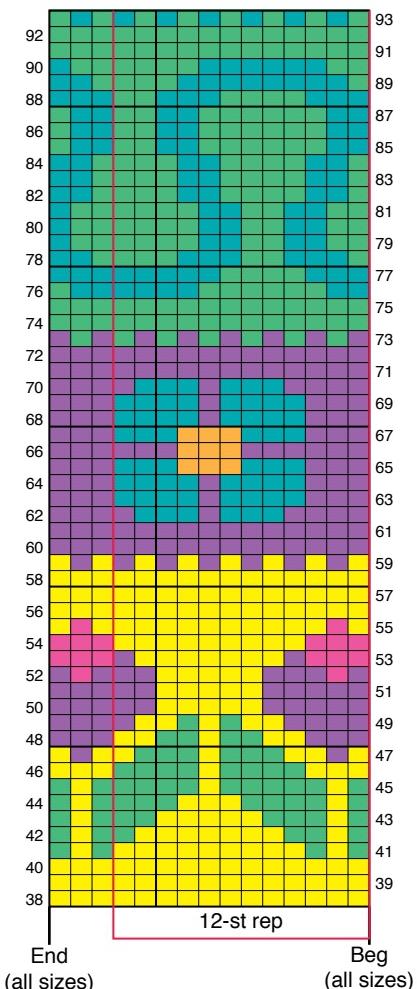


Attach collar to body: With WS of garment and RS of collar facing, sew Row 1 of collar neck-edge sts on main body tog with Row 1 of collar sts, and then turn and sew with RS of garment and WS of collar facing. Sew Row 4 of collar neck edging on main body of garment with collar sts.

Sew buttons opposite buttonholes. ■

COLOR KEY

■	Amethyst, k on RS, p on WS
■	Agate, k on RS, p on WS
■	Sunstone, k on RS, p on WS
■	Malachite, p on RS, k on WS
■	Malachite, k on RS, p on WS
■	Peridot, k on RS, p on WS
■	Amber, k on RS, p on WS
■	Rose quartz, k on RS, p on WS
■	Tourmaline, k on RS, p on WS
■	Ruby, k on RS, p on WS
■	Butterstone, k on RS, p on WS
■	Turquoise, k on RS, p on WS



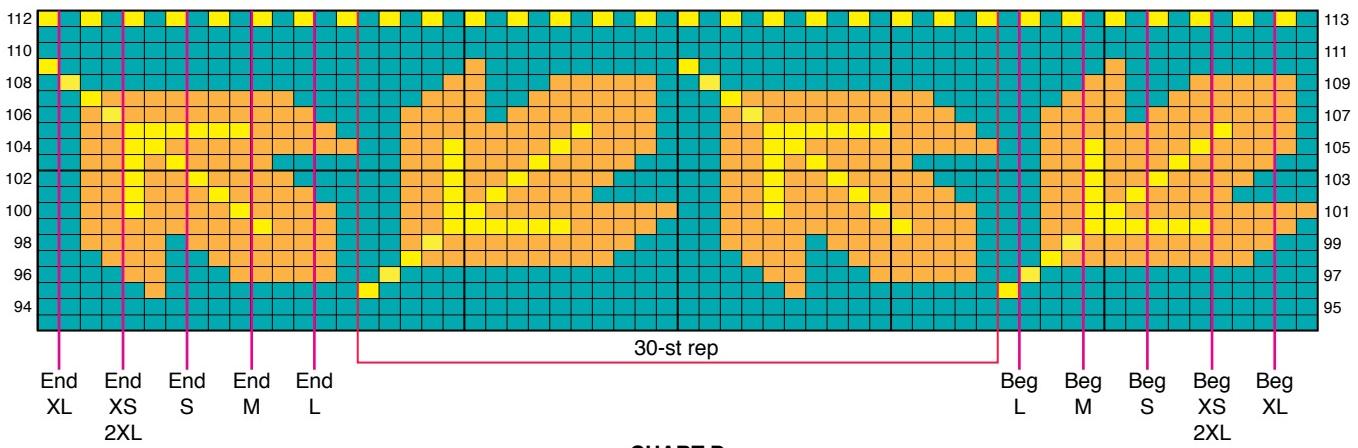


CHART D

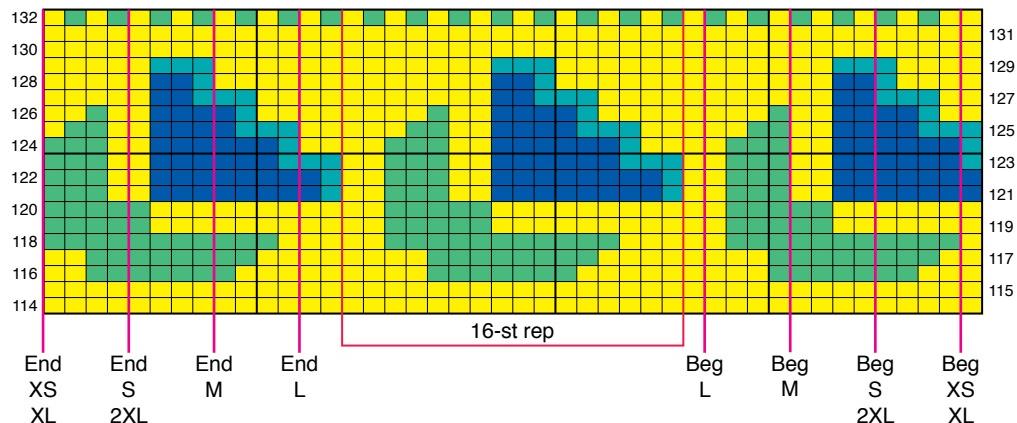


CHART E

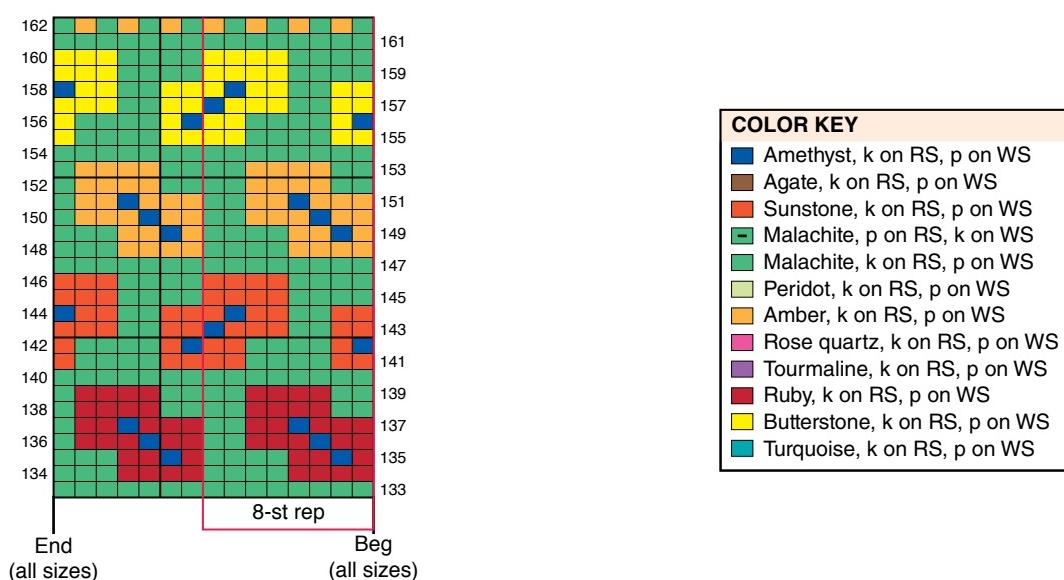


CHART F

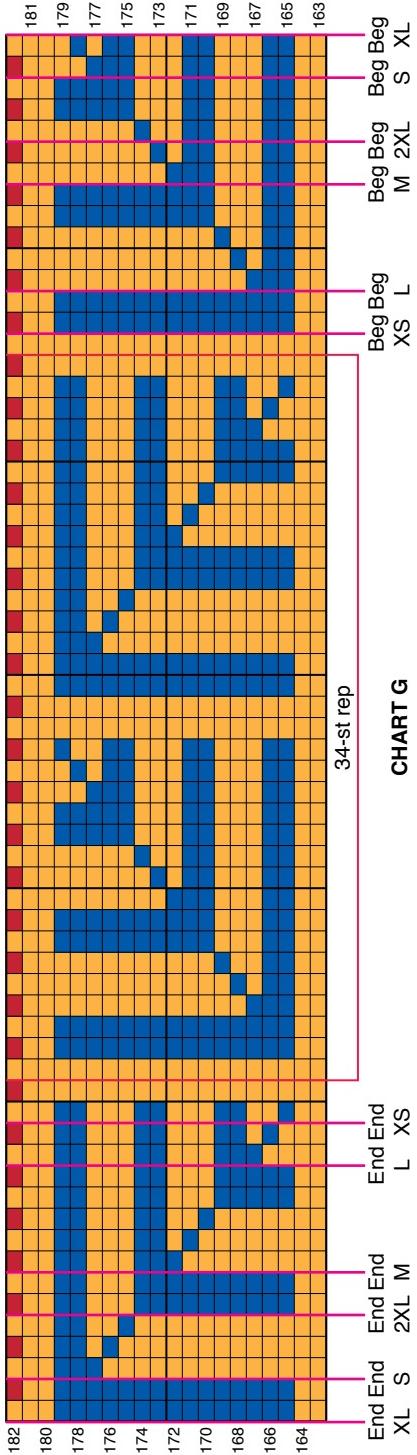


CHART G

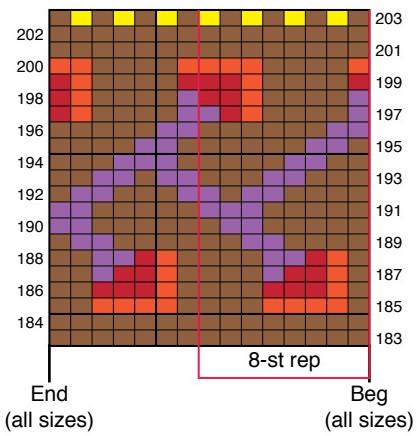


CHART H

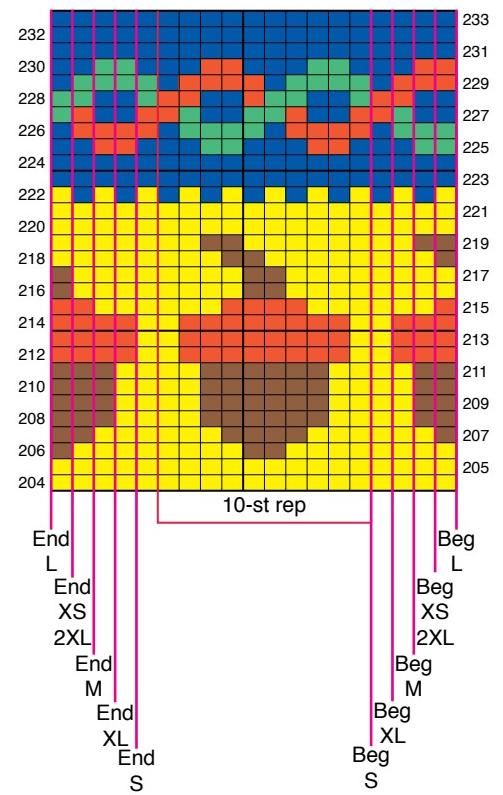
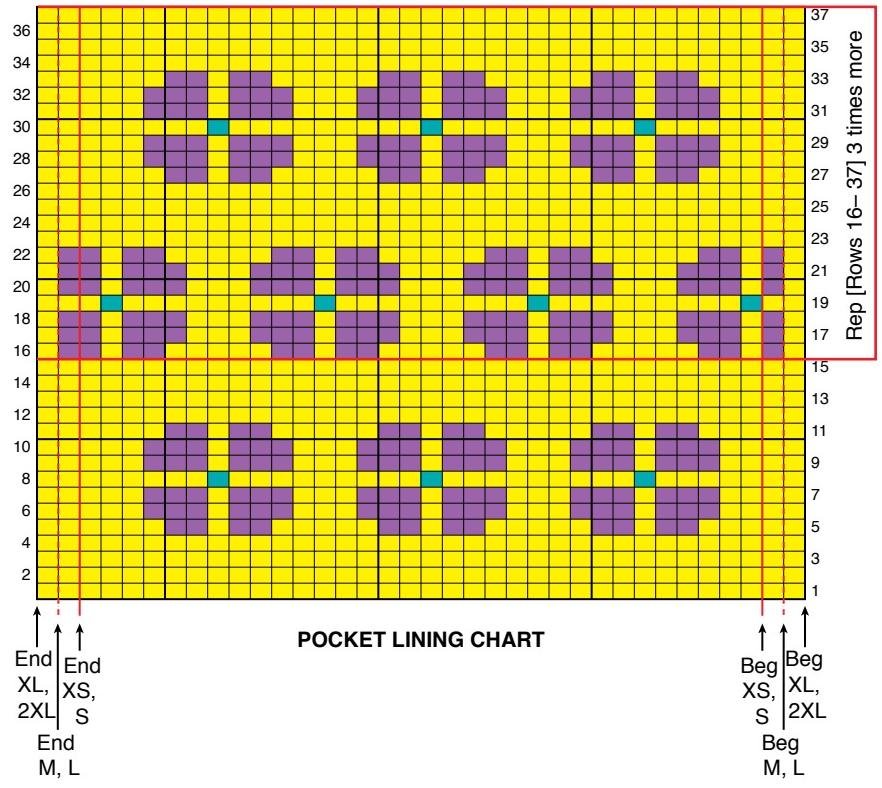
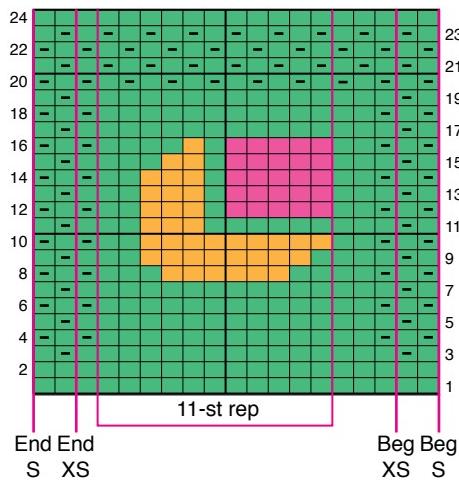


CHART I



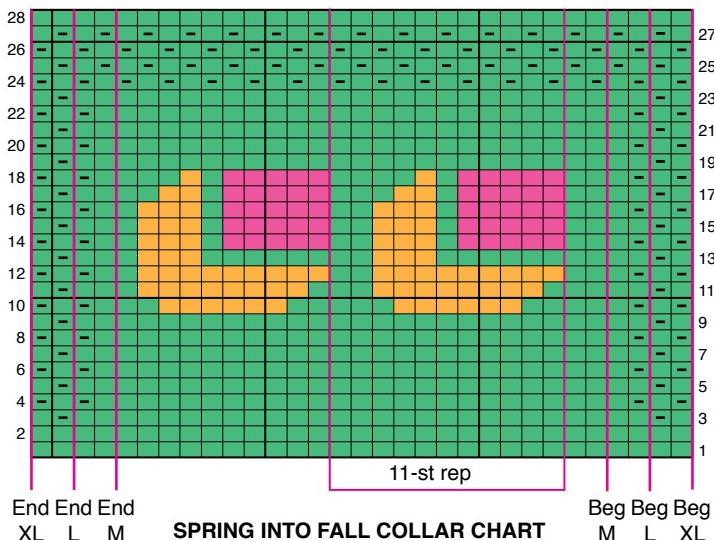
POCKET LINING CHART



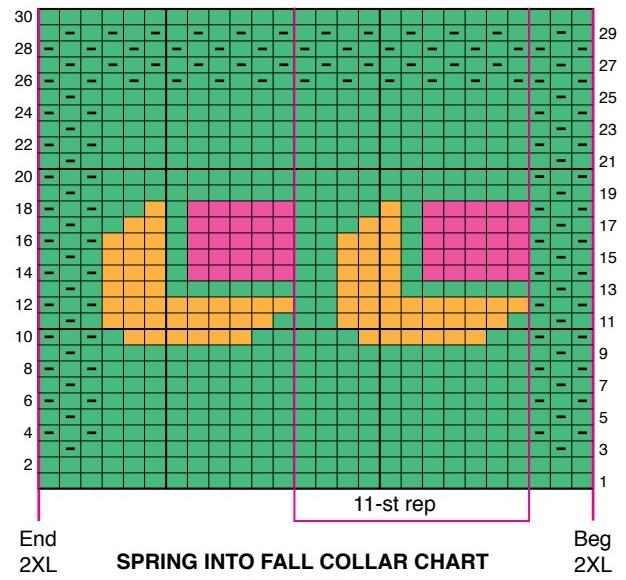
COLOR KEY

- Amethyst, k on RS, p on WS
- Agate, k on RS, p on WS
- Sunstone, k on RS, p on WS
- Malachite, p on RS, k on WS
- Malachite, k on RS, p on WS
- Peridot, k on RS, p on WS
- Amber, k on RS, p on WS
- Rose quartz, k on RS, p on WS
- Tourmaline, k on RS, p on WS
- Ruby, k on RS, p on WS
- Butterstone, k on RS, p on WS
- Turquoise, k on RS, p on WS

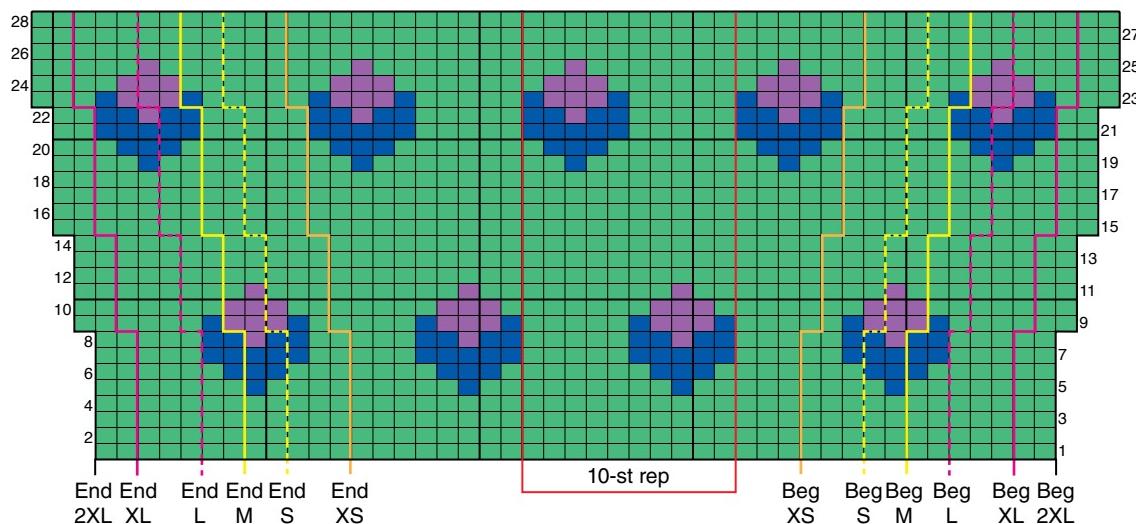
**SPRING INTO FALL COLLAR CHART
EXTRA-SMALL AND SMALL**



**SPRING INTO FALL COLLAR CHART
MEDIUM, LARGE AND EXTRA-LARGE**



**SPRING INTO FALL COLLAR CHART
2X-LARGE**



SPRING INTO FALL SLEEVE CHART

COLORWORK COASTERS CONTINUED FROM PAGE 39



FAIR ISLE CHART A

COLOR AND STITCH KEY

- With A, k on RS, p on WS
- With A, p on RS, k on WS
- With C, k on RS, p on WS

FAIR ISLE CHART B

COLOR AND STITCH KEY

- With A, k on RS, p on WS
- With A, p on RS, k on WS
- With C, k on RS, p on WS

FAIR ISLE CHART C

COLOR AND STITCH KEY

- With A, k on RS, p on WS
- With A, p on RS, k on WS
- With C, k on RS, p on WS

FAIR ISLE CHART D



Next row (WS): P19 (21, 23, 26) for left front, bind off 4 sts for armhole, p42 (46, 50, 56) for back, bind off 4 sts for armhole, p19 (21, 23, 26) for right front.

Join body & sleeves

Row 1 (RS): K19 (21, 23, 26) for right front, pm, k32 (36, 40, 44) from holder for sleeve, pm, k42 (46, 50, 56) for back, pm, k32 (36, 40, 44) from holder for sleeve, pm, k19 (21, 23, 26) for left front—144 (160, 176, 196) sts.

Rows 2–4: Beg with purl row, work in St st.

Row 5: *Knit to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * 3 times more, knit rem sts—136 (152, 168, 188) sts.

Row 6: Purl across.

Rows 7 and 8: Work in St st.

Rows 9–12: Rep Rows 5–8—128 (144, 160, 180) sts.

Rows 13–22 (26, 30, 34): Rep [Rows 5 and 6] 5 (7, 9, 11) times—88 (88, 88, 92) sts.

Row 23 (27, 31, 35): Bind off 3 (3, 4) sts, *knit to 3 sts before marker, ssk, k1, sm, k1, k2tog, k4, ssk, k2tog, k4, ssk, k1, sm, k1, k2tog; rep from * once more, knit to end—73 (73, 73, 76) sts.

Row 24 (28, 32, 36): Bind off 3 (3, 3, 4) sts, purl across—70 (70, 70, 72) sts.

Row 25 (29, 33, 37): Ssk, *knit to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * 3 times more, knit across to last 2 sts, k2tog—60 (60, 60, 62) sts.

Row 26 (30, 34, 38): Purl across.

Row 27 (31, 35, 38): Ssk, *knit to 3 sts before marker, ssk, k1, sm, k1, k2tog, k1, ssk, k2tog, k1, ssk, k1, sm, k1, k2tog; rep from * once more, knit to last 2 sts, k2tog—46 (46, 46, 48) sts.

Row 28 (32, 36, 40): Purl across.

Row 29 (33, 37, 41): Rep Row 5—38 (38, 38, 40) sts.

Row 30 (34, 38, 42): Purl across.

Hood

Next row: K10 (10, 8, 8) removing markers, kfb in each of next 18 (18, 22, 24) sts, knit across removing markers—56 (56, 60, 64) sts.

Work even in St st until hood measures 2 3/4 (3, 3 3/4, 4 1/4) inches from beg, ending with a RS row.

Next row: K19 (19, 20, 21), pm, k18 (18, 20, 22), pm, knit rem sts.

Next row: *Knit to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * once more, knit rem sts—52 (52, 56, 60) sts.

Work 3 rows in St st.
Rep [last 4 rows] 2 (2, 2, 1) time(s)—44 (44, 48, 56) sts.

Next row: *Knit to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * once more, knit rem sts—40 (40, 44, 52) sts.



Next row: Purl across.
Rep [last 2 rows] 3 (3, 4, 6) times—
28 sts.

Divide sts in half and graft top of hood using Kitchener st or bind off all sts, fold hood in half and sew seam.

Pockets

Make 2

With MC and larger needles, cast on 16 sts.

Row 1 (RS): [K1, p1] across.

Row 2 (WS): K1, p14, k1.

Row 3: Knit across.

Row 4: Rep Row 2.

Mark center 8 sts for paw-print pat. Continuing to work first and last st in garter st, join B and work Rows 1–12 of Paw-Print chart over center 8 sts.

Next row: Knit across.

Next row: Rep Row 2.

Next row: Knit across.

Change to A and smaller needles.

Next row: Rep Row 2.

Work 6 rows in Seed St pat.

Bind off all sts.

Ears

Make 2

With MC and larger needles, cast on 11 sts.

Row 1 (RS): K5, kfb, k5—12 sts.

Row 2 and all WS rows: Purl across.

Row 3: K5, kfb in each of next 2 sts, k5—14 sts.

Row 5: K5, kfb in each of next 4 sts, k5—18 sts.

Rows 7, 9 and 10: Knit across.

Row 11: K5, [k2tog] 4 times, k5—14 sts.

Row 13: K5, [k2tog] 2 times, k5—12 sts.

Row 15: K5, k2tog, k5—11 sts.

Bind off all sts.

Finishing

Note: For boy's (girl's) sweater, place button band on right (left) front and buttonhole band on left (right) front.

Button band

Row 1 (RS): With RS facing, MC and smaller needles, pick up and knit 61 (70, 76, 82) sts along front edge.

Row 2: P1, *p2tog, k1; rep from * to last st, end p1—41 (47, 51, 55) sts.

Row 3: K1, *p1, k1; rep from * across.

Row 4: P1, *p1, k1; rep from * to last st, end p1.

Rows 5–8: Rep [Rows 3 and 4] twice.

Bind off all sts.

Place markers on button band with first marker 1 inch from button and last marker $\frac{1}{2}$ inch from top. Center rem 2 (3, 3, 3) buttons.

Buttonhole band

Work as for Rows 1–4 of button band.

Row 5 (buttonholes): *Work in established pat to marker, yo, ssk (buttonhole); rep from * 3 (4, 4, 4) times, work in pat to end.

Row 6: P1, *p1, k1; rep from * to last st, end p1.

Row 7: K1, *p1, k1; rep from * across.

Row 8: Rep Row 6.

Bind off all sts.

Hood band

Row 1 (RS): With RS facing, B and smaller needles, pick up and knit 113 (117, 129, 139) sts around hood opening.

Row 2: P1, *k2tog, p1; rep from * across.

Row 3: Ssk, *p1, k1; rep from * to last 2 sts, end k2tog.

Row 4: P2tog, *k1, p1; rep from * to last 2 sts, end ssp.

Rep [Rows 3 and 4] twice.

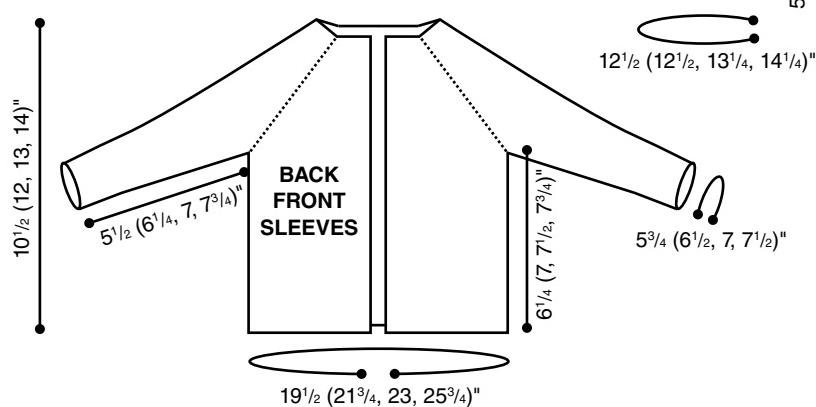
Bind off all sts.

Lightly steam block all pieces.

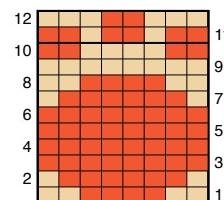
Sew pockets to fronts.

Fold ears in half lengthwise so that side edges become base. Sew halves of cast-on edges and bound-off edges tog. Sew base seams of ears tog. Sew ears to sides of hood.

Sew buttons opposite buttonholes. ■



STITCH KEY	
With B, k on RS, p on WS	
With MC, k on RS, p on WS	



PAW-PRINT
CHART



Pattern forms a double-knit tube by alternately slipping and knitting stitches between seed stitch sections.

Scarflette

Cast on 25 sts.

Row 1 (RS): Work 7 sts in Seed St pat, place marker, k3, place marker, work 5 sts in Seed St pat, place marker, k3, place marker, work 7 sts in Seed St pat.

Row 2: Work 7 sts in Seed St pat, slip marker, [sl 1 wyif, cast on 1 st by placing a backward loop on RH needle] twice, sl 1 wyif, sl marker, work 5 sts in Seed St pat, slip marker, [sl 1 wyif, cast on 1 st] twice, sl 1 wyif, slip marker, work 7 sts in Seed St pat.

Tip Off

Turn to page 93 for a quick primer on the Backward-Loop Cast-On.

Row 3 (RS): Work 7 sts in Seed St pat, k1, [sl 1 wyif, k1] twice, work 5 sts in Seed St pat, k1, [sl 1 wyif, k1] twice, work 7 sts in Seed St pat.

Row 4 (WS): Work 7 sts in Seed St pat, sl 1 wyif, [k1, sl 1 wyif] twice, work 5 sts in Seed St pat, sl 1 wyif, [k1, sl 1 wyif] twice, work 7 sts in Seed St pat.

Rep Rows 3 and 4 until scarflette measures approx 29 inches, ending with a RS row.

Next row (WS): Work 7 sts in Seed St pat, [sl 1 wyif, sl 1 to dpn wyib]

twice, sl 1 wyif, sl 2 sts from dpn to LH needle and bind them off, work 5 sts in Seed St pat, [sl 1 wyif, sl 1 to dpn wyib] twice, sl 1 wyif, sl 2 sts from dpn to LH needle and bind them off, work last 7 sts in Seed St pat.

Bind off rem sts in pat.



Finishing Drawstrings

Make 2

Cast on 3 sts, *slip sts to other end of needle, pull yarn across back, k3; rep from * until I-cord measures 36 inches. K3tog and fasten off.

Tie an overhand knot in 1 end of I-cord. Using safety pin, thread other end of I-cord through double-knit tube; tie another knot in other end of I-cord.

Rep for 2nd I-cord. ■



Note: There are now 7 sts on holder and 11 sts on main needle.

Row 22 and rem WS rows: Purl across.

Row 23: K5, M1, k1, M1, k5—13 sts.

Row 25: K5, k3tog, k5—11 sts.

Row 27: K4, k3tog, k4—9 sts.

Row 29: K3, k3tog, k3—7 sts.

Row 31: K1, [k2tog]

3 times—4 sts.

Cut yarn, leaving a 6-inch tail. Run yarn through rem 4 sts, pull tight and leave for later.

Thumb

With WS facing, attach A and p7 sts on holder.

Next 6 rows: Beg with a knit row, work in St st.

Cut yarn, leaving an 8-inch tail; thread end through rem sts, pull yarn tight and sew thumb seam. Sew finger seam. Stuff finger and sew arm seam, stuffing lightly before closing seam. Using cast-on tail, gather cast-on sts tog, pull tight and fasten off.

Right Arm

Work Rows 1–20 as for left arm.

COLOR KEY

	Green Alien	Blue Alien	Approx. Yarn Amounts
A	Green	Blue	65 yds
B	White	White	25 yds
C	Purple	Orange	16 yds
D	Orange	Purple	16 yds
E	Blue	Green	12 yds

Finger

With WS facing, attach A, p11 sts on holder. Work Rows 23–31 as for left arm—4 sts rem.

Cut yarn, leaving an 8-inch tail; thread end through rem sts, pull yarn tight and sew finger seam. Complete as for left arm.

Legs

Make 2

With D, leaving an 8-inch tail, cast on 7 sts.

Row 1: Knit across.

Row 2: [K1, M1] 6 times, k1—13 sts.

Row 3: Knit across.

Row 4: [K1, M1] 12 times, k1—25 sts.

Rows 5–7: Knit across.

Row 8: Change to A, knit across.

Row 9 and rem WS rows: Purl across.

Row 10: Knit across.

Row 12: K11, k3tog, k11—23 sts.

Row 14: K10, k3tog, k10—21 sts.

Row 16: K6, [k3tog] 3 times, k6—15 sts.

Rows 18–25: Beg with a knit row, work in St st.

Row 26: K2, ssk, k7, k2tog, k2—13 sts.

Row 28: Knit across.

Row 30: K2, ssk, k5, k2tog, k2—11 sts.

Row 32: Knit across.

Row 34: K1, [k2tog] 5 times—6 sts.

Cut yarn, leaving a 6-inch end; thread yarn through rem needles, pull tight. Using cast-on tail, gather cast-on sts tog, pull tight and fasten securely. Sew leg seam, stuffing leg and foot firmly before completing seam.

Assembly

Note: Designer suggests pinning pieces in place, using pins with large, colored heads, so you can easily check to make sure all pins have been removed.

Referring to photo, sew head to body, then ears and eyes on head. Sew arms and legs to body. Using black yarn, embroider mouth on face. ■

Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

BERROCO INC.

1 Tupperware Drive Suite 4
North Smithfield, RI 02896
(401) 769-1212
www.berroco.com

KNIT PICKS

13118 NE 4TH St.
Vancouver, WA 98684
(800) 574-1323
www.knitpicks.com

BLUMENTHAL LANSING CO.

1929 Main St.
Lansing, IA 52151
(563) 538-4211
www.blumenthallaings.com

KNITTING FEVER INC.

(Noro, Mirasol)
315 Bayview Ave.
Amityville, NY 11701
(516) 546-3600
www.knittingfever.com

BROWN SHEEP CO.

100662 County Road 16
Mitchell, NE 69357
(800) 826-9136
www.brownsheep.com

PLYMOUTH YARN CO.

500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

CASCADE YARNS

1224 Andover Park E.
Seattle, WA 98188
(206) 574-0440
www.cascadeyarns.com

PRISM YARNS

www.prismyarn.com

COATS & CLARK

(Red Heart)
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com

SCHAEFER YARN CO.

3514 Kelly's Corners Road
Interlaken, NY 14847
(607) 532-9452
www.schaeferyarn.com

SKACEL COLLECTION INC.

(Schulana)
(800) 255-1278
www.skacelknitting.com

VERMONT ORGANIC FIBER CO.

www.vtorganicfiber.com

WESTMINSTER FIBERS INC.

(Rowan, Nashua Handknits)
165 Ledge St.
Nashua, NH 03060
(800) 445-9276
www.wesminsterfibers.com

www.knitrowan.com

www.nashuaknits.com

CRYSTAL PALACE YARNS

160 23rd St.
Richmond, CA 94804
www.crystalpalaceyarns.com

KARABELLA YARNS

1201 Broadway
New York, NY 10001
(800) 550-0898
www.karabellayarns.com



Pattern Stitch

Lacy Leaf

(multiple of 16 sts + 1)

Note: *Stitch count increases from 16 to 24 sts, then decreases down*

to 14 sts, returning to original count on Row 21.

Row 1 (RS): Knit across.

Row 2: P1, *k6, p3, k6, p1; rep from * across.

Row 3: *K8, yo, k1, yo, k7; rep from * to last st, end k1.

Row 4: P1, *k6, p5, k6, p1; rep from * across.

Row 5: *K9, yo, k1, yo, k8; rep from * to last st, end k1.

Row 6: P1, *k6, p7, k6, p1; rep from * across.

Row 7: *K10, yo, k1, yo, k9; rep from * to last st, end k1.

Row 8: P1, *k6, p9, k6, p1; rep from * across.

Row 9: *K11, yo, k1, yo, k10; rep from * to last st, end k1.

Row 10: P1, *k6, p11, k6, p1; rep from * across.

Row 11: *K7, ssk, k7, k2tog, k6; rep from * to last st, end k1.

Row 12: P1, *k6, p9, k6, p1; rep from * across.

Row 13: *K7, ssk, k5, k2tog, k6; rep from * to last st, end k1.

Row 14: P1, *k6, p7, k6, p1; rep from * across.

Row 15: *K7, ssk, k3, k2tog, k6; rep from * to last st, end k1.

Row 16: P1, *k6, p5, k6, p1; rep from * across.

Row 17: *K7, ssk, k1, k2tog, k6; rep from * to last st, end k1.

Row 18: P1, *k6, p3, k6, p1; rep from * across.

Row 19: *K7, k3tog, k6; rep from * to last st, end k1.

Row 20: P1; *k6, p1; rep from * across.

Row 21: *K7, kfbf, k6; rep from * to last st, end k1.

Pattern Notes

Wool yarn is used for these pillows and is very stretchy; therefore, cotton yarn cannot be substituted.

A chart is provided for those preferring to work Lacy Leaf pattern from a chart.

Front

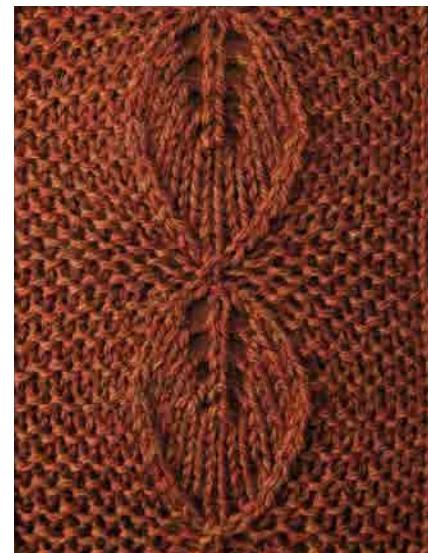
Cast on 61 (79) sts.

Row 1 (RS): K6 (7), place marker, work Row 1 of Lacy Leaf pat to last 6 (7) sts, place marker, k6 (7) sts.

Keeping first and last 6 (7) sts in garter st and sts between marker in Lacy Leaf pat, work [Rows 2–21 of Lacy Leaf pat] 4 (5) times, then work Rows 2–20.

Next row: Knit across.

Bind off loosely.



Back

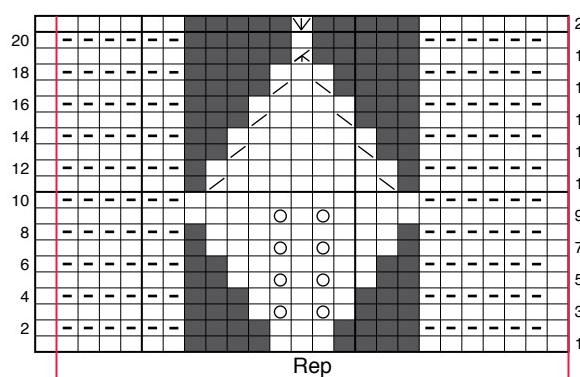
Cast on 58 (77) sts.

Work in garter st for 114 (152) rows. Bind off loosely.

Finishing

Note: If not familiar with single crochet (sc), refer to Crochet Class on page 97.

With WS tog, pin 3 sides of front and back tog. Join yarn in 1 corner and, working through both thicknesses, sc front and back of 3 sides tog, placing 3 sc in each corner. Insert a pillow form that has been covered with material of a similar color, then sc rem side closed. ■



STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input type="checkbox"/> —	P on RS, k on WS
<input type="checkbox"/> ○	Yo
<input type="checkbox"/> /	K2tog
<input type="checkbox"/> \\	Ssk
<input type="checkbox"/> ■	No stitch
<input checked="" type="checkbox"/>	Kfbf
<input checked="" type="checkbox"/> \\	K3tog

LACY LEAF CHART



Right Front

With A, cast on 42 (46, 50, 54) sts.

Set-up row: P1 (edge st), work Row 1 of Check pat to last st, end p1 (edge st).

Continue in pat, keeping first and last st in St st and rem sts in Check pat for 2 (2, 3, 3) inches, ending with a RS row.

Purl 1 row, inc 3 sts evenly spaced across—45 (49, 53, 57) sts.

Keeping edge sts in St st, work rem sts in Brick pat until front measures 14 (15, 16, 17) inches from beg, ending with a RS row.

Shape armhole

Next row (WS): Bind off 4 (5, 5, 6) sts at beg of next row.

Dec 1 st at end of [every RS rows] 4 (6, 8, 10) times—37 (38, 40, 41) sts.

Work even until armhole measures 5½ (5½, 6, 6½) inches, ending with a WS row.

Shape neck

Row 1 (RS): Place first 15 sts on holder, work in pat to end—22 (23, 25, 26) sts.

Row 2: Work in pat across.

Row 3: Dec 1 st at neck edge, work in pat to end—21 (22, 24, 25) sts.

Continue to work in pat, dec 1 st at neck edge [every RS row] 3 (3, 3, 2) times—18 (19, 21, 23) sts.

Work even until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

Bind off at beg of WS row (armhole edge) [6 (6, 7, 7) sts] once, [6 (6, 7, 8) sts] once, and then rem 6 (7, 7, 8) sts. Break yarn.

Finishing

Block all pieces. Sew shoulder seams.

Armhole border

With A, pick up and knit 66 (72, 76, 80) sts along entire armhole edge.

Row 1: *K1, p1; rep from * across.

Row 2: *P1, k1; rep from * across.

Rep Rows 1 and 2 until ribbing measures 1 inch. Bind off loosely in pat.

Collar

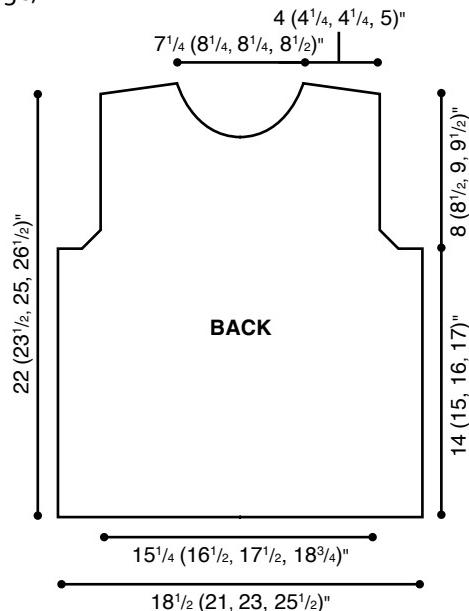
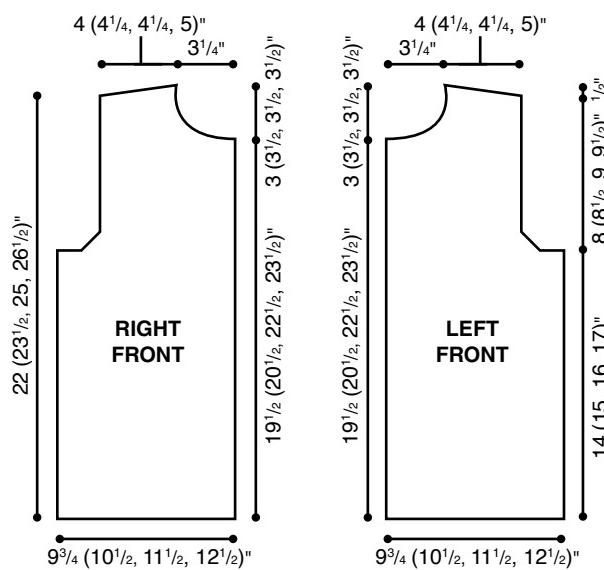
With A and beg at right front, k15 sts from holder, pick up and knit 7 (7, 11, 16) sts along right front neck, 2 sts along right back neck edge,



k33 (37, 37, 39) from back neck holder, pick up and knit 2 sts along left back neck edge, 6 (6, 10, 15) sts along left front neck, k15 sts from holder—80 (84, 92, 104) sts.

Work in Check pat for 2 (3, 3½, 4) inches. Bind off loosely in pat.

Sew side seams, sew zipper in place. ■



Look here for added information on techniques used in this issue.

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Working Short Rows

Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

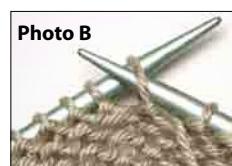
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

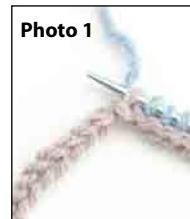
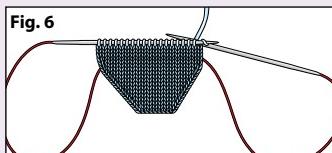
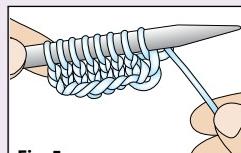
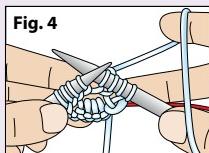
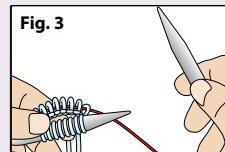
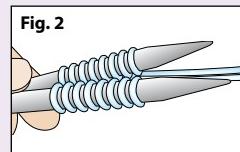
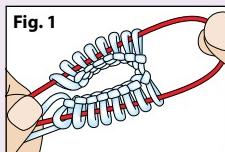
To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle (Photo 2). This provides a row of stitches ready to work in the opposite direction.

Magic-Loop Method

Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.

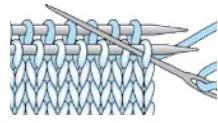


Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

Insert tapestry needle into first stitch on front needle as to purl.

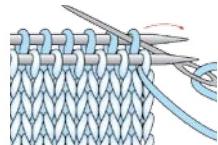


Step 1

Draw yarn through stitch, leaving stitch on knitting needle.

Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.

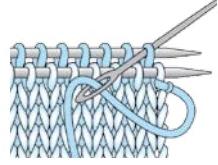


Step 2

Repeat Steps 1 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Step 3:

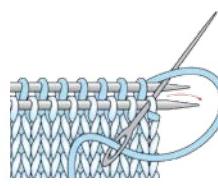
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

Step 4:

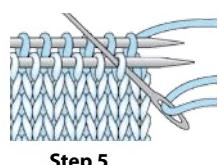
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl.



Step 5

Draw yarn through stitch, leaving stitch on knitting needle.

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

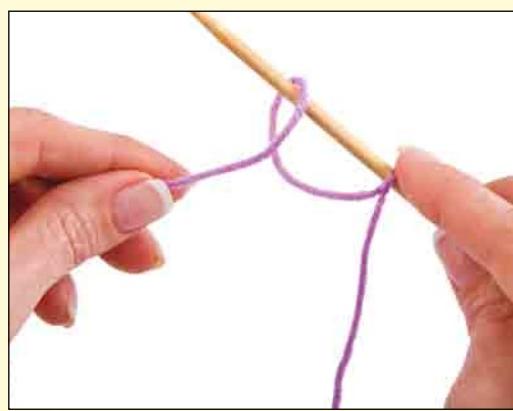
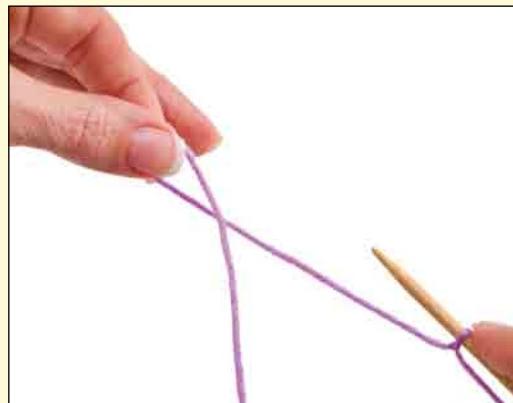
Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

Step 1: Pick up the working yarn with your left hand to create a loop.

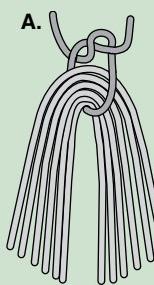
Step 2: Twist the loop around a half turn to the right, until it crosses over itself.

Step 3: Put the loop on the needle and pull the working yarn to tighten.



Tassel

Wrap yarn around a piece of card-board to desired length, cut one end and tie securely in middle. Tie again around all yarn below first tie.



I-Cord

Using 2 double-point needles, cast on (backward-loop method) number of sts indicated. Knit, do not turn. Slip sts back to end of needle, knit sts. Repeat to desired length. Thread yarn through sts to end.



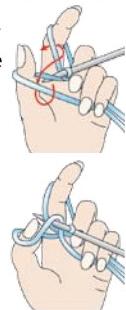
We've included the basics here for your reference.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V".



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

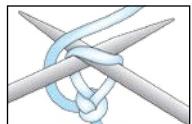
Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

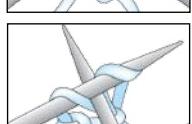
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

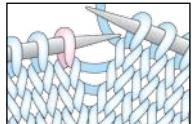


Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

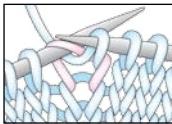
Insert tip of right needle from front to back in next stitch on left needle.



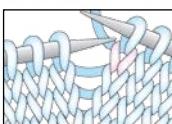
Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.



Slide the stitch off the left needle. The new stitch is on the right needle.

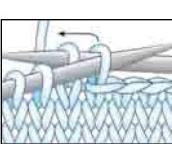


Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.



Slide the stitch off the left needle. The new stitch is on the right needle.



Bind-Off

Binding off (knit)

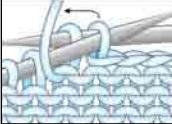
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



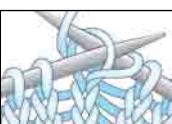
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Increase (inc)

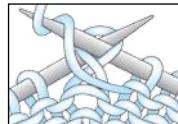
Two stitches in one stitch

Increase (knit)

Knit the next stitch in the usual manner, but don't



remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



Increase (purl)

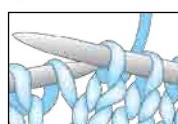
Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

Invisible Increase (M1)

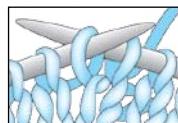
There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

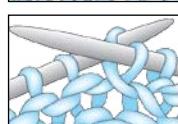
Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.

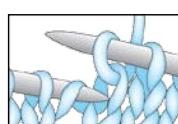


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

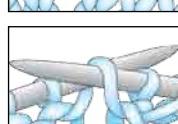


Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



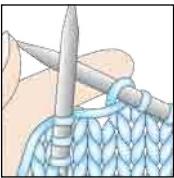
With right needle, knit into the front of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



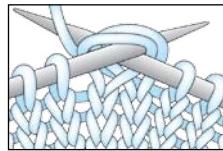
Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

Purl 2 together (p2tog)

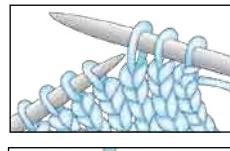
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.

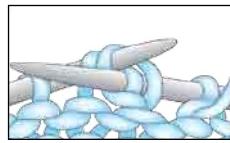
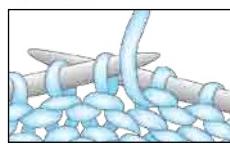
Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/ decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

pso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2½	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge

cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multicolored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

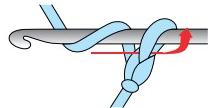
Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

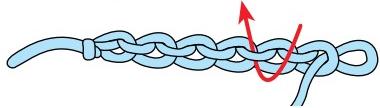
ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (ch)

Yo, pull through lp on hook.



Back Bar of Chain

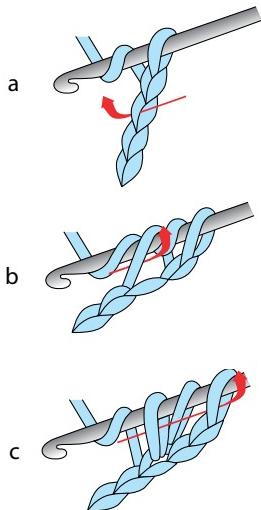


Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

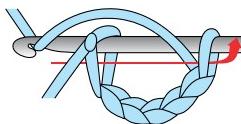
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



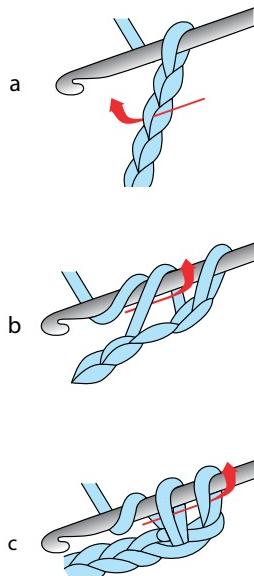
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

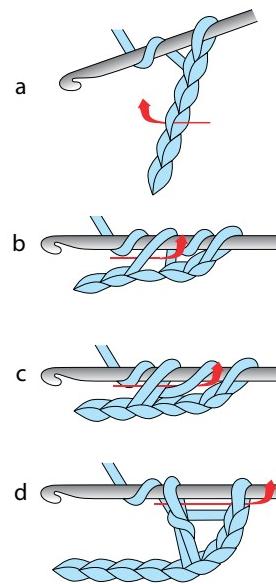
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



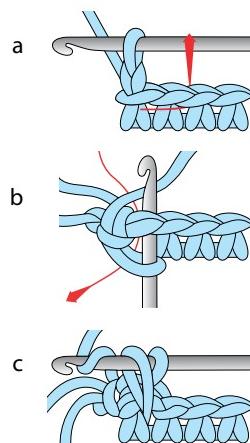
Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 loops) 2 times.



Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



IN THIS ISSUE



13



14



16



19



20



22



24



26



33



34



38



52



42



46



48



44



51



54



57



60



62

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